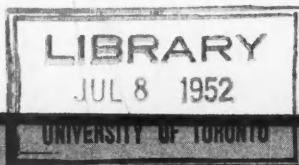


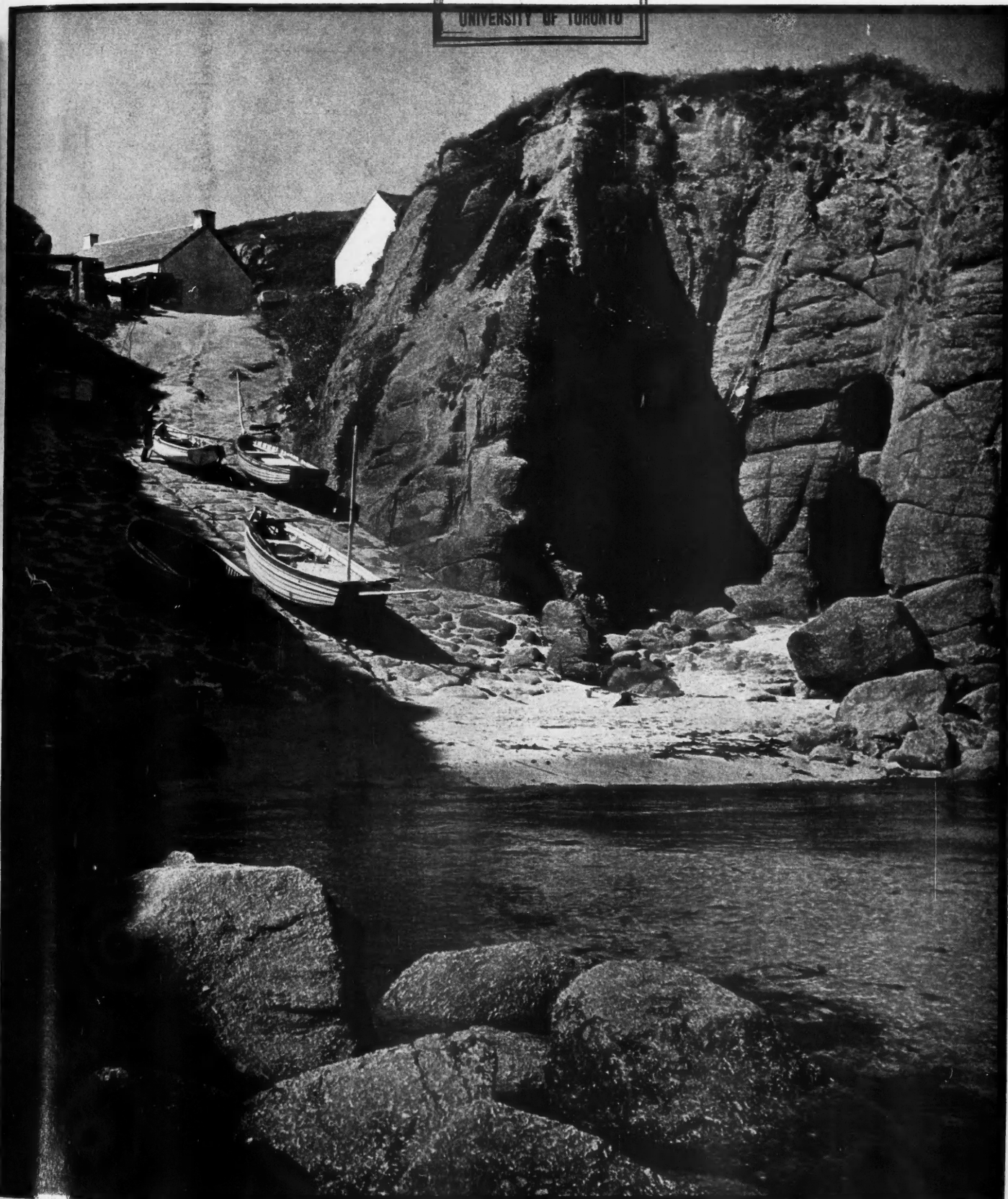
Arch
GLORIES OF THE CORNISH COAST

1861
COUNTRY LIFE

On Sale Friday
JUNE 20, 1952



TWO SHILLINGS



A CORNISH HAMLET: PORTHGWARRA, NEAR LAND'S END

Donovan Box

classified properties

AUCTIONS

Two delightful Period Residences.
**NO. 1, THE GROVE,
HIGHGATE VILLAGE, N.6**
Commanding superb views over Ken Wood and Hampstead Heath.
Exceptional freehold Jacobean residence of great charm and character. The house contains 5 bedrooms, 2 bathrooms, spacious lounge, dining room, panelled study, ample domestic offices; central heating; garage; delightful old-world garden. In first-class order throughout. Also
"NORTH LEE."

Mr. AYLESBURY, BUCKS
Charming freehold residence reputed to be Elizabethan; occupying lovely position in Chiltern Hills 38 miles from London. Tastefully modernised and retaining its old-world charm and character the house contains 4 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, domestic offices; central heating; double garage; charming gardens and pasture land of approximately 6 acres; grazing let at £72 p.a. All in first-class condition. Vacant possession in both cases. For Sale by Auction (unless previously sold) at London Auction Mart, 155, Queen Victoria Street, E.C.4, on Thursday, July 10, 1952. Auctioneers: Messrs. **STURT & TIVENDALE F.R.I.C.S., F.A.I.**

Highgate Station, N.6, and Branches, from whom particulars can be obtained.

WOTTON-UNDER-EDGE, GLOUCESTERSHIRE

Sale of most attractive Jacobean Residence with mature grounds, nestling in the Cotswold town with views of the Cotswolds.

"BERKELEY HOUSE"

WOTTON-UNDER-EDGE
3 main reception rooms, 7 bedrooms, modern compact domestic offices, Aga cooker, fine old timber and staircase, stone rooms. All main services. Central heating. Mature lawns. Flower garden, greenhouse. Approx. 1 acre. Vacant possession.
HOWES, LUCE, WILLIAMS & PANES are instructed to sell by Public Auction, unless sold privately meanwhile, at The Swan Hotel, Wotton-under-Edge, on June 30, 1952, at 7 p.m. View any weekend. Illustrated particulars from the Auctioneers, Wotton-under-Edge, Glos. (Tel. 3193/4).

CANTERBURY

Close to Cathedral Precincts.
Charming Fifteenth-century Residence with gabled front, 2 reception rooms, 4 bedrooms, bathroom and usual offices. Walled-in garden with small greenhouse. All main services.
For sale by Auction on June 25, 1952, or privately beforehand. Particulars from
AMOS & DAWTON, F.R.I.C.S.

3, The Parade, Canterbury. Phone 4831/2.

CHESHIRE

In delightful rural surroundings. Attractive modernised 3-bedroomed Farmhouse extending to 29 acres. Buildings to T.T. attested standard. For sale by Auction on July 2, 1952 (unless previously sold). Full details apply to the Auctioneers:

J. R. BRIDGFORD & SONS

10, Norfolk Street, Manchester 2, (DEA. 5911) or the Solicitors: Messrs. GRINDY, KERSHAW, FARRAR & Co., 31 Booth Street, Manchester 2.

NEAR NEWBURY, BERKS.

By Auction July 3, 1952. (Unless sold previously by private treaty.) The delightfully situated Freehold Country Residence known as

"COLLAROVY," COLD ASH

(Newbury 3 miles). With 3 reception rooms, suite of 4 rooms, etc., domestic offices, 6 principal and 4 secondary bedrooms, dressing room, 2 bathrooms, etc., and an Elizabethan Cottage, Staff Cottage, garages, stabling, grounds and paddock of approximately 8½ acres. To be offered for sale by auction as a whole or in 2 lots by Messrs. Alfred Savill and Sons in conjunction with Messrs. Drewatt, Watson & Barton at the Auction Rooms of Messrs. Drewatt, Watson & Barton, Market Place, Newbury, on Thursday, July 3, 1952, at 3 p.m. Particulars 6d. each from Messrs. **ALFRED SAVILL & SONS**

51a Lincoln's Inn Fields, W.C.2, or Messrs. DREWATT, WATSON & BARTON, Market Place, Newbury, Berks. Solicitors, Messrs. RADCLIFFES & Co., 10, Little College Street, Westminster, S.W.1.

GLOUCESTERSHIRE, NEWENT

Exceptionally attractive Detached Residence with hall, cloakroom, 2 reception, kitchen, 4 bedrooms, bathroom and sep. w.c. All main services. Garage. Pleasant garden.
For sale by auction July 4, 1952.

TONY NETTLE, A.I.

Auctioneer, Market Place, Ross-on-Wye.

KENT

Pair of attractive Tudor-style Cottages in old-world village of Nonington, each 3 bed., 2 rec. Large garden. Possess on of one cottage. Auction: Canterbury, July 5. Particulars from

KING & ASHENDEN

48, High Street, Canterbury. (Tel. 4711) and S. HINDS & SONS, 46-7, The Strand, Walmer. Tel.: Deal 185.

NORTHERN IRELAND

Situated in Newtownstewart, Co. Tyrone. Delightfully situated Residence with two acres amenity grounds freehold. 3 reception rooms, 5 bedrooms, bath and w.c., modern kitchen, all amenities, good offices, beautiful view of river and mountains. Excellent fishing and shooting. Photos supplied. By auction June 25, 1952.

R. B. HOLMES,
Auctioneer, Omagh.

AUCTIONS—contd.

NORTH HAMPSHIRE

Basingstoke 2 miles.
LOWER MILL HOUSE, OLD BASING
Charming riverside property containing 3 reception rooms, 6 bedrooms, bathroom, ample domestic offices. Central heating, main electricity. Garage, stabling and The Old Mill. Gardens and paddocks extending to 9 acres. Vacant Possession of whole on Sept. 29, 1952. For sale by Auction on July 23. Particulars from
SIMMONS & SONS
12, Wote Street, Basingstoke. (Tel.: Basingstoke 199.)

KENT

Attractive Detached Freehold Residence
"MAXTON," KINGSDOWN-ON-SEA
Excellent condn. Golf, bathing and stn. 10 mins. 4 beds., bath., cloak and 2 rec. Garage. Garden. All public services. By Auction (with possession) prior to sale of antique contents, 11 a.m., July 30. Illus. parties, and catalogue of Auctioneers:

HINDS

Walmer. Tel.: Deal 185.

"MYTON"

BASLOW ROAD, MEADS EASTBOURNE

One of the most attractive residences in the town, 200 ft. above sea level with views of the sea and downs. 3 reception rooms, 7 bedrooms, 3 bathrooms. Compact domestic offices. Double garage. Garden. For sale by Auction on July 2, 1952, unless previously sold by private treaty by Messrs.

OAKDEN & CO.

Full particulars may be obtained from the Auctioneers' offices, 24, Cornfield Road, Eastbourne. Tel. 549 or 1234.

WEST SUSSEX

In one of the prettiest and completely unspoilt villages in the South Downs, about 5 miles north-west of Chichester and about 9 miles south-east of Petersfield. The charming, freehold, old-world country residence being
"OLD BARTONS," STOUGHTON
Hall cloakroom, lounge, dining room, 6 bedrooms, 2 bathrooms, kitchen with Aga cooker, scullery, maid's sitting room. Company's electric light. Power, main water, modern drainage. Range of outbuildings, suitable conversion to Cottage. Garage. Delightful timbered pleasure gardens. Kitchen garden. In all amounting to about 1 Acre. Vacant Possession. Auction at Dolphin Hotel, Chichester, at 3 p.m. on Wednesday, June 25. Auctioneers: Messrs.

WYATT & SON,

59 East Street, Chichester (Tel. 2296/7), and at Selsey on Sea and Havant.

RUDGEWAY

near Bristol
8 miles north of Bristol, adjoining the main road in an elevated position and with panoramic views of the Severn Vale.

ORCHARD HOUSE

Rudgeway.
A most attractive, valuable, stone-built, double-fronted Residential Property facing south. 3 reception rooms, 4 bedrooms, modern domestic offices, bathroom, playrooms, mature lawns and gardens, garage, store houses, main services. Excellent repair and condition. Vacant possession. Approx. 1 acre. Immediate vacant possession.
HOWES, LUCE, WILLIAMS & PANES will submit to Auction, subject to conditions, and unless sold previously, at The Ship Hotel, Alveston, on Tuesday, July 1, 1952, at 7 p.m. View any weekday evening. Illustrated particulars from the Auctioneers, Wotton-under-Edge, Glos. (Tel. 3193/4).

PEPPARD COMMON, OXON

Within 6 miles of Reading in delightful surroundings adjoining a common and with wonderful views. 5 bedrooms, 2 bathrooms, 3 large reception rooms, loggia, kitchen with Aga. Double garage. 4½ acres largely meadow. Built of Canadian red cedar in 1939. Auction July 9.—Particulars from

BUCKLAND & SONS

154, Friar Street, Reading. Tel. 2890

NORTH HAMPSHIRE

POLAND FARM, ODIHAM
House of character, part 16th-century, modern cowhouse for 28, 163 Acres of excellent land. Main water. Vacant Possession at September 29, 1952. For sale by Auction on July 23. Particulars from

SIMMONS & SONS

12, Wote Street, Basingstoke. (Tel.: Basingstoke 199.)

DEVONSHIRE

Announcement of Sale by Auction at an early date of the Detached Small Residence known as

SPRINGFIELD, KILMINGTON

Situate amidst attractive Devonshire countryside, convenient for Exeter and Taunton, only 6 miles from the coast. The stone-built and tiled residence contains 6 bedrooms, 2 rec. rooms and the usual domestic offices, main electricity installed, excellent water supply. Extremely attractive gardens with orchard and paddocks adjoining. For full particulars apply to the Auctioneers, Messrs.

R. & C. SNELL,

Trinity Square, Axminster, Devon.

The interesting Freehold Property
"THE MANOR HOUSE,"
LANDS DOWN ROAD,
WEST WORTHING.

A property of character and charm containing 8 bedrooms (fitted basins), 2 staff bedrooms, 3 bathrooms, 2 fine reception rooms, lounge hall, well appointed domestic accommodation. Spacious garage. Delightful grounds of about ½ Acre. Vacant Possession, which

PHILIP H. INMAN, F.A.I.,
Chartered Auctioneer and Estate Agent, will offer for sale by Auction at "Warnes Hotel," Worthing, on Wednesday, June 25, 1952, at 3 p.m. Illustrated particulars from Auctioneer's Office, 5, Bartholomews, Brighton. 20464/5.

AUCTIONS—contd.

By Order of the Executors.

Equidistant from Chichester and Goodwood, each about 11 miles distant, and about 6 miles from the sea at Aldwick and Bognor Regis and within easy reach of Chichester. The charming Georgian Residence of moderate size, being

"SHOPWYKE HALL,"

SHOPWYKE, NEAR CHICHESTER
Hall with cloakroom, 3 reception rooms, 4 bedrooms, 2 bathrooms, owner's suite of bedroom, bathroom and dressing room, 4 secondary bedrooms, good domestic offices with maid's sitting room. Company's electric light and power, main water, gas, modern drainage and central heating. Six-roomed cottage. Good outbuildings. Delightful timbered gardens and meadows extending to about 8 Acres. Vacant Possession. Auction at Dolphin Hotel, Chichester at 3 p.m., on Wednesday, June 25. Auctioneers: Messrs. **WYATT & SON**
59 East Street, Chichester (Tel. 2296/7) and at Selsey-on-Sea.

Dartmoor Fringe, near River Dart.
TOR FARM, POUNDSGATE.

Interesting detached Period Farmhouse (with unique pump house, 4 bedrooms, etc.). Useful stock buildings. Over 90 acres lovely pasture. Panoramic views. Lovely hacking. Association fishing. By auction Wednesday, July 9, Commercial Hotel, Newton Abbot. Auctioneers:

RICKEARD, GREEN & MICHELMORE
82, Queen Street, Exeter (Tel. 3934). Solicitors: Messrs. MICHELMORES, Exeter.

DISS, SOUTH NORFOLK.

Main London-Norwich line, 23 miles Norwich and Ipswich. Charming Period Residence.

"TRENANCE, MOUNT STREET."

In choice position near town centre. 3 rec., 4 bedrooms, bathroom, ample domestic offices. All main services. Delightful expensive timbered gardens and grounds with lawns, greenhouse, garage, outbuildings and 2 cottages. In all 1½ acres. Vacant possession. A most attractive property ideal as family residence or professional man. Privately or by Auction, July 2nd. Diss.—Illustrated particulars: H. G. APHORPE, Auctioneer, Diss, Norfolk (Tel. 30).

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.5. MACaulay 3434.

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free. —HOULTS, LTD., The Depositories, Chase Road, Southgate, London, N.14 (Tel. PALmers Green 1167). Also at Newcastle, Carlisle, Glasgow.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs. Estimates free from 31-37, Whitfield Street, London, W.1 (Tel. MUSEum 2411).

WANTED TO RENT

Unfurnished

HANTS. Near Winchester. Professional Gentleman requires house, September or later, on Lease. Garage, Garden. Moderate Rent.—Box 5716.

TO LET

Furnished

BOURNEMOUTH. Ground Floor self-contained furnished flat in choice position commanding lovely views of Stour Valley. High position. 3 rooms, dining annexe, modern bathroom, kitchen and scullery, inside and outside w.c. Excellent cupboard accommodation. Large garage, garden and summerhouse. £5 per week for permanency. FRANK EDWARDS & Co., 297, Charnister Road, Bournemouth.

CO. DONEGAL, EIRE. Sunny furnished First Floor Flat in country house. Garage accommodation. Telephone. Bus route.—Box 5706.

DORSET. To let furnished, wing Country House, 2 beds., sitting room, kitchen, scullery, bath., w.c. All electric. No children or animals. 5 s. weekly.—Box 5684.

JOHN E. RICHARDS, F.A.L.P.A., 18, Basing Way, Thames Ditton, Surrey, specialises in the letting of Furnished Houses and Flats in Town, Country, or the Suburbs (particularly Surrey). Clients wishing to let please write as above, or Tel.: EMB. 1016.

N. DEVON COAST. To let furnished Flat. 3 bed., kitchen, bath, garage. Glorious views. 4 gns. p.w.—Box 5707.

SCOTTISH WEST HIGHLANDS, ARGYLLSHIRE. "Conaglen House," furnished, pleasantly situated with south-west exposure, on Loch Linnhe, near Fort William; containing hall, drawing room, dining room, 7 bedrooms, etc.; kitchen premises, servants' accommodation, electric light and garage. Good garden, attractive grounds. With house will be let stalking, fishing and shooting on Conaglen Estate.—Apply: D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

TO LET—contd.

Unfurnished

DESIRABLE HOUSE in the mid of the Meynell Hunt Country to let unfurnished. 3 reception rooms, study, 6 bedrooms, 2 dressing rooms.—Particulars from RANGEMORE ESTATE OFFICE, Burton-on-Trent.

ESSEX-HERTS BORDERS. 9 miles Bishop's Stortford, 12 miles Chelmsford, 40 miles London. Newton Hall, Great Dunmow. To be let on lease. Ground Floor Luxury Flat of this well-known Country seat. Rental £300 per annum inclusive. All modern conveniences. Central heating, beautifully laid-out garden. £100 for fixtures and fittings (recently installed).—For full particulars write Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

EAST KENT. To be let on lease. Magnificent Neo-Georgian Mansion, suitable school, holiday, convalescent home, etc. Oak-panelled baronial hall, 4 reception, 14 bedrooms, 7 bathrooms, garages, etc. Moderate gardens.—WOODLAND, Surveyor, Dover.

NIDDERDALE, YORKS. Self-contained unfurnished. Flat in large country house, beautiful situation. Fishing. Details apply: KELSEY, Castlestead, Pateley Bridge.

SUSSEX. To Let on Lease, on a private estate, a Country House at Turner's Hill. Delightfully situated and containing 10 bedrooms, 5 bathrooms, 3 reception rooms, nurseries, domestic offices, chauffeur's flat, main services, modern drainage, central heating, garages, stabling, lodge and lands. In all about 18 acres, rent £500 p.a. Shooting over 1,975 acres (North Forest and adjoining lands) in addition on terms to be agreed. For full particulars, etc., apply—ALFRED SAVILL AND SONS, Chartered Surveyors, 51a, Lincoln's Inn Fields, W.C.2. (Holborn 8741-7).

WALMER. To Let unfurnished. Very fine flat overlooking sea and gardens. Square hall, large reception with balcony, 4 bed., 2 bath., kitchen, refrigerator, etc. garage.—Box 5724.

FISHING TO LET

A VERY LIMITED NUMBER of rods available for coarse fishing season on first-class secluded stretch of the Hampshire Avon—£50 for the season.—Write Box 5725.

WANTED TO PURCHASE

BERNARD THORPE & PARTNERS are retained by a client desiring to purchase for occupation a small but thoroughly up-to-date and well-equipped House with 7 or 8 bedrooms and 3 bathrooms with, if possible, from 200 to 500 acres whether in hand or let. A greater acreage would be considered. Preferably (but not necessarily) in the district 50 to 100 miles west or north-west of London. Full market price would be paid for the right place, and likely properties would be inspected immediately.—Principals, Solicitors and Agents are invited to send particulars to Messrs. BERNARD THORPE and PARTNERS, 129, Mount Street, Berkeley Square, W.1. (Head Office: 32, Millbank, S.W.1.)

SPECIAL APPLICANT desires Country Estate of about 100 acres, with period house of 8 bedrooms. Within 30 miles of south coast, and within motoring distance of main line station, within two hours of London. Preference given to Dorset, Hampshire, or West Sussex. Possession by autumn.—Details to "COMMANDER," c/o W. HOBBS & SON, 1, Unity St., College Green, Bristol 1.

WANTED in Hants, Berks, Oxon or Wilts. Well-fitted small House of some character (not necessarily old). About 4½ bedrooms and if possible 2 bathrooms. Not extensive garden, but orchard or paddock liked.—"Retiring," c/o WELLESLEY-SMITH, 17, Blagrove Street, Reading. Tel. 4112. Usual commission required if sale effected.

WANTED FOR CLIENT. No Commission required. 3-400 acre Agricultural and Residential Property, dairy and mixed, with good buildings, and a Gentleman's residence of character, modernised and up to date, with 6-8 bedrooms, etc. Districts roughly within 150 miles London, not East, with a special preference for Hants. Possession not necessary before March 1953. Full particulars, please, with, if possible, photos, to GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. A.B.)

WANTED in Sussex or Surrey, within daily reach of London, not more than 4-5 miles from main line station. House with 3-4 bedrooms, 2-3 reception rooms, good garden. Maximum price £5,000.—Please send details to "M.R.", c/o GEORGE TROLLOPE AND SONS, 25 Mount Street, London, W.1. (Usual sale commission required.)

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES

Page 1892—Property.
Page 1951 For Overseas property.
Pages 1950-1951—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1950

COUNTRY LIFE

Vol. CXI No. 2892

JUNE 20, 1952

KNIGHT, FRANK & RUTLEY

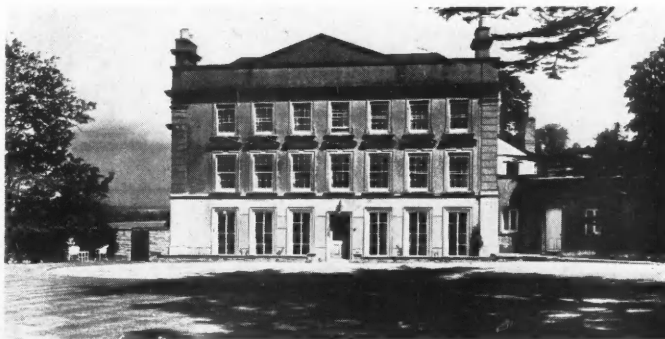
BERKSHIRE

Maidenhead 5 miles, Ascot 6 miles, Windsor 7 miles.

CRUCHFIELD HOUSE, HAWTHORN HILL

**A GEORGIAN MANOR
HOUSE WITH TIMBERED
PARKLAND**

It has been beautifully restored and modernised and contains many characteristic features of its period, including some fine pine panelled rooms and carved mantelpieces



Entrance and lounge halls, 3 reception rooms, billiards room 8 bedrooms, 4 bathrooms. Modern domestic offices.

MAIN WATER and
ELECTRICITY
CENTRAL HEATING

Garages and stabling.

Charming gardens.



**T.T. ATTESTED DAIRY FARM
WITH EXCELLENT MODERN
BUILDINGS, LODGE, FLAT
AND 3 COTTAGES**

ABOUT 160 ACRES

**ALL WITH VACANT
POSSESSION.**

For sale by auction in the Hanover Square Estate Room on Thursday, July 17 at 2.30 p.m. (unless previously sold.)



Solicitors: Messrs. MERRIMAN WHITE & CO., 3, King's Bench Walk, Inner Temple, E.C.4. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MID DEVONSHIRE

A Residential, Agricultural and Sporting Estate.

THE PERIOD HOUSE

in immaculate condition occupies a grand situation 600 ft. above sea level, facing south, with panoramic views

Oak panelled galleried hall, fine suite of 4 reception rooms, billiard room, 8 principal bed and dressing rooms, 3 staff bedrooms, 5 bathrooms.



Main electricity. Central heating.

Excellent water supply.

Modern septic tank drainage.

Stabling. Garage for 3-4 cars.

7 COTTAGES.

Well timbered grounds.

Walled kitchen garden.



Woodland of 65 acres.

**2 FARMS
of about 155 and 112 acres.**

**FOR SALE FREEHOLD
WITH 324 ACRES, OR LESS.**

Residence would be sold with less land.

Shooting. Golf.



Strongly recommended by the Owner's Agents: Messrs. KNIGHT, FRANK & RUTLEY. (15,932)

FAIR 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST SUSSEX

Close to the South Downs. 3½ miles from Midhurst, 10 from Chichester and easy reach of the coast.



THE HOYLE ESTATE, HEYSHOTT BEAUTIFULLY SITUATED STONE-BUILT RESIDENCE DATING IN PART FROM 14th CENTURY WITH CAREFUL MODERNISATION

Hall, 3 reception, 4 principal bedrooms and a dressing room, 4 secondary bedrooms, 4 bathrooms, modern offices, oak panelling. Fine original fireplaces and oak timbering. Central heating. Estate water. Main electricity. Every modern convenience and luxury. Well-stocked gardens.

Garage and 4 loose boxes.

Modern farm buildings carrying attested Guernsey herd. 86 acres of good farmland.

4 cottages, all with baths and internal sanitation. Over 200 acres valuable woodland and young plantations.

**TOTAL AREA OVER 300 ACRES
WITH VACANT POSSESSION OF THE
WHOLE WITH FULL SPORTING RIGHTS**

FOR SALE PRIVATELY, OR BY AUCTION LATER

Polo. Hunting with the Cowdray. Goodwood 5 miles.
Joint Auctioneers: **LOFTS & WARNER**, 41, Berkeley Square, London (Tel. GRO. 3056); **JACKSON-STOPS & STAFF**, 37, South Street, Chichester (Tel. 2633-4).



AYRSHIRE

Coylton 1½ miles. Ayr 7½ miles.

TRABBOCH HOUSE A CHARMING DETACHED COUNTRY RESIDENCE WITH VACANT POSSESSION

Ground Floor: Hall, cloakroom, 3 reception rooms, bathroom, kitchen, Aga cooker and ample domestic offices. First Floor: 3 double bedrooms, 3 bathrooms, staff sitting room. Garage for 2 cars. Cottage. Outbuildings. Land 9 ACRES. Main electricity. Main water.

Will be offered for Sale by Auction (unless previously sold by private treaty) by **JACKSON-STOPS & STAFF**, at the Dalblair Hotel, Ayr, on Tuesday, July 15, 1952, at 3 p.m.

Solicitors: Messrs. J. C. BRODIE & CO., 5, Thistle Street, Edinburgh (Tel. Cen. 6373). Auctioneers: Messrs. **JACKSON-STOPS & STAFF**, 14-15, Bond Street, Leeds 1 (Tel. 31941-2-3).

DEVON

Plymouth 10 miles. Totnes 10 miles.

THE SMALL RESIDENTIAL PROPERTY KNOWN AS STRODE ESTATE, ERMINGTON, NR. IVYBRIDGE COMPRISING THE GEORGIAN RESIDENCE



5 reception rooms, domestic offices, 7 principal bedrooms, dressing room, 3 bathrooms, 4 staff bedrooms. Modern services. Garden and grounds of nearly 3 acres. Vacant Possession. 2 VALUABLE SMALLHOLDINGS, including 3 cottages, good outbuildings and glass-houses, large walled garden. Together about 7½ acres. Vacant Possession.

STABLE BLOCK SUITABLE FOR CONVERSION, together with small orchard and paddock. THE HUNGALOW LODGE.

about ½ acre. Vacant Possession. PAIR OF SEMI-DETACHED COTTAGES each let at 10s. per week, tenant paying rates.

Let at 5s. per week, tenant paying rates.
Several closes of valuable WATERMEADOW AND PASTURELAND. IN ALL ABOUT 28½ ACRES. FREEHOLD AND VACANT POSSESSION of all except the pair of cottages and lodge.

Auction at an early date as a whole or in 9 lots.

Auctioneers: **JACKSON-STOPS & STAFF**, Yeovil (Tel. 1066).

MID-ESSEX

Ongar 4 miles. Brentwood 5 miles. London 23 miles.

BLACKMORE HOUSE Between Brentwood and Ongar

comprising:

THE MAIN HOUSE, hall, 3 reception rooms, 9 bedrooms, bathroom, domestic offices and outbuildings with Vacant Possession and 6½ acres. A lovely GEORGIAN COTTAGE AND 3 OTHER COTTAGES.

54 acres of farmland all let or requisitioned. Income £188 p.a.

IN ALL ABOUT 63 ACRES

To be Sold by Auction as a whole or in 6 Lots (unless previously sold privately) on July 10, 1952.

Joint Auctioneers: Messrs. JINMAN & RICHARDSON, 44, High Street, Brentwood, Essex (Tel. Brentwood 100); Messrs. **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1 (Mayfair 3316-7).

CLAY HILL, ENFIELD

Adjoining the Green Belt. 11 miles N.E. of London.

THE PERFECTLY APPOINTED LATE GEORGIAN RESIDENCE, THE FIRS

Containing hall, 4 reception rooms, billiards room, 8 bedrooms, 4 bathrooms, domestic offices. All main services. Central heating. Garages for 3 cars and room over. Beautiful gardens with hard tennis court.

In all nearly 2 ACRES



FOR SALE BY AUCTION JULY 9, 1952, OR PRIVATELY NOW

Solicitors: Messrs. ATKINS, WALTER & LOCKE, 316, High Street, Dorking (Tel. 2272).

Auctioneers: **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316-7). [Continued on page 1881]

AUCTIONEERS AND VALUERS
Tel.: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1.

KENT COAST

In an excellent residential district, close to the sea and shops. London 1½ hours.

A WELL-APPOINTED REGENCY RESIDENCE

of interesting architectural character, modernised and easily managed.



PRINCIPAL SUITE OF BED, DRESSING AND BATHROOM, with 3 MORE BEDROOMS, all round a galleried landing, and all with fitted basins; HALL AND 3 RECEPTION ROOMS with oak floors throughout.

Compact domestic offices and staff flat (3 rooms with bath).

Central heating. Main services.

DOUBLE GARAGE.

WELL-SHELTERED GARDEN AND GROUNDS

**PRICE £10,000 WITH ABOUT ONE ACRE
or £13,000 to include a Cottage Residence**

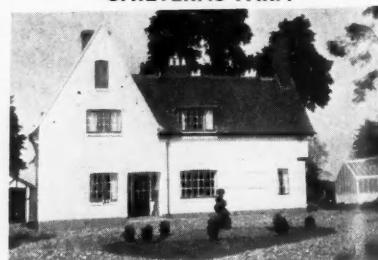
Recommended by WINKWORTH & Co., 48, Curzon Street, London, W.1.

For G. Sutherland Thomson, Esq.

KENMORE FARM WHELPLEY HILL

Chesham 4½ miles; Berkhamsted 2½ miles.

A FERTILE AND PRODUCTIVE CHILTERN FARM



SMALL MODERN FARMHOUSE

(4 bed., bath, and 3 sitting rooms.)
One-storey cottage and 2 staff cottages.

2 sets of farm buildings.
3 remunerative orchards, pasture and arable for pigs and poultry, in all over

136 ACRES

**FOR SALE BY AUCTION IN JULY.
LIVE AND DEAD STOCK AVAILABLE**
WINKWORTH & Co., 48, Curzon Street, W.1.

KNIGHT, FRANK & RUTLEY

By Direction of the Executors of the late Sir William Bass, Bt.

STAFFORDSHIRE — DERBYSHIRE BORDERS

In the Needwood Forest. Five miles from Burton-on-Trent

BYRKLEY LODGE & NEEDWOOD HOUSE ESTATES. 1170 ACRES



BYRKLEY LODGE

BYRKLEY LODGE

in a fine park of 400 acres overlooking a lake and with much valuable timber. Suite of 6 magnificent reception rooms, many richly panelled, oak-panelled ballroom with delicately ornamented ceiling, 13 principal and 33 secondary bedrooms, 11 bathrooms.

Extensive stabling and garage block. Walled kitchen garden. Several lodges and cottages.



BYRKLEY LODGE PARK

WITH VACANT POSSESSION

NEEDWOOD HOUSE

a Georgian Residence of 4 reception rooms, 21 bedrooms and 6 bathrooms, standing in 80-acre park. 5 farms and holdings from 33 up to 200 acres. Secondary Residence with possession. Numerous cottages. Several blocks of accommodation land and woodland.

Let portions producing about £1,600 per annum



NEEDWOOD HOUSE



WILMORE AND HOME FARM

For Sale by Auction as a Whole or in numerous Lots in the early summer (Byrkley Lodge would be sold beforehand with a smaller area)

Solicitors: Messrs. RADCLIFFES & CO., 10, Little College Street, Westminster, S.W.1. Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. The furniture in Byrkley Lodge will be sold by Auction in the early summer by Messrs. GODDARD & SMITH, 22, King Street, S.W.1.

By Direction of Sir Walter Blount

INVERNESS-SHIRE. ON THE BANKS OF LOCH SHIEL

Fort William 18 miles. Station on the estate with through service from London.

THE FORESTS OF GLENFINNAN AND GLENALADALE. ABOUT 18,480 ACRES



GLENFINNAN LODGE

Containing: Halls, 3 public rooms, 8 principal and 4 secondary bedrooms, 2 bathrooms, ample staff accommodation.

TWO DEER FORESTS

Salmon and trout fishing in Loch Shiel and tributary streams

VACANT POSSESSION

Also a fully licensed inn, 2 farms, croft and several cottages, let and producing a

RENT ROLL OF £590/10/- PER ANNUM



For Sale by Auction in the Hanover Square Estate Room on Thursday, 3rd July, at 2.30 p.m.

Solicitors: Messrs. RAMSAY, MENZIES & WILSON, W.S., 121, West George Street, Glasgow, C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

AT A LOW RESERVE

SURREY. LONDON 45 MINUTES

6 minutes' walk from station.

LITTLE HOLME, GUILDFORD



An attractive well-fitted Modern Residence, architect-designed, and enjoying magnificent views to the south. Entrance and lounge halls, 3 reception rooms, 5 principal and 4 staff bedrooms, 2 bathrooms. Fine oak strip flooring and paneling. All main services. Central heating. Large garage for 3/4 cars. Greenhouses. Notable terraced gardens and timbered grounds including tennis courts, orchard and paddock. ABOUT 5 ACRES

For Sale by Auction as a whole or in three Lots at the Lion Hotel, Guildford, on Tuesday, July 15, at 3.0 p.m. (unless previously sold).

Solicitors: Messrs. SMALLPIECE & MERRIMAN, 138, High Street, Guildford. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

By Direction of the Countess de Wolovey

WEST DEVON — CORNISH BORDER

Launceston 4 miles, Tavistock 10 miles.

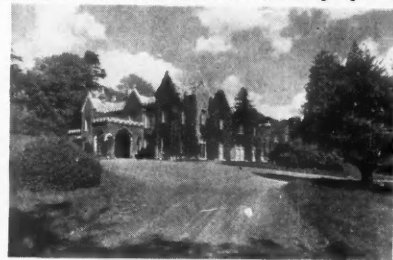
THE LIFTON PARK ESTATE. 411 ACRES FREEHOLD

A Gothic-style Mansion suitable for Institutional or Scholastic purposes

Suite of 5 reception rooms, study, billiards room, 24 principal and secondary bedrooms, 4 bathrooms. Main electricity. Outbuildings. Grounds and Lifton Wood about 103 acres. Lifton Park Farm with farmhouse, cottage, buildings. Walled kitchen garden and about 123 acres. 3 cottages. Sporting and woodland sites. 270 acres. Over 1½ miles of trout fishing.

Vacant Possession of residence, woodland and fishing.

Rental from portions let, about £334 p.a. For Sale by Auction as a whole or in 10 Lots, at the Coronation Hall, Lifton on Thursday, July 10. Solicitors: Messrs. HOLLOWAY, BLOUNT & DUKE, 24, Lincoln's Inn Fields, W.C.1. Joint Auctioneers: Messrs. KITOW & SON, F.A.I., Launceston, and Messrs. KNIGHT, FRANK & RUTLEY. Continued on page 1883.



Mayfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



By order of the Executors of L. M. Reed, deceased.

SUSSEX—BETWEEN HORSHAM AND HAYWARDS HEATH

The compact, delightfully situated Residential and Agricultural Property

THE WARREN ESTATE, HANDCROSS

IMPOSING RESIDENCE

On floors only.

12 principal bed and dressing rooms, 6 staff bedrooms, 4 bathrooms, 4 reception rooms.

GARAGES. LODGE

5 COTTAGES

Useful T.T. and Attested Dairy Farm.



Solicitors: Messrs. HORE PATTISSON, BATHURST, SUMMERHAYS & CO., 45, Lincoln's Inn Fields, W.C.2.
Joint Auctioneers: HAMPTON & SONS, as above, and C. P. W. STROUD, F.A.L.P.A., Bank Buildings, Burgess Hill (Tel. 2120).

DAIRY (T.T. AND ATTESTED) POULTRY AND MIXED FARMS—112-260 ACRES

SUSSEX Well placed in well-timbered country. 15 miles Eastbourne, 1½ miles picturesque village.

VALUABLE DAIRY FARM OF 112 ACRES



Picturesque farmhouse 15th century.

Modernised and in excellent condition,

3 reception, 4 bedrooms, 2 bathrooms.

Co.'s electric light and power.

Attractive gardens, oast house, modern farm buildings with 8-stall milking parlour.

16th-CENTURY FARMHOUSE. 2 cottages. Co.'s electric light and own water.

PRICE £19,500 FREEHOLD

Adjoining farm of 147 acres with period house and buildings and cottage rented.

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2,258)

ON HOLMBURY HILL AND COMMON

Extensive view to South Downs. 650 ft. up. Dorking 5 miles.

SOMERSET HILL, HOLMBURY ST. MARY



EXPENSIVELY EQUIPPED MODERN 2-FLOORED RESIDENCE

Corridor hall, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms, model offices. Chauffeur's flat. Garages. Greenhouse. Beautiful grounds with southern inclination and productive kitchen garden.

In all over 1¼ ACRES

FREEHOLD WITH VACANT POSSESSION

FOR SALE by AUCTION at the ST. JAMES' ESTATE ROOMS, S.W.1, ON WEDNESDAY, JULY 2, 1952, at 2.30 p.m. (unless sold privately).
Solicitors: Messrs. DRYDEN & WILLIAMS, 53, Victoria Street, S.W.1.
Joint Auctioneers: ARNOLD & SONS, 171, High Street, Dorking, Surrey; and HAMPTON & SONS, as above.

ON THE WENTWORTH ESTATE

BACKING ON TO EAST GOLF COURSE

Excellent position. 40 minutes train run to Waterloo.

THE VERY DESIRABLE TWO-FLOORED MODERN, WELL-EQUIPPED FREEHOLD RESIDENCE

"VELSHEDA," WENTWORTH, VIRGINIA WATER, SURREY



Hall, 3 reception, loggia, 5 bedrooms, dressing room, 2 bathrooms, model offices.

Public service.

Good repair.

Central heating.

GARAGE FOR 2 LARGE CARS

Ideal and inexpensive gardens of about 1 ACRE

With Vacant Possession

FOR SALE by AUCTION at the ST. JAMES' ESTATE ROOMS, S.W.1, ON WEDNESDAY, JULY 2, 1952, at 2.30 p.m. (unless sold privately).

Joint Auctioneers: CHANCELLORS & CO., Ascot and Sunningdale (Tel. Ascot 63-64), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

NORTHAMPTONSHIRE

Between Northampton and Leicester.

VALUABLE COMPACT AND WELL-SITUATED RESIDENTIAL AND AGRICULTURAL ESTATE THORNEY GRANGE AND ABOUT 300 ACRES

Well-planned modern residence with 4 reception, 18 bedrooms, 5 bathrooms. Garage and stable premises.

180-ACRES DAIRY FARM

valuable pasture and arable lands. Residence with vacant possession, the remainder let and producing £628 p.a.

For Sale by Auction as a whole or in 3 Lots at the Angel Hotel, Northampton on Tuesday, July 8, 1952 at 3 p.m. (unless sold privately).

Solicitors: Messrs. ROYDS RAWSTORNE & CO., 46, Bedford Square, W.C.1.

Joint Auctioneers: HAMPTON & SONS, as above, and

BERRY BROS. AND BAGSHAW, Market Place, Kettering, Northants.

By order of Executors.

"MALT HOUSE," LYNSTED, EAST KENT

3 miles Sittingbourne, 43 miles London, 13 from coast.

COMPACT SMALL FREEHOLD COUNTRY PROPERTY

with UNSPOILED 15th-CENTURY RESIDENCE

Abounding with period features.

Own electric light. Co.'s gas and water.

Part central heating.

3 reception rooms, sun lounge, 4 bedrooms, dressing room, bathroom, offices.

Garage. Engine house. Greenhouses. Matured grounds, kitchen garden and orchard.

With Vacant Possession.

FOR SALE by AUCTION at MARKET BUILDING, THE BULL HOTEL, SITTINGBOURNE, KENT, on THURSDAY, JULY 10, 1952, at 3 p.m. (unless sold privately).

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BETWEEN FARNHAM AND ALTON

350 ft. up. South aspect. Lovely inexpensive gardens.

Superbly sited in unspoilt rural position, edge of favoured village.

A REALLY CHARMING AND EXCEPTIONALLY WELL-MAINTAINED, MEDIUM-SIZED GEORGIAN RESIDENCE

Modernised with full CENTRAL HEATING and on 2 FLOORS only.

3 parquet-floored reception, 6 principal, 2 secondary bedrooms, 3 bathrooms, dressing room. Complete domestic offices.

Garage for 3.

Stabling for 4.

Excellent COTTAGE

Main services.

Matured and well-timbered garden. Walled garden and paddock, in all OVER 9 ACRES

REASONABLE PRICE FREEHOLD

Recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.28,881)

[Continued on page 1870]

BRANCH OFFICES: KENSINGTON, W.8, WIMBLEDON COMMON, S.W. 19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS.

REGent 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

BEACONSFIELD

In a choice position on a southern slope with extensive views and convenient for station.

A charming house in the cottage style
Having Norfolk reed thatched roof and superbly built.

3 reception, 4 double bedrooms, bathroom.
Central heating, main electricity, gas and water
DOUBLE GARAGE 20 FT. BY 18 FT.
Delightful, well-timbered matured garden of about $\frac{3}{4}$ ACRE.

FREEHOLD, QUICK SALE DESIRED

Sole Agents: OSBORN & MERCER, as above. (19,706)

EAST SUSSEX

Splendidly situate midway between Tunbridge Wells and the coast.

A CHARMING QUEEN ANNE COTTAGE
Constructed mainly of stone with tiled roof and all on two floors.

Hall, 2 reception, 3-4 bedrooms, bathroom.
Main electricity and water. Garage
Lovely well-laid out garden of about 1 acre.
PRICE FREEHOLD, ONLY £4,650 FOR QUICK SALE
Joint Sole Agents: BRACKETT & SONS, 27-29, High Street, Tunbridge Wells, and Messrs. OSBORN AND MERCER, as above.

3, LEES PLACE, GROSVENOR SQUARE, W.1.
A MODERN BEAUTIFULLY APPOINTED, LOW BUILT, DOUBLE FRONTED HOUSE



Entirely redecorated and ready to walk into.
7 bedrooms, 2 reception rooms, 3 bathrooms.
Well equipped including central heating throughout
TRUST LEASE OF 67 YEARS AT £125 PER ANNUM,
GREATLY REDUCED PRICE ACCEPTED
For sale privately or by auction July 9th 1952
Auctioneers: OSBORN & MERCER, as above.

SURREY, UNDER 20 MILES FROM TOWN
Splendidly situate some 600 ft. above sea level near to the station with its first-class service of trains to London Bridge and Victoria.

THE CHARMING MODERN RESIDENCE

known as
**FURZE HILL HOUSE,
FURZE HILL, KINGSWOOD**

standing well back from a quiet road, soundly constructed of brick under a tiled roof, in excellent order throughout and having well planned accommodation all on 2 floors.

Lounge hall, 3 reception rooms, 6 principal bedrooms, dressing room, 2 bathrooms, staff flat of 3 bedrooms and bathroom.

Splendidly appointed with lavatory basins (h. and c.) in every bedroom. Part central heating. All main services

Fine brick-built heated double Garage.
Delightful well-timbered gardens, including tennis lawn, flower beds and borders, vegetable garden, soft and hard fruit, small paddock, etc., in all **ABOUT 2½ ACRES.**
FREEHOLD FOR SALE PRIVATELY OR BY AUCTION IN JULY
Auctioneers: Messrs. OSBORN & MERCER, as above.

Reading 4441-2-3
REGent 0293-3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

BETWEEN READING AND MAIDENHEAD

Ideally situated for anyone requiring a country house within easy daily reach of London by road and rail. Well-timbered district. Henley, Wargrave, Ascot within short motoring distance. Frequent bus route near. Golf and river.

A PLEASING OLD-WORLD HOUSE OF THE
GEORGIAN PERIOD

(part earlier).

4 RECEPTION ROOMS, KITCHEN WITH AGA, STAFF SITTING ROOM, 9 BEDROOMS,
4 BATHROOMS

Lovely old-world walled garden with hard tennis court—2 meadows

IN ALL ABOUT 17 ACRES

Central heating. Main electricity. Main water.

EXCELLENT STABLING WITH FLAT OVER. GOOD COTTAGE. BARN

FREEHOLD FOR SALE £10,500

Or without one meadow £9,500

Photographs and particulars from the Sole Agents: Messrs. NICHOLAS (Reading office).

AS A WHOLE OR IN LOTS

SHINFIELD COURT, THREE MILE CROSS, READING

In the country south of Reading—particularly convenient for daily travel to London. South aspect.

A GENTLEMAN'S HOUSE

(part 17th-century).

WITH OR WITHOUT PLEASURE FARM (T.T. ATTESTED)

IN ALL 87 ACRES

THE RESIDENCE has been splendidly modernised and is compact and easy to run.

OAK-PANELLED LOUNGE, HALL AND 3 RECEPTION ROOMS, DETACHED BILLIARDS ROOM, EXCELLENT KITCHEN QUARTERS, 6 BEDROOMS AND 3 BATHROOMS

Main electricity, gas. Main water.

Extensive stabling. Thatched barn and other outbuildings. 3 good cottages. Rich grassland with matured hedgerow timber, about 39 acres (in hand), and a further 42 acres mainly arable (let).

TO BE SOLD BY AUCTION ON JULY 8, 1952

Or by Private Treaty meanwhile.

AN OFFER FOR THE RESIDENCE AND ABOUT 6½ ACRES WOULD BE CONSIDERED



GROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

View only by appointment through the Auctioneers.

BEAUCROFT, WIMBORNE, DORSET

Station 1½ miles, Bournemouth and Blandford 10, Dorchester 22. Good schools nearby.

3 sitting rooms, 9 principal bed and dressing rooms (basins h. and c.), 3 bathrooms, 5 secondary rooms, servants' hall, offices.

MAIN ELECTRICITY AND WATER
PART CENTRAL HEATING

Excellent Lodge, stables, 2 garages. Flat over

BEAUTIFUL EXTENSIVE VIEWS

Lovely timbered grounds, good kitchen garden, woodland. **12 ACRES.** Or with pastureland (let).

32 ACRES IN ALL

FREEHOLD FOR SALE BY AUCTION AS A WHOLE OR IN 4 LOTS



Sellers: Messrs. R. H. BEHREND, KENDALL PRICE & FRANCIS, 17, Surrey Street, Strand, W.C.2. Illustrated particulars and plan of the Auctioneers: Messrs. TURNER LORD AND RANSOM, as above.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Hobart Place, Eaton Sq
West Maikln St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

YATELEY PLACE, YATELEY, HANTS

COMPACT RESIDENTIAL AND SMALL AGRICULTURAL ESTATE



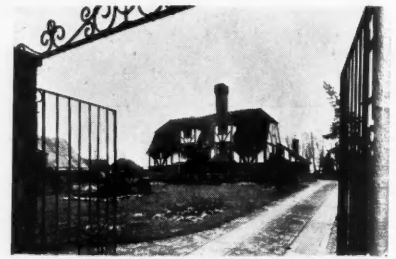
COMPRISING A SUBSTANTIAL BRICK HOUSE, BUILT 1902
Ideal for conversion into 5 flats and 1 service unit. 15 bedrooms, 6 bathrooms, 4 reception rooms. New Janitor hot water and central heating plant. All main services. A Smallholding with separate wing of main house containing 2 living rooms, 3 bedrooms, bathroom, etc. All main services. Excellent farm buildings.
15 ACRES
A LODGE containing 2 living rooms, 3 bedrooms, bathroom. Main services. A separate Field of 12 acres under cultivation.
For SALE by AUCTION in 4 Lots as described above at THE CAMBRIDGE HOTEL, CAMBERLEY, on JULY 9, 1952.
Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

WEEKS FARM, EGERTON, ASHFORD, KENT

Rural district of Kentish Weald with frontage to quiet road.

DELIGHTFUL 14th-CENTURY HOUSE

In excellent order, beautifully modernised and comprising: 6 bedrooms, 2 bathrooms, 3 reception rooms, labour-saving domestic offices. Annex with 2 bedrooms, bathroom. Main water and electricity. Cesspool drainage. Part central heating. Good outbuildings, including stabling, garage, barn, etc., and small Farmery with cowhouse for 5. Gardens and grounds of about 16 ACRES.



For SALE PRIVATELY, or by AUCTION at THE ROYAL STAR HOTEL, MAIDSTONE on JULY 17
Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

FIVE MILES CHELMSFORD

Lovely position surrounded by common land, 350 ft. up, with finest panoramic view in Essex.



SMALL MODERN RESIDENCE, approached across common and facing due south; 5 minutes village and bus, 5 bed., bath, 2 reception rooms. Main water. Electric light plant. Garage. Delightful but inexpensive gardens. Excellent Range 15 Heated Glasshouses forming valuable nursery and market garden. 10 houses let at £75 per annum, but possession of all available, or all can be let at £150 per annum.

10 ACRES FREEHOLD. IMMEDIATE POSSESSION

Inspected by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.5,111)

AUCTIONS THURSDAY NEXT, JUNE 26, AT THE LION HOTEL, HIGH STREET, GUILDFORD, SURREY, AT 3 P.M.

KINGSMEAD, HURTMORE, GODALMING

A BEAUTIFULLY APPOINTED MODERN RESIDENCE

with fine views to Hindhead.

7 bed and dressing rooms, 3 bathrooms, 3 reception rooms and billiards room, nursery or staff suite of 2 rooms. All main services. Central heating. Garage.
5 ACRES WITH TENNIS LAWN AND Paddock IMMEDIATE POSSESSION

Also

DERRY'S WOOD MANOR, WONERSH, NEAR GUILDFORD

A SUPERB MODERN RESIDENCE

well planned and beautifully appointed. In excellent order.

IDEAL FOR SCHOOL OR CAN BE REDUCED AT MODERATE COST TO VERY CHARMING SMALL RESIDENCE

7 or 16 bedrooms, 5 bathrooms, 3 reception and a very fine music room (44 ft.).

Lodge available. **50 ACRES**
SMALLHOLDING of 12 acres with cottage and range of stable and garage buildings.

FOR SALE AS A WHOLE OR IN LOTS

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

WITH PRIVATE GATE TO BRAMLEY GOLF COURSE

3 miles Guildford, in quiet situation, yet close to bus route and stations.



MODERN HOUSE, very good order, 4 bedrooms, bathroom, 2 reception rooms. All main services. Part central heating. Garage. Garden of about 1 acre with fruit trees and kitchen garden.

FREEHOLD £7,250. VACANT POSSESSION

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.1,593)

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

FOR AUCTION JULY 9 (UNLESS SOLD PREVIOUSLY)

THE LIMES, FULBROOK, OXON. 1 mile Burford. In charming Cotswold village. **AN ATTRACTIVE STONE-BUILT HOUSE**, modernised and in excellent order. 2 reception, cloakroom, bathroom, 5 bedrooms. Main electricity, water and drainage. Telephone. Large garage. Attractive and well-stocked garden.
Joint Auctioneers: JACKSON-STOPS, Cirencester, and TRESIDDER & Co., 77, South Audley Street, W.1.

KENT. Under 3 miles from Ashford (1½ hours London). Delightful **16th-CENTURY RESIDENCE**. Modernised and in excellent order, fine old oak beams, open fireplaces, etc. Hall, cloakroom, 3 reception, modern kitchen, bathroom, 4-5 bedrooms. Main electricity. Telephone. Large garage. Charming inexpensive garden. Lucrative orchard. Kitchen garden, etc., **1½ ACRES**. TRESIDDER & Co., 77, South Audley St., W.1. (22,649)

OXFORD 6 MILES. In picturesque village, bus and rail facilities. Village house partly **QUEEN ANNE PERIOD**. Hall, 3-4 reception, 2 bathrooms, 5-6 bedrooms (3 fitted basins, h. and c.). Aga cooker. All main services. Telephone. Garage for 2. Stabling. Flower, fruit and vegetable garden of **AN ACRE. FREEHOLD £6,000**. TRESIDDER & Co., 77, South Audley Street, W.1. (27,401)

FAMOUS WINDMILL AND 16th-CENTURY FARMHOUSE

KENT. Outskirts lovely old village. **A BEAUTIFUL OLD HOUSE** restored and modernised. Old oak beams and panelling. Open fireplaces, etc. Hall, 3 panelled reception, loggias, 2 bath., 6-7 bed and dressing rooms (2 h. and c.). Main electricity and water. Radiators throughout. Telephone. Garages. Flat. 2 cottages (1 let). Productive gardens, fruit and vegetables, orchard and pasture, **ABOUT 13 ACRES**. TRESIDDER & Co., 77, South Audley St., W.1. (21,771)

HERTS, NEAR BUNTINGFORD

London 33 miles. 400 ft. above sea level, in rural surroundings.

A WELL-PLANNED COUNTRY HOUSE OF CHARACTER, recently modernised and well fitted: all on 2 floors; 6 bedrooms, 2 bathrooms, 3 reception rooms, up-to-date kitchen, maid's room. Main electricity and water, modern drainage. Esse cooker. Garages for 3. Stabling and useful outbuildings. Pleasantly timbered and matured grounds, orchard, and 2 fields, in all about **10 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,923)

SURREY

Convenient for St. George's Hill golf; 5 minutes station (Waterloo 25 minutes), a mile from village.

PICTURESQUE MODERN HOUSE, well appointed, with central heating, 8 bed., 3 bath., 3 reception (including panelled dining room), lounge-hall, usual domestic offices. Main services, parquet flooring. Garage for 2. Garden of great beauty, with lawns, wide terrace, kitchen garden, etc., **about 1 ACRE. FREEHOLD £9,500**. TRESIDDER & Co., 77, South Audley Street, W.1. (26,207)

HERTS, just off Great North Road, on outskirts of pleasant country town. Delightful **QUEEN ANNE HOUSE**, modernised and labour-saving, 4 bed., bath., 2 reception, lounge-hall. Garage. Oil-fired central heating. Main services, small garden. **FREEHOLD £5,650**. TRESIDDER & Co., 77, South Audley Street, W.1. (24,767)

SOUTH CORNISH COAST

10 minutes from sandy beaches, village, etc. Glorious views over sea and National Trust lands.

A MOST ATTRACTIVE MODERN RESIDENCE. Lounge hall, 3 reception, loggia, cloakroom, 3 bath., 8 bed. (4 h. and c.). Main electricity. Central heating. Garage for 2. Delightful grounds, kitchen garden, orchard, grass and arable. **10 ACRES MODERATE PRICE, FREEHOLD**. TRESIDDER & Co., 77, South Audley Street, W.1. (18,518)

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD & ROMSEY

SOUTH WILTSHIRE

In the Nadder Valley, 8 miles west of Salisbury.

THE HISTORIC COUNTRY SEAT COMPTON PARK—COMPTON CHAMBERLAYNE

A fine example of a Charles II Manor House with delightful interior and Period Rooms with carvings attributed to Grinling Gibbons.



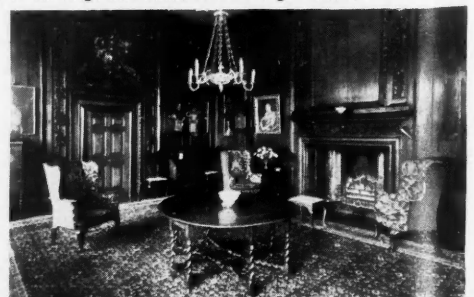
In a very lovely setting with LAKE AND TIMBERED PARK LANDS
2 GOOD COTTAGES
VALUABLE FARM BUILDINGS
GARAGE. STABLING
ORIGINAL STONE TITHE BARN

In all about 27½ ACRES

WITH A FURTHER 16 ACRES IF REQUIRED and an option to LEASE the VALUABLE TROUT FISHING with WATER BAILIFF'S COTTAGE

WITH VACANT POSSESSION FOR THE MOST PART

FOR SALE BY AUCTION IN SALISBURY ON JULY 8, 1952



Illustrated particulars and plan from the Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, Strand, London, W.C.2 (Tel.: Temple Bar 2871), or the Auctioneers: WOOLLEY & WALLIS, as above.

MOUNT STREET,
LONDON, W.1

GROsvenor 3131 (3 lines)
Established 1875

RELIMINARY ANNOUNCEMENT

CURTIS & HENSON

SOUTH DEVON
SMALL RESIDENTIAL AND AGRICULTURAL ESTATE,
BRADBRIDGE HOUSE, TOTNES

THE LOVELY REGENCY HOUSE

extensively modernised and in good order throughout, contains hall, 3 reception rooms, 5 principal and 4 secondary bedrooms, 2 bathrooms, kitchen with Esse cooker.

PRIVATE ELECTRICITY PLANT

GOOD WATER SUPPLY

CENTRAL HEATING

Walled kitchen garden and charming pleasure garden.



GARAGES FOR 2 CARS AND USUAL OUTBUILDINGS

Attractive woodlands.

THE FARMSTEAD comprises:
Good FARMHOUSE with 5 bedrooms; farm buildings grouped around concreted yard; fertile arable and pasture land, most fields having a water supply.

ENTRANCE LODGE occupied on service tenancy.

IN ALL ABOUT 101 ACRES, WITH VACANT POSSESSION OF THE WHOLE. FOR SALE BY PRIVATE TREATY OR BY AUCTION IN JULY

Illustrated particulars from the Joint Agents: CURTIS & HENSON, as above; MICHELMORE, LOVEYS & SONS, Gate House, Totnes (Tel. 2002/3).

SOUTH CORNISH COAST

Delightful seaside position in a favourite fishing village 250 ft. up and facing south, with lovely views over harbour and Channel.

FINE ARCHITECT-DESIGNED MODERN HOUSE



Built 1938 in the Cornish Cottage style, and planned with all modern conveniences to reduce labour and upkeep to a minimum. Many special features including

PARTIAL CENTRAL HEATING
PARQUET AND PINE-STRIP FLOORS, etc.
Entrance lobby, hall and cloakroom, 3 reception rooms, loggia, large, bright, well-equipped kitchen, scullery and pantry, 6 bedrooms (washbasins), 2 bathrooms.

MAIN SERVICES. DOUBLE GARAGE AND OTHER OUTBUILDINGS
Charming terraced garden and natural grounds.

ABOUT 2 ACRES

Joint Agents: CURTIS & HENSON, as above; PHILIP GUNTON, Point Cottage, Port Navas, Falmouth.

WILTSHIRE

CENTRE OF THE SOUTH AND WEST WILTS HUNT
Facing south with extensive views over the Blackmore Vale.

CHARMING MODERN HOUSE

Comprising entrance hall, 3 reception rooms, cloakroom, modern offices, 5 bedrooms (all with basins), bathroom.

ALL MAIN SERVICES

PARTIAL CENTRAL HEATING

2 GARAGES AND LOOSE BOXES

Attractive small garden and paddock.



ABOUT 2 ACRES

PRICE £8,500 FREEHOLD

Agents: CURTIS & HENSON, as above.

Tel. MAYfair
0023/4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

By direction of Major Aubrey Buxton, M.C.

NORTH NORFOLK COAST

In a favoured wild-fowling area, with excellent sailing, bird watching and fishing facilities.



BLAKENEY
MOST ATTRACTIVE AND WELL-PLANNED RESIDENCE

Facing due south and with magnificent views.
Ent. hall, 3 reception rooms, cloakroom, compact domestic offices with Aga, 5 bedrooms, bathroom, sep. w.c.
Partial central heating. Main electricity. Own water supply. Modern drainage. 2 garages, greenhouse, etc.

Easily maintained gardens of about 2 acres and arable field adjoining about 4½ acres.

VACANT POSSESSION

Joint Sole Agents: Messrs. STRUTT & PARKER, 49, Russell Square, London, W.C.1 (Tel. MUSeum 3021), and Messrs. R. C. KNIGHT & SONS, Market Place, Holt, Norfolk (Tel. 2126).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, HOLT, HADLEIGH, CAMBRIDGE and ST. IVES (HUNTS.)

SURREY

Near favourite village. 4 miles from Guildford (London in 45 minutes).
A SMALL RESIDENCE OF EXCEPTIONAL CHARM AND CHARACTER
In perfect order throughout.

2 reception rooms, cloakroom, modern and compact offices, 4 bedrooms, luxuriously appointed bathroom.

CENTRAL HEATING
CONSTANT HOT WATER

Every labour-saving convenience.

MAIN SERVICES

DOUBLE GARAGE. SMALL BUT DELIGHTFUL GARDEN OF ½ ACRE
FOR SALE WITH VACANT POSSESSION. PRICE £5,500 OR NEAR OFFER

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.



BERNARD THORPE & PARTNERS

LONDON EDINBURGH OXTED

A SUPERIOR RESIDENCE OF CHARM AND CHARACTER, OF MODERN DESIGN AND BUILT TO THE HIGHEST STANDARDS

THE CROSSWAYS

SHEPHERD'S GREEN, CHISLEHURST, KENT

In a favoured situation, close to Chislehurst Common, facing Shepherd's Green. Convenient to bus routes. Fast and easy access to London.

The accommodation comprises: 7 bedrooms, dressing room, bathrooms, lounge hall, dining room, drawing room, etc. Detached brick-built garage with wash-down. Most attractive gardens about two-thirds acre.

WITH VACANT POSSESSION

TO BE OFFERED FOR SALE BY AUCTION (UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY) AT THE BULL'S HEAD HOTEL, ROYAL PARADE, CHISLEHURST, ON THURSDAY, JULY 10, 1952 at 7 P.M.
Solicitors: Messrs. A. F. & R. W. TWEEDIE, 5, Lincoln's Inn Fields, W.C.2.

FOR ILLUSTRATED SALE PARTICULARS AND DETAILS OF THESE PROPERTIES APPLY TO MESSRS. BERNARD THORPE & PARTNERS

Head Office: 32, Millbank, Westminster, S.W.1 (Tel. VICToria 3012).

Branch Offices: 21a, Ainslie Place, Edinburgh (Tel.: 34351); 129, Mount Street, London, W.1 (Tel.: GROsvenor 2501); Kenley House, Oxted, Surrey (Tel.: Oxted 975).

BONCHURCH SHORE, VENTNOR

MARITIME RESIDENCE standing in a sunny and sheltered position on the southern shore of the Isle of Wight. Secluded garden and own beach.
7 bedrooms, bathroom, 3 reception rooms. Main services.

AT THE REASONABLE PRICE OF £6,000

WOLDINGHAM, SURREY

AN IMPOSING DETACHED FREEHOLD MODERN FAMILY RESIDENCE

Occupying a delightful situation about 700 ft. above sea level, with lovely views over the countryside.

Accommodation: 6 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. 2 garages. Hard tennis court. Pleasant gardens and woodland. Attractive cottage.

IN ALL ABOUT 2¼ ACRES

All amenities within easy reach.

PRICE £9,500 FREEHOLD

JOHN D. WOOD & CO.

By direction of Major H. M. Fisher.

WILTSHIRE, between Marlborough and Swindon THE VALUABLE AND COMPACT FREEHOLD DAIRY HOLDING SHEPPARDS FARM, DRAYCOT FOLIAT

THE HOME OF THE WELL-KNOWN VICARY FRIESIAN HERD AND ONE OF THE BEST DAIRY FARMS IN WILTSHIRE. WITH VACANT POSSESSION
ABOUT 195 ACRES

of which about half are rich dairy pastures and the rest sound productive arable.

ATTRACTIVE LOW LONG-FRONTED RESIDENCE. LARGE ENTRANCE LOUNGE, DINING ROOM, DRAWING ROOM, OFFICE AND VESTIBULE, 5 PRINCIPAL BEDROOMS, 2 BATHROOMS AND OFFICES. **AMPLE WATER, MAIN ELECTRICITY.** SEPTIC DRAINAGE. CENTRAL HEATING. Pleasant partly walled gardens and lawns.

THE VERY COMPLETE T.T. AND ATTESTED FARM BUILDINGS INCLUDE MODERN COWSHED FOR 53, DUTCH BARN, LARGE CONCRETE YARDS, 14 CALF PENS, 3 CALF HOUSES WITH RUNNING YARDS, MILL HOUSE WITH GRAIN STORE, DAIRY, GARAGES, PIGGERIES, IMPLEMENT SHEDS, ETC. PAIR OF GOOD MODERNISED COTTAGES

For Sale by Auction (unless sold privately meanwhile) at the **GODDARD ARMS HOTEL, SWINDON, MONDAY, JULY 21, at 3 p.m.**

Solicitors: Messrs. **MERRIMANS, PORTER & LONG**, Marlborough, Wiltshire. Auctioneers: **HOOPER & PINNIGER**, Marlborough, Wiltshire; **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

THE VALE OF AYLESBURY

Close to bus route. Between Thame (6 miles), and Aylesbury (4 miles.)

CHARMING OLD GABLED HOUSE



3 reception rooms, 8-10 bedrooms, 3 bathrooms, labour-saving offices, with Aga cooker. Main electric light and water. Garage for 4 or 5 cars. Fine old tithe barn. Excellent range of stabling. Modern COTTAGE with main services. Delightful pleasure grounds, with tennis lawn and flourishing kitchen garden. Well timbered.

Paddock.

In all about 11 ACRES

FREEHOLD. PRICE £14,000

Owner's Sole Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, W.1.**

(S.40,646)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

SURREY

Between Guildford (7 miles) and Horsham (12 miles). Cranleigh 1½ miles.

SMITHWOOD FARM, CRANLEIGH LOVELY OLD SURREY FARMHOUSE

5 bedrooms, 4 reception rooms, 2 baths, modern offices. Central heating, main electricity, water and gas. Simple yet pleasant gardens. Kitchen garden. Garages. Outbuildings.

MODEL FARM BUILDINGS HOUSING A T.T. AND ATTESTED HERD. Modern cowhouse for 22, dairy, calving boxes, calf pens, bull boxes, granary, barn, loose boxes, Dutch barn, excellent range of outbuildings. 2 modern cottages and bungalow. In all about 70 ACRES



12, PARKGATE COTTAGE (as separate lot)

3 bedrooms, 2 sitting rooms, bathroom, offices. Garage. Garden. Main services. **Freehold with Vacant Possession. FOR SALE BY AUCTION at the LION HOTEL, GUILDFORD, on TUESDAY, JULY 8 (unless sold privately).** Joint Auctioneers: **WELLS, SON & GRINSTED, Estate Offices, Guildford, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

Telegrams:

"Wood, Agents, Wesdo, London"

HILLIER, PARKER, MAY & ROWDEN

Tel. MAYfair 7666 (20 lines)

LITTLE LONDON, HORAM, SUSSEX FREEHOLD QUEEN ANNE TYPE RESIDENCE



in grounds of some 4 ACRES.

Approx. 1 mile from station, on a bus route.

The accommodation comprises:

ENTRANCE HALL, CLOAKROOM, 4 RECEPTION, GOOD KITCHEN QUARTERS, 5 BEDROOMS, 2 BATHS SELF-CONTAINED WEST WING, 3 ROOMS, KITCHEN AND BATH. FLAT OVER GARAGE, 3 ROOMS, KITCHEN AND BATH. CENTRAL HEATING

GOOD OUTBUILDINGS.

MAIN SERVICES

FREEHOLD FOR SALE

Further details and photographs from **HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.**

BIDDENHAM, BEDFORD

GEORGIAN-STYLE RESIDENCE, BUILT 1938
in most accessible position.

Accom. comprises entrance hall, cloakroom, kitchen quarters, maid's sitting room, 7 bedrooms and dressing rooms, 2 baths, billiards room, self-contained flat with 3 rooms, kitchen and bath. Cottage. Garages. Hard tennis court and grounds of **ABOUT 3½ ACRES.**

FREEHOLD FOR SALE

NUNEATON, WARWICKSHIRE MANSION IDEAL FOR SCHOOL OR INSTITUTION

Magnificent entrance hall, lounge hall, 8 reception, cloakrooms, extensive kitchen quarters, 40 bedrooms, 4 bathrooms. Stables for 22 horses. 2 cottages.

Numerous outbuildings. Main electricity. **APPROX. 35 ACRES.** Part central heating.

FREEHOLD FOR SALE

82, QUEEN STREET,
EXETER

RICKEARD, GREEN & MICHELMORE

Phones 3934 and 3645
Grams: "Conrie," Exeter

DEVONSHIRE

£3,000	NORTH BOVEY	COTTAGE AND SMALL HOLDING	2 RECEPTION, 2 BEDROOMS, BATHROOM	3 ACRES	(D.9154)
£3,250	NR. KINGSBRIDGE	COTTAGE	2 RECEPTION, 3 BEDROOMS, BATHROOM, ARTIST'S STUDIO	½ ACRE	(D.9034)
£3,400	NR. CREDITON	OLD-WORLD COTTAGE	3 RECEPTION, 3 BEDROOMS, BATHROOM	¾ ACRE	(D.8969)
£3,500	NR. SALCOMBE	OLD-WORLD COTTAGE	3 RECEPTION, 4 BEDROOMS (3 fitted h/c), BATHROOM	¼ ACRE	(D.9112)
£3,900	LUSTLEIGH	BUNGALOW	3 RECEPTION, 3 BEDROOMS (all fitted h/c), BATHROOM	1 ACRE	(D.9149)
£3,950	NR. EXETER	SMALL MODERN HOUSE	2 RECEPTION, 3 BEDROOMS, BATHROOM	WITH STREAM	(D.9067)
£4,000	EXE VALLEY	OLD-WORLD COTTAGE	2 RECEPTION, 4 BEDROOMS, BATHROOM	½ ACRE	(D.8998)
£4,000	NR. OTTERY ST. MARY	SMALL MODERN HOUSE	2 RECEPTION, 3 BEDROOMS, BATHROOM	1¼ ACRES	(D.9166)
£4,000	NR. OKEHAMPTON	DETACHED COUNTRY HOUSE	2 RECEPTION, CLOAKROOM, 5/6 BEDROOMS, BATHROOM	2¾ ACRES	(D.9084)
£4,000	NR. MORETONHAMPSTEAD	16th-CENTURY COTTAGE	2 RECEPTION, 5 BEDROOMS, BATHROOM	SMALL GARDEN	(D.9181)
£4,000	TORRINGTON	DETACHED HOUSE	2 RECEPTION, 4 BEDROOMS, BATHROOM	SMALL GARDEN	(D.9101)
£4,750	NR. CHAGFORD	SMALL COUNTRY HOUSE	3 RECEPTION, 4 BEDROOMS, BATHROOM	SMALL GARDEN	(D.8983)

For details of the above (most of which have been personally inspected) and other **COUNTRY HOUSES IN THE SOUTH-WESTERN COUNTIES**, also for **FARMS AND ESTATES**,

Apply to **RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.**

JOHN D. WOOD & CO.

By direction of T. O. M. Sopwith, Esq., C.B.E.

MAINLY WITH VACANT POSSESSION

BERKSHIRE

THE WELL-KNOWN WARFIELD HALL ESTATE

FREEHOLD



including THE MAGNIFICENTLY APPOINTED RESIDENCE

WITH 15 BEDROOMS, 9 BATHROOMS,
4 RECEPTION ROOMS AND BILLIARDS
ROOM

Ample staff quarters and modern domestic
offices.

MAIN WATER, ELECTRICITY AND GAS
57 acres of grounds and gardens.

Also
HOME FARM of 49 acres with farmhouse
and 2 modern cottages. Attested buildings.
Capital market garden with cottage. Chauffeur's cottage. Numerous accommodation
lands. Well-timbered blocks of woodland.

IN ALL ABOUT 286 ACRES



FOR SALE BY AUCTION IN LOTS ON THURSDAY, 10th JULY, 1952, AT 3 p.m. AT THE ROYAL HOTEL, ASCOT.

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

KENT-SUSSEX BORDERS

SMALL RESIDENCE OF CHARACTER AND SPLENDID SET OF
BUILDINGS FOR STUD OR PIG AND POULTRY FARM



3 large reception, modern
offices, 3 good bedrooms,
bathroom. Garage.
Gardens.

Secondary Residence.

5 rooms and bathroom.
Staff cottage. Flat. Cow-
shed. 36 loose boxes.
Indoor riding school.

MAIN ELECTRICITY
AND WATER

3 paddocks.

30 ACRES. FREEHOLD WITH VACANT POSSESSION
Inspected by the Sole Agents: IBBETT, MOSELY, CARD & CO., Tun-
bridge Wells, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.
(J.30,900A)

THE AVON HOTEL, AMESBURY, WILTS

The old-established high-class residential and commercial hotel. A.A.
and R.A.C. appointed.

A HALF-WAY HOUSE BETWEEN LONDON AND EXETER



Conditionally licensed with
a good casual meals trade.
20 letting bedrooms, 8
bathrooms, spacious din-
ing room and 3 lounges.
Staff accommodation.
Main services. Central
heating. Covered garages
and pleasant walled gar-
den. Recently modernised
and furnished throughout
in excellent taste with first-
quality furnishings.

To be Sold by Auction, JULY 16, 1952, at the RED LION HOTEL, SALIS-
BURY, as a going concern or the Freehold only.
Solicitors: Messrs. JANSON, COBB, PEARSON & CO., 22, College Hill,
E.C.4. Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London,
W.1 (Tel. MAYfair 6341).

SUTTON LAWN, SEAFORD, SUSSEX

Situated on the edge of the town, close to open downland
with views to the sea.



3 reception rooms, 4 principal bedrooms, dressing room,
3 secondary bedrooms, 2 bathrooms, cloakroom, good
domestic offices. All main services. Oil-fired central
heating and domestic hot water systems. Fitted basins
in 3 bedrooms. Garage. Tennis lawn. Delightful garden.
(3 building sites.) ABOUT 12½ ACRES IN ALL.
FREEHOLD WITH VACANT POSSESSION
For Sale by Auction as a Whole or in Lots, unless
sold privately, at THE CLINTON HALL, SEA-
FORD, SUSSEX, on JULY 15, 1952, at 3 p.m.
Joint Auctioneers: ST. JOHN SMITH & SON,
Seaford (Tel. 2587), and JOHN D. WOOD & CO.,
23, Berkeley Square, W.1.

MAYfair 6341
(10 lines)

SOUTH CAERNARVONSHIRE

In the beautiful Llyn Peninsula, on a superb sandy beach,
with lovely views across Cardigan Bay and Snowdonia.

Beautifully appointed and

EXCEPTIONALLY WELL-BUILT HOUSE

of pale blue and buff granite.

10 BEDROOMS, 2 BATHROOMS, DAY NURSERY,
3 RECEPTION ROOMS, SUN ROOM.

ALL MAIN SERVICES AND RADIATORS

LODGE

LARGE GARAGE AND 2 SELF-CONTAINED FLATS
OVER

Squash racquet court. Beautiful grounds.

ABOUT 6 ACRES

FOR SALE

Strongly recommended by JOHN D. WOOD & CO.
(C.73,657)

WEST SUSSEX

Within 4 miles of Pulborough Station. Magnificent views
to the Downs.



CHARMING RESIDENCE OF OLD - WORLD
CHARACTER. 2 reception, 5 bedrooms, with basins,
bathroom, cloakroom. Central heating. Company's
water. Modern drainage. Double garage. Woodland.
Orchard and paddock. ABOUT 25 ACRES. FREE-
HOLD. £8,750

Inspected and recommended by JOHN D. WOOD
AND CO., 23, Berkeley Square, London, W.1.
(R.32,955)

Telegrams:

"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1.

WILSON & CO.

GROSVENOR
1441

OXFORDSHIRE ON THE FRINGE OF THE CHILTERN

Close to village with bus to Reading (40 minutes London). A lovely rural position surrounded by farmland.



A BEAUTIFUL 18th-CENTURY HOUSE OF EXCEPTIONAL CHARM AND CHARACTER

7-8 bedrooms (basins h. and c.), 3 baths., attractive hall, 3 reception, modernised and compact offices (or 11-12 bedrooms and 5 baths, including the 2 self-contained flats let furnished with income of £600 p.a.)

Fine panelling and period features. Main services. Central heating. Garage and stabling. Gardener's flat. Delightful grounds with hard court, walled kitchen garden and paddocks.

ABOUT 14 ACRES

TO BE SOLD FREEHOLD OR LET FURNISHED FOR 3 MONTHS OR LONGER

Highly recommended by the Sole Agents: WILSON & Co., as above.



ELPIS, WHEATLEY Near OXFORD

A picked position on Ladder Hill with extensive view. Walking distance of shops and station.



AN ATTRACTIVE MODERN HOUSE

between Oxford and Thame.

Hall, 3 reception, 5 beds., bath, (3 staff beds if required) Main services. Garage. Grounds intersected by stream.

ABOUT 1 ACRE FREEHOLD

Privately for Sale at **BARGAIN PRICE**, or by **AUCTION IN JULY AT OXFORD**

RURAL POSITION BETWEEN GUILDFORD AND LEATHERHEAD



CHARMING COUNTRY HOUSE SET IN A REALLY LOVELY GARDEN

6 beds., 3 baths, (4 staff beds if required), lounge hall, 3 reception. Mains. Central heating. Cottage. Garage and stabling. Further cottage available. Timbered grounds with walled kitchen garden. Paddock.

IDEAL FOR THE BUSINESS MAN

FOR SALE FREEHOLD WITH 10 ACRES

NEAR TONBRIDGE, London 45 mins.

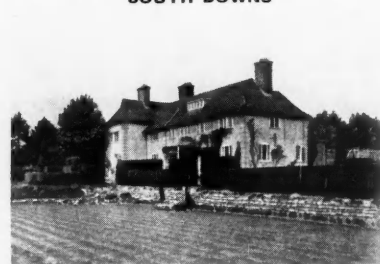
In rural position adjoining farm 2 miles from Tonbridge Station. Buses pass the property. Extensive views.



HADLOW STAIR HOUSE, originally an old farm house but now completely modernised. Lounge hall, 3 reception, excellent offices with new Aga, 6 beds (4 basins h. and c.), bath. Main electricity. Barn converted to Garage. Gardens with tennis court. Productive orchard (£146 net 1951). **ABOUT 1½ ACRES**

**FOR SALE FREEHOLD privately or by Auction
END OF JULY**

SUSSEX PICKED POSITION WITH VIEWS TO THE SOUTH DOWNS



COMPACT MODERN HOUSE

With every modern convenience: easy reach of Haywards Heath and East Grinstead.

7-8 bedrooms, 2 baths (2 suites), 3 reception, modern offices with Aga. Central heating. Mains. Double garage.

ABOUT 10 ACRES

PRICE FREEHOLD £10,500

G. L. CULVERWELL, F.R.I.C.S., F.A.I.
R. V. COWARD, F.V.I.
F. S. LE M. JAMES, F.A.I.
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS-
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4268 and 61360)
(4 lines)

DELIGHTFULLY SITUATED IN WILTSHIRE VILLAGE



GENTLEMAN'S DETACHED RESIDENCE of the type and size so often sought but rarely found today.

Easily-maintained accommodation (beautifully decorated throughout), containing: 3 reception rooms, 4 bedrooms, bathroom, kitchen and usual domestic offices. Electric light and power. Conservatory. Brick-built garage.

The gardens include flower beds, lawns and kitchen garden and extend in all to about **one acre**
Low rates. Immediate Vacant Possession.

FIRST REASONABLE OFFER ACCEPTED
P.F.119C.

BETWEEN BATH AND BRISTOL *In pleasant rural setting.*



SINGULARLY CHARMING MODERN RESIDENCE

Enjoying widespread views of the surrounding countryside and having first-class travelling facilities close at hand.

Compact, well-planned accommodation affording: Lounge, dining room, breakfast room, 4 bedrooms, bathroom, kitchen and usual domestic offices.

Partial central heating. Mains electricity. Pleasure gardens with lawns, flower beds, kitchen garden and orchard providing privacy and seclusion without isolation, extending to **2 acres**. 2 greenhouses. Garage.

FREEHOLD. VACANT POSSESSION
P.F.147A.

OVERLOOKING FAMOUS WEST COUNTRY SPA



ATTRACTIVE DETACHED RESIDENCE

Perfectly appointed in every detail, completely modernised and labour saving to the last degree.

The accommodation is arranged as follows: On the ground floor: Lounge, dining room, morning room, kitchen-breakfast room. On the first floor: 5 bedrooms, bathroom.

All main services. Tastefully laid-out gardens, exceptionally well-maintained, with lawn, hard and soft fruit trees and productive kitchen garden.

Thoroughly recommended by the Owner's Agents.
FREEHOLD. VACANT POSSESSION
P.F.4C.

BRANCHES:
NICE AND MONTE CARLO

JOHN TAYLOR & SON

LA CROISSETTE, CANNES, FRANCE (Tels. 900.67, 900.68, 900.69)

TELEGRAMS:
TAYLOR, CANNES

FOR SALE ON FRENCH RIVIERA

VERY ATTRACTIVE SMALL VILLA NEAR MANDELIEU

Superb view: sea, Cannes, Esterels.

Terraced flower garden.

**4 BEDROOMS, 2 RECEPTION,
BATHROOM. GARAGE**

ALL MODERN COMFORTS

Fully furnished and equipped.

MODERATE PRICE IN STERLING



NEAR ROQUEBRUNE VILLAGE CHARMING SMALL PROPERTY OF ½ ACRE FLOWERS, TREES

VILLA CONTAINS: 4 BEDROOMS,
2 RECEPTION, BATHROOM. GARAGE
GARDENER'S COTTAGE

All in fine condition.

Magnificent views: sea, Cap Martin, Italian coast.

Furniture available.

ATTRACTIVELY PRICED in STERLING



3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

HAMPSHIRE—BERKSHIRE BORDERS. 40 miles from London

8½ miles equi-distant Reading and Basingstoke.

**FREEHOLD RESIDENTIAL AND FORESTRY ESTATE AND AGRICULTURAL INVESTMENT
THE NOTED ESTATE**

BRAMSHILL

OF ABOUT 5,247 ACRES IN A RING FENCE

WITH VACANT POSSESSION OF THE FOLLOWING SUBJECTS ALL AS SEPARATE LOTS

THE HISTORIC JACOBEOAN MANSION

BRAMSHILL HOUSE

(circa A.D. 1610)

AS A SEPARATE LOT WITH ABOUT
100 ACRES

EXTENSIVE WOODLAND AREAS

CONTAINING A VERY LARGE VOLUME
OF MATURE HARD AND SOFTWOOD
TIMBER

THE HOME FARM OF 241 ACRES WITH MODERNISED 16th-CENTURY HOUSE

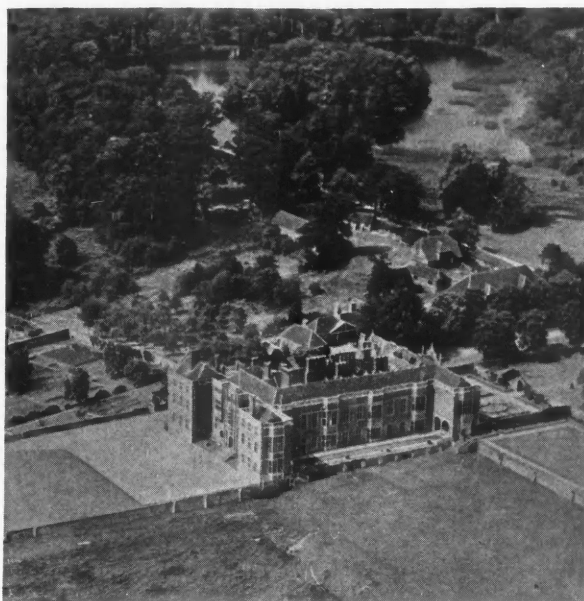
(5 BEDROOMS, 2 BATHROOMS, ETC.),
AND EXTENSIVE NEW BUILDINGS
HOUSING A T.T. ATTESTED HERD

3 OTHER FARMS OF 150, 93 AND 47 ACRES

ALL WITH GOOD HOUSES

FIR GROVE HOUSE

THE SECONDARY RESIDENCE OR
DOWER HOUSE WITH GROUNDS OF
ABOUT 14½ ACRES



NUMEROUS COTTAGES
AND SEVERAL MILES OF FISHING IN
THE RIVERS BLACKWATER, WHITE-
WATER AND HART

**THE LET PORTIONS OF THE
ESTATE comprise 14 FARMS**

RANGING FROM

29 up to 294 acres

SEVERAL SMALLHOLDINGS AND COT-
TAGE LOTS, PRIVATE HOUSES LET ON
LEASE AND A LARGE AREA LEASED
TO THE FORESTRY COMMISSION

**THE WHOLE PRODUCING A
GROSS ANNUAL INCOME OF
£7,791**

(including an estimate of the subjects in hand)

Unless previously sold privately the Estate will be offered for Sale by Auction, as a whole or in about 120 lots, on Monday, JULY 7, 1952, at the GREAT WESTERN HOTEL, READING, by JOHN D. WOOD & CO. and RALPH PAY & TAYLOR acting in conjunction.

Fully illustrated sale particulars (price 10/-) can be obtained from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. and RALPH PAY & TAYLOR, 3, Mount Street, London, W.1. Vendor's Solicitors: Messrs. WEDLAKE LETTS & BIRDS, 6, Stone Buildings, Lincoln's Inn, W.C.2.

AN ORIGINAL XIVth-CENTURY MANOR HOUSE

WITH TUDOR ADDITIONS OF HISTORIC INTEREST IN A VERY FINE STATE OF PRESERVATION



BREDE PLACE, Near RYE

*In a beautiful situation with
wonderful views to the south
and west.*

Exquisitely mellowed stone
and brickwork, skilfully re-
stored and modernised. Great
hall, 3 reception rooms, 14th-
century chapel, 9 bedrooms,
dressing room, 5 bathrooms.

**Fine linenfold and other
panelling.**

Complete central heating.
Main electric light, 2 garages.
Entrance lodge.

Delightful old gardens and
grounds, woodland and
agricultural land (let).



In ALL ABOUT 66 ACRES FREEHOLD FOR SALE

MOST OF THE ANTIQUE FURNITURE AND EFFECTS CAN BE PURCHASED
Full particulars and permit to view, apply Sole Agents, as above.

WATTS & SON

7, BROAD STREET, WOKINGHAM, BERKS (Tels. 777-8 and 63).
HIGH STREET, BRACKNELL, BERKS (Tel. 118).

WOKINGHAM OUTSKIRTS

**A CHARMING AND SUPERIOR MODERN
DETACHED HOUSE** in superb order throughout.
3 bedrooms, bathroom, 2 reception rooms, kitchen, sun
porch and delightful gardens of about ½ ACRE. Main
services and central heating. Vacant Possession.
PRICE £4,800 FREEHOLD

POULTRY HOLDING OF ABOUT 3½ ACRES

STANDING on high ground on outskirts of Woking-
ham. 4 bedrooms, bathroom, 2 reception rooms,
small lounge hall, kitchen, granary, stable, workshop,
large brooder house and poultry houses. Liberal food
allocation. **VACANT POSSESSION.** Sole Agents.
PRICE £5,500 FREEHOLD

BETWEEN WOKINGHAM AND CAMBERLEY

**A SUPERIOR WELL-BUILT DETACHED
FAMILY RESIDENCE** close to centre of village
and bus route. 4 principal and 3 secondary bed-
rooms, 2 bathrooms, cloakroom, 3 reception rooms,
lounge hall, kitchen with staff room. Garage for 2 cars
and excellent grounds of **NEARLY 2 ACRES.** Main
services and central heating. **VACANT POSSESSION.**
Sole Agents. **PRICE £5,500 FREEHOLD.**

ASSOCIATED
WITH

MARTIN & POLE

23, MARKET PLACE, READING (Tel. 60266).
4, BRIDGE STREET, CAVERHAM (Tel. 72877)

FACING WELLINGTON COLLEGE

**A WELL-SECLUDED AND SUPERIOR
DETACHED RESIDENCE.** 5 bedrooms, bath-
room, 3 reception rooms, kitchen, breakfast room,
2 garages and charming gardens. **VACANT POSSES-
SION. PRICE £4,950 FREEHOLD.**

EAST BERKSHIRE. LONDON 35 MILES

**A COMPACTLY ARRANGED AND IMPOSING
DETACHED HOUSE** close to village centre.
4 bedrooms, bathroom, 2 reception rooms, kitchen.
Large garage and secluded garden. **VACANT POS-
SESSION. PRICE £3,500 FREEHOLD.**

LOW PRICE FOR QUICK SALE

**A DETACHED HOUSE ADJOINING THE
CENTRE OF CROWTHORNE.** 4 principal and
2 secondary bedrooms, bathroom, 3 reception rooms,
cloakroom, kitchen. Garage and gardens of about
¾ ACRE. All main services. **VACANT POSSES-
SION.** Sole Agents. **PRICE £4,500 FREEHOLD OR
NEAR OFFER.**

AN OUTSTANDING BARGAIN

**THE MAIN PORTION OF A SUPERIOR
DETACHED RESIDENCE** in best residential road
in Wokingham. Perfectly secluded and beautifully
fitted. 4 principal and 3 secondary bedrooms, 2 bath-
rooms, 3 excellent reception rooms and lounge hall,
cloakroom. Gardens and grounds of up to **ABOUT
4 ACRES.** Main services. **VACANT POSSESSION.**
Sole Agents. **PRICE £5,000 FREEHOLD.**

AN EXCELLENT DETACHED COUNTRY RESIDENCE

**ON HAMPSHIRE-BERKSHIRE-SURREY BOR-
DERS.** 5 principal and 2 secondary bedrooms,
2 bathrooms, 3 reception rooms, kitchen and staff room.
Large garage and gardens and woodland in all **ABOUT
33 ACRES.** **VACANT POSSESSION. PRICE
£7,950 FREEHOLD.**

ST. GEORGE'S HILL, WEYBRIDGE

EXCELLENT MODERN HOUSE, high up close to
golf course. 5 principal and 4 secondary bedrooms,
3 bathrooms, 3 reception rooms, kitchen, staff room.
2 garages and delightful gardens of **ABOUT 3¼ ACRES.**
Main services and central heating. **VACANT POSSES-
SION.** Early sale desired and low price now
acceptable.

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

JUST IN THE MARKET.

F. L. MERCER & CO.

REgent 2481
and 2295

LOWDER MILL, HASLEMERE, SURREY

A very lovely secluded position on the Midhurst side of Haslemere; 1½ miles from the station (electric service); Waterloo 60 minutes.

CHARMING SMALL 17th-CENTURY CHARACTER RESIDENCE SYMPATHETICALLY RESTORED



Standing in lovely grounds with natural water garden of great beauty.

In excellent condition the house has a fascinating interior easy to run.

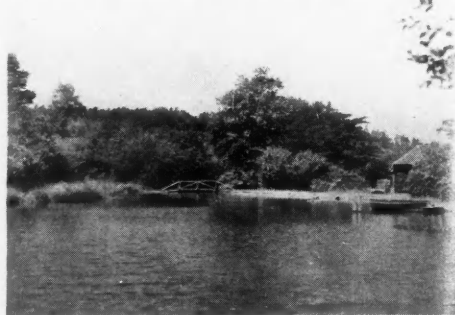
Entrance hall and cloakroom, 2 reception rooms, 5 bedrooms, fitted basins, splendid modern bathroom.

Ag. cooker. Main services. Immersion heater.

GARAGES FOR 3 CARS

Original mill building with playroom, large storage space, etc. Excellent hard tennis court.

A special feature is one of the most enchanting yet quite inexpensive gardens possible to imagine, having ORNAMENTAL LAKE (1 acre) lined with rhododendrons also chain of 5 pools and 6 waterfalls interspersed amongst the lawns, rockeries and flower borders.



In addition is a chestnut copse of 3½ acres forming an impressive background. **IN ALL ABOUT 6 ACRES**

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Full details from the joint sole agents: CUBITT & WEST, Haslemere, Surrey, Tel.: Haslemere 680; and F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

BETWEEN BISHOP'S STORTFORD AND SAFFRON WALDEN

ESSEX/HERTS border. Accessible for daily town via Newport 3 miles, Audley End 5 miles, or Bishops Stortford 8 miles.

DELIGHTFUL RURAL SITUATION



Architect designed in the picturesque farmhouse style, well fitted and in good order.

3 reception rooms, cloakroom, 5 bedrooms, dressing room, bathroom, plus self-contained staff flat (living room, 2 bedrooms, bathroom) over

DOUBLE GARAGE

MAIN SERVICES

Pigstyes, stable. Easily maintained garden, tennis, pasture.

12 ACRES. FREEHOLD £8,500

F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

BETWEEN DORKING AND GUILDFORD

Delightful position overlooking small Surrey Green.

CHARMING OLD GEORGIAN PERIOD VILLAGE RESIDENCE

With very lovely old walled gardens beautifully timbered.

3 RECEPTION ROOMS,

5 BEDROOMS,

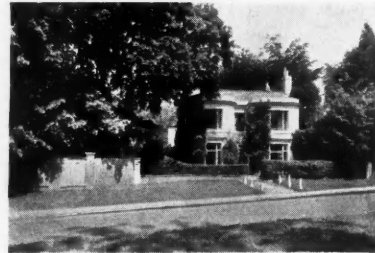
2 BATHROOMS.

ALL MAIN SERVICES

GARAGE and STABLING

accommodation easily convertible into splendid cottage.

Good outbuildings.



Lovely secluded gardens with vinery, wall fruit and orchard.

FOR SALE WITH 2 ACRES. The land has good road frontage.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

HAMPSHIRE

4 MILES FROM PETERSFIELD

One of the loveliest settings imaginable; 4 miles from Liphook; easy reach Farnham, Guildford and Portsmouth.

UNIQUE BUNGALOW RESIDENCE

IN THE SUPER CLASS

Possessing all the charm and atmosphere of a small country house. Tastefully decorated, in excellent condition and labour saving to the last detail.

Large double living room with dining recess. Study, sun parlour, 4 bedrooms, 2 bathrooms, maid's sitting room or fifth bedroom.

CENTRAL HEATING. MAIN SERVICES. LARGE GARAGE FOR 3 CARS.

Enchanting gardens with swimming pool and tennis court

IN ALL 2 ACRES

EXCEPTIONAL VALUE AT £6,950

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

AMIDST THE ORCHARD COUNTRY OF KENT AND WITHIN DAILY REACH OF LONDON

Five minutes' walk from picturesque Village Green and bus service. Easy reach of Cranbrook, Tunbridge Wells and Maidstone.

17th-CENTURY FARMHOUSE RESIDENCE

carefully modernised and in good repair. 3 reception rooms, 3 bedrooms and bathroom on first floor and 3 attic bedrooms above.

MAIN SERVICES.

Small compact garden.

£3,750. OPEN TO OFFER

There are 2 old Cottages attached to the rear, but no detriment, although not part of the property for sale
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

BOOKER HILL FARM

HIGH WYCOMBE, BUCKS

On the Chiltern Hills between High Wycombe and Marlow. 2½ miles High Wycombe station; London 60 minutes.



PARTICULARLY CHARMING TUDOR RESIDENCE

2 or 3 reception rooms, 5 bedrooms, 2 bathrooms, central heating, mains, DOUBLE GARAGE and WORKSHOP. Lovely gardens, tennis court and orchard. **3 ACRES.**

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

GLOUCESTERSHIRE

Between NAILSWORTH and DURSLEY.



Attractive village house about 150 years old. Built of Cotswold Stone, with tiled roof. 3 reception rooms, 5 bedrooms, bathroom, Mains, LARGE GARAGE.

GARDEN WELL STOCKED. **£5,000**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

SURREY

IN THE FAVOURITE WOKING AREA

Quiet and secluded position, yet easily accessible. Standing well back from a broad road of great charm. Under 1 mile station, with excellent trains to Waterloo in 35 minutes.

FASCINATING MODERN

RESIDENCE OF CHARACTER

With a delightful and well equipped interior on 2 floors only. 3 reception rooms, 5 or 6 bedrooms, 2 bathrooms.

ALL MAIN SERVICES. GARAGE.

Very pretty gardens with lawns, rockery garden, vegetable garden with fruit cage and many other features, **¾ ACRE**

FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

OUTSKIRTS OF PRETTY OLD-WORLD VILLAGE

ON SURREY AND SUSSEX BORDERS

Eight minutes' walk from station with good service of trains to and from Victoria or London Bridge in 55 minutes. Under 5 minutes' walk bus service to East Grinstead within 4 miles.

WELL-PLANNED RESIDENCE

with labour-saving interior possessing the advantage of few but well-proportioned rooms newly decorated and in excellent condition. 2 reception rooms, 4 bedrooms, dressing room, bathroom, 2 attic bedrooms easily shut off if not required.

ALL MAIN SERVICES. DETACHED GARAGE.

Heated Greenhouse, garden shed, and chicken house. Well laid out gardens in good state of cultivation. Tennis and other lawns; excellent kitchen garden with walnut, nectarines, quince, plum and apple trees; plenty of soft fruit. **ONE ACRE.**

FREEHOLD £5,250

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REgent 2481.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

NEW FOREST

Over 300 ft. above sea level with magnificent views.
"KING'S GARN", STONEY CROSS,
MINSTEAD

A MODERN COUNTRY RESIDENCE.
Beautifully fitted and in perfect order

5 principal bedrooms, 3 bathrooms, staff or nursery
flat, lounge, 2 reception rooms, cloakroom, kitchen.

Central heating. Efficient services.

STAFF BUNGALOW

Double garage and outbuildings.

TERRACED GROUNDS

Inexpensive of upkeep, together with adjoining rough
woodland—IN ALL 8½ ACRES.

TO BE OFFERED BY AUCTION ON JULY 22,
UNLESS PREVIOUSLY SOLD



Solicitors: Messrs. HEPHERD, WINSTANLEY & PUGH, 22, Kings Park Road, Southampton.

Joint Auctioneers: Messrs. HARRODS LTD., 40, The Avenue, Southampton (Tel. 2171-2); Messrs. FOX & SONS, 32, London Road, Southampton (Tel. 3941-2).

RINGWOOD—HANTS

2 miles from above Hants town, 10 miles Bournemouth, 2 miles Ferndown Golf Course.
PICTURESQUE MODERN FREEHOLD BUNGALOW RESIDENCE
SANDY RISE, ST. LEONARDS, N. RINGWOOD



4 bedrooms, bathroom,
2 reception rooms, kitchen
with Aga cooker. Main
electricity, gas and water.
2 garages. Small 4-roomed
cottage with bathroom.
Delightfully timbered
grounds and natural
heather-clad lands of about

18¾ ACRES

VACANT
POSSESSION

To be sold by Auction
on JULY 24, 1952
(unless previously sold
privately).

Solicitors: Messrs. KITSON & TROTMAN, Beaminster, Dorset.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

ON THE SOUTH DOWNS

Occupying one of the finest Downland positions in Sussex with glorious views. Brighton
6 miles. 1½ miles main line station. London 1 hour.
An exceptionally attractive modern architect-designed residence.



TUMBLERS,
KINGSTON, nr. LEWES
5 bedrooms (h. and c.),
bathroom, large lounge,
sun room, small study,
cloakroom, dining room,
well equipped kitchen with
Aga.

Main electricity and water.
Central heating. Modern
drainage.

2 garages. Fuel stores.
Delightful gardens of
ABOUT ¾ ACRE,
overlooking miles of open
country to the sea.

VACANT
POSSESSION

TO BE SOLD BY AUCTION on THURSDAY, JULY 10, 1952, at THE OLD
SHIP HOTEL, BRIGHTON (unless previously sold by private treaty).
Solicitors: Messrs. FITZHUGH, WOOLLEY & BURNAND, 39, Church Road, Hove.
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201
(7 lines).

BRIGHTON, SUSSEX

Occupying a delightful secluded position in rural surroundings and within a short
distance of main line station.



DISTINCTIVE
DETACHED
TUDOR-STYLE
RESIDENCE

Standing in own grounds
and comprising:

5 bedrooms (3 h. and c.),
2 bathrooms, lounge hall,
3 reception rooms, gal-
leried staircase, well-fitted
kitchen, breakfast room.

CENTRAL HEATING

Double garage. Delightful
wooded grounds affording
complete seclusion. Sun
terrace.

PRICE £8,950 FREEHOLD. VACANT POSSESSION
Additional land available if required.

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

ISLE OF WIGHT

2½ miles from the popular Yachting Resort of Yarmouth, with excellent ferry service
to Lymington.



PICTURESQUE OLD-
WORLD RESIDENCE
OF CHARACTER AND
GREAT CHARM

And possessing many
interesting features.
5 bedrooms, 2 bathrooms,
charming beamed lounge,
27 ft. by 15 ft., dining
room, billiards room, kit-
chen and good offices.

GARAGE

Main electricity and water.

Central heating.

Beautiful grounds in per-
fect order, kitchen garden,
orchard, etc. ABOUT
2 ACRES.

PRICE £6,500 FREEHOLD. POSSESSION SEPTEMBER, 1952

See Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

MID-SUSSEX

In a delightful position with views to South Downs, 2 miles main line station, 9 miles
Brighton, 43 miles London.

AN EXCELLENT FREEHOLD FARM WITH AN ATTRACTIVE HOUSE
in good decorative order.

6 bedrooms, 2 bathrooms,
entrance hall, lounge,
morning room, nursery,
dining room, cloakroom,
kitchen.

Main electricity and water.

PLEASANT GARDEN
Good farm buildings.

Food allocation.

THE LAND is compact
and includes 40 acres
arable and 25 acres pas-
ture, in all ABOUT
65 ACRES.

VACANT POSSESSION. PRICE £14,000 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

ON HIGH GROUND WITH MAGNIFICENT VIEWS ACROSS THE
SUSSEX WEALD
PULBOROUGH

Delightful secluded position close to the centre of this favourite West Sussex country
town. 8 MINUTES MAIN LINE STATION, VICTORIA 1 HOUR.

The delightful replica
of early English
architecture.

GLEBE PLACE

PULBOROUGH,

SUSSEX

5 bedrooms, bathroom,
galleried hall, 3 reception
rooms, kitchen,
cloakroom.

2 garages. Useful
outbuildings.

Well matured grounds of
ABOUT ONE ACRE

AUCTION SALE (unless previously sold), OLD SHIP HOTEL,
BRIGHTON, JULY 24, 1952.

Solicitors: Messrs. JOHNSON, MILEHAM & SCATLIFE, 64, Ship Street, Brighton.
Auctioneers: FOX & SONS, 41, Chapel Road, Worthing (Tel. 4120, 3 lines).

HAMPSHIRE

On the edge of the New Forest, 2½ miles main line station, 3 miles from the coast.
6 miles Lymington and 12 miles from Bournemouth.

VERY ATTRACTIVE SMALL RESIDENTIAL ESTATE WITH CHARMING
GEORGIAN-STYLE
RESIDENCE

Offering fine open country
views.

6 bedrooms, 3 bathrooms,
3 reception rooms, billiards
room, cloakroom, excellent
domestic offices.

Main water and electricity.

Central heating.

Garage 4 cars. 3 cottages.
Fine range of buildings.
Charming secluded
grounds, excellent kitchen
garden, excellent pasture
and arable lands. The
whole covering an area of
ABOUT 30 ACRES

VACANT POSSESSION ON COMPLETION. PRICE £14,000 FREEHOLD
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

DORSET

Commanding beautiful open views. 2½ miles from Wimborne Minster.

AN ATTRACTIVE
MODERN BUNGALOW
RESIDENCE

3 bedrooms, bathroom,
lounge 20 ft. by 13 ft., hall
and kitchen.

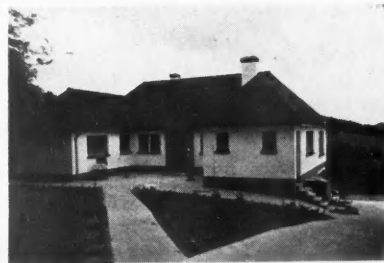
LARGE GARAGE

Main electricity, gas and
water.

Pig sty. Store sheds.

Small cultivated garden of
ABOUT 1 ACRE

PRICE £5,000 FREEHOLD, or with an additional 6-acre pasture £5,750.
FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

By direction of the Gascoyne Cecil Estates Company.

OLD HATFIELD

Only 18 miles from London with good train service.
Adjoining the Town Lodge to Hatfield Park.

CHARMING GEORGIAN RESIDENCE



THE GARDEN HOUSE, HATFIELD. 3 reception rooms, 6 bedrooms, 2 bathrooms. Main services. Delightful walled garden.

BY AUCTION ON TUESDAY, JULY 8, AT 16, BERKELEY STREET, W.1, AT 2.30 P.M.

Solicitors: FREERE CHOLMELEY & NICHOLSON, 28, Lincoln's Inn Fields, London, W.C.2. Auctioneers: LOFTS AND WARNER, as above.

REMINDER OF AUCTIONS

OUTLYING PORTIONS

of

THE SHEFFIELD PARK ESTATE SUSSEX

**WILL BE OFFERED BY AUCTION AT THE
HAYWORTH HOTEL, HAYWARDS HEATH, ON
TUESDAY, JULY 1, AT 2.30 P.M.**

SPECIAL NOTE.—SEVERAL LOTS HAVE BEEN SOLD PRIVATELY to the tenants but those with **EARLY VACANT POSSESSION** will be offered, including CLINTON LODGE, WARR'S FARM (90 acres), other **SMALLHOLDINGS**, **WOODLAND** and **COTTAGE LOTS**.

Full details of Lots available and illustrated Auction Particulars from Auctioneers: LOFTS & WARNER, as above.

By direction of Sir John G. Carew Pole, Bart, D.S.O.

DEVONSHIRE

6 miles from Honiton, 1 mile from Seaton Junction, near Axminster. Situated in beautiful country on a southern slope, 4½ miles from the sea. Rough shooting, trout fishing and hunting in the area.



Sole Agents: LOFTS & WARNER, as above.

SHUTE BARTON

An historic Plantagenet House of great architectural value, and the 16th-century Gate House, both recently the subject of illustrated articles in "Country Life" (February, 1951).

TO BE LET ON LONG LEASE

on reasonable terms to an approved tenant who will restore and maintain the property with a view to its preservation.

2 miles Seaton Junction, 4 miles Axminster, 23 miles Exeter.

BONEHAYNE FARM, COLYTON A DAIRY AND BEEF FARM OF 219 ACRES

Modernised Farmhouse. 2 reception, 5-6 bedrooms, bathroom (one wing suitable for self-contained flat).

Cottage.

Re-constructed buildings, including cowshed for 26. (Suitable for T.T. milk production.) Excellent yards.

21 acres of mature timber. Well-watered pastures.

Vacant Possession

BY AUCTION AT THE ROUEMONT HOTEL, EXETER, on JULY 11, 1952 AT 2.30 P.M. (unless sold previously).

Solicitors: Messrs. DAWSON & CO., 2, New Square, W.C.2. Auctioneers: LOFTS AND WARNER, as above.



SL0ane
8141

WILLIAM WILLETT LTD.

SLOANE SQUARE, S.W.1

52, CHURCH ROAD, HOVE
Tel. 34055

HAYWARDS HEATH

Suit City man, within few minutes' walk of station.
EXCEEDINGLY WELL-BUILT RED BRICK DETACHED HOUSE with 7 bedrooms, 2 bathrooms, square entrance hall, cloak, 3 reception rooms. Greenhouse. Excellent sheltered garden.

FREEHOLD £7,750

Sole Agents. Apply Hove Office

"DREDA LODGE,"

RADINDEN DRIVE, HOVE

Just off Dyke Road, in secluded position.
COMPACT MODERN HOUSE, architect designed, 2 minutes' walk from buses to Brighton Station. 4 bedrooms, bathroom, 4 reception rooms, cloakroom, sun loggia. Central heating. Garage and pretty garden. For Sale by private treaty or by Public Auction at an early date.

Joint Sole Agents: Messrs. GRAVES, SON & PILCHER, 42, Church Road, Hove, and 51, Old Steine, Brighton; and WILLIAM WILLETT, LTD., Hove Office

HERTS—ESSEX BORDER

Close to market town. 45 mins. rail to London. Particularly attractive modern house. 4 bedrooms, 2 reception, very good bathroom and kitchen. Garage.

OVER 1 ACRE. FREEHOLD £6,250

Specially recommended.

ELEGANT QUEEN ANNE HOUSE

Completely rural, over 250 ft. up with lovely views yet UNDER 20 MILES FROM THE CITY



Recently restored and modernised at great expense to combine present-day comfort with period charm. Hall and 3 reception, 6-8 bed., 2 bath., new kitchen, etc. Full central heating. Panelling. 4 carved pine mantels. Polished floors. New sanitary equipment, etc. Perfect order. Mains. Cottage. Outbuildings and **NEARLY 4 ACRES FREEHOLD**

HASLEMERE. £5,975

Convenient for Station, Shops, etc.

A DELIGHTFUL RURAL COTTAGE

4 bed., dress room, bathroom, 2 sitting rooms, etc. Parquet floors. Modern conveniences. Garage. 2½ ACRES of very pretty and secluded, easily maintained garden. 3 acres of paddock can be rented nearby. **RECOMMENDED**

WOODMANCOTE, HENFIELD, SUSSEX

Beautiful, quiet position, facing South Downs, yet near bus route.

DETACHED BUNGALOW IN A GLORIOUS SITUATION

3 bedrooms, bathroom, 2 reception rooms. Central heating, mains. Outbuildings, garage. Matured garden and paddock. **£6,000 FREEHOLD**

Sole Agents: WILLIAM WILLETT, LTD. Apply Hove Office

SPACIOUS SMALL MANOR HOUSE

of unusual interest and charm in pretty rural surroundings and an exceptional garden.

CLOSE TO EGHAM

Of special interest to those wanting a period house with few but large rooms and a cottage. The subject of great expenditure and in perfect order. 3 reception (two 36 ft. by 18 ft.), 5 bedrooms, dress room, 3 bathrooms, etc. Central heating. Garage. Cottage. **ABOUT 2½ ACRES FREEHOLD**

CONNELL & SILKSTONE & MCCONNELLS

LUTON :: HARPENDEN :: HITCHIN :: DUNSTABLE :: ST. ALBANS :: BEDFORD

RURAL HERTS

Near Stevenage (8 miles).



THATCHED COUNTRY COTTAGE with original old oak beams. 4 bedrooms, bathroom, 3 reception rooms, kitchen and storeroom. Ideal boiler. Space for garage. Delightful old-world garden. Main electricity and water.

£3,750 FREEHOLD

Apply: 8a, Market Place, Hitchin (Tel. 782).

HARPENDEN, HERTS



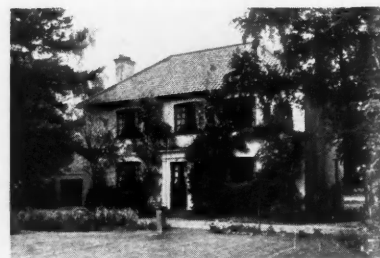
DETACHED MODERN HOUSE OF GREAT CHARACTER

Architect-designed and in first-class order. 4 good bedrooms (2 fitted basins), tiled bathroom, spacious hall with cloakroom, large lounge, study, dining room. Modern kitchen. Central heating. Garage. Fine garden. Exceptionally well built and on high ground.

£7,750 (OR OFFER) FREEHOLD

Apply: 41, High Street, Harpenden (Tel. 4102).

TEWIN, HERTS



DELIGHTFUL MODERN RESIDENCE of character in a woodland setting. 4 bedrooms (2 fitted basins), tiled bathroom, large lounge, dining room, model kitchen. Ideal boiler. Central heating. Double brick garage. Exceptional garden in complete seclusion.

£5,850 FREEHOLD

Apply: 32, Victoria Street, St. Albans (Tel. 6048).

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

REgent 0911,
2858 and 0577

By direction of A. W. T. Hood, Esq.

NOTICE OF SALE BY AUCTION IN 1 LOT (unless previously sold) of the **IMPORTANT FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY** (known as the)

WYCK HILL HOUSE ESTATE, STOW-ON-THE-WOLD, GLOUCESTERSHIRE

Situated in its own parklands on the Cotswold Hills and in the centre of the HEYTHROP HUNT, 5 miles from Kingham Junction and 6 from Moreton-in-Marsh and convenient for Cheltenham and Oxford.

COMPRISING
AN UNUSUALLY
FINE RESIDENCE OF
MEDIUM SIZE

MAGNIFICENTLY FITTED AND
EQUIPPED WITH MODERN
CONVENIENCES



Likewise the

HOME FARM

TOTAL AREA
ABOUT 236 ACRES

The above Estate will be offered for
SALE BY AUCTION (unless previously
sold)

at

**ST. EDWARDS HALL, STOW-ON-THE-
WOLD, on FRIDAY, JULY 18, 1952, at
3 p.m.**

Also **MODEL STABLING FOR 7 HORSES**

and **GARAGES FOR 5 CARS**

6 COTTAGES AND 2 FLATS

TOGETHER WITH

VALUABLE WOODLANDS OF

ABOUT 50 ACRES

AND MOST ATTRACTIVE GARDENS

AND GROUNDS

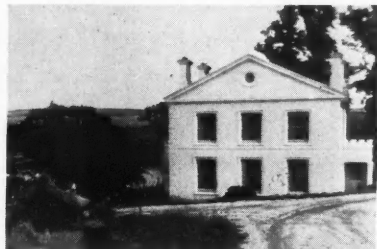


GARAGES AND STABLE YARD

Illustrated particulars with plan and conditions of sale may be had from the Solicitors: Messrs. LACES & Co., 25, Castle Street, Liverpool (Tel.: Liverpool Central 1634; 4 line) or from the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REgent 0911, 2858 and 0577); Messrs. TAYLER & FLETCHER, Cold Aston, nr. Cheltenham, and at Stow-on-the-Wold (Tel.: Bourton-on-the-Water 213; Stow-on-the-Wold 13).

SOUTH CORNWALL—NEAR FOWEY

**EXCELLENT ATTESTED FARM WITH GENTLEMAN'S SMALL
GEORGIAN HOUSE**
Overlooking River Fowey.



Lounge, 2 sitting rooms,
5 bedrooms, bathroom.

MAIN ELECTRICITY

Good water supply.

Modern cowhouse for 15,
new dairy, barn, piggeries,
etc.

75 ACRES

FREEHOLD £8,950. LIVE AND DEAD STOCK AVAILABLE

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

By direction of Colonel R. F. G. Jayne, D.S.O.

**NOTICE OF SALE BY AUCTION AS A WHOLE OR IN 3 LOTS
(UNLESS PREVIOUSLY SOLD) OF**

ELMS, NURSTEED, DEVIZES, WILTSHIRE

1 mile Devizes, 6 from Larington (2 hours Paddington); Westbury 15 miles; Salisbury 25 miles. Bus service passes property. High situation, southern aspect, views of Downs. Greensand soil.

LOT 1 (at the upset price of £8,000). The stone and brick-built Residence, in good order, erected about 100 years ago. Square hall, 3 sitting rooms, 8 bedrooms (3 basins), 3 bathrooms and usual offices. Cloakroom. 2 staircases. Main electricity and power. Own water supply (main also connected). Aga cooker, Agamatic hot water boiler. Septic tank drainage. Stabling, garage and other buildings. Simple gardens, with grassland: total area about 14½ ACRES.

VACANT POSSESSION

LOT 2. Excellent Smallholding comprising a red brick cottage of 3 bedrooms, with electric light and main water, and about 1 ACRE. **VACANT POSSESSION.**

LOT 3. About 33 ACRES of ARABLE LAND. VACANT POSSESSION.

**THE AUCTION WILL BE HELD AT DEVIZES EARLY IN
SEPTEMBER, 1952,**

by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, from whom illustrated particulars with plan may be obtained.

Solicitors: Messrs. CHRISTOPHER & NORTH, 7, Cork Street, London, W.1.

EAST SUSSEX

Convenient for Tunbridge Wells, Eastbourne, Hastings and Brighton. Bus service nearby. Rural village surroundings.

**ATTRACTIVE COUNTRY HOUSE OF
CHARACTER (probably 16th century)**

Built of red brick, weather-tiled, tiled roof with clustered chimneys. Other characteristic features. Sitting room, dining room, excellent domestic offices, 4 bedrooms (one, with deep powder closet), 2 bathrooms, w.c.

ALL MAIN SERVICES

Cottage (let at £104 p.a.). Garage. Walled garden, lawn, in all **ABOUT ½ ACRE.**

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,447)

By instructions from Sir B. C. Brodie, Bt., M.C.

SURREY. Betchworth and Boxhill

THE FREEHOLD DAIRY FARM, HOLMES FARM

With pair of modern houses, 2 cottages and **115 ACRES.** OAKWOOD LODGE, Boxhill Road and 4½ acres. GOLDEN LODGE and 25 acres.

VACANT POSSESSION (except of Golden Lodge).

To be Sold by Auction by Messrs. WHITE AND SONS in conjunction with Messrs. JAMES STYLES AND WHITLOCK at the RED LION HOTEL, DORKING on **MONDAY, JULY 21, 1952 at 3 o'clock.**

Particulars and conditions of sale may be obtained from the Solicitors: Messrs. WALTERS & Co., 9, New Square, Lincoln's Inn, W.C.2, and of the Joint Auctioneers: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and of Messrs. WHITE & SONS, 104, High Street, Dorking.

WEST SOMERSET

(Taunton 16 miles).

**CAPITAL T.T. DAIRY AND BEEF-REARING
HOLDING**

On southern slope of valley and bounded by river containing trout.

ATTRACTIVE OLD FARMHOUSE, ample buildings, including cowhouse for 11, etc. Good water supply.

Main electricity available. Useful pasture, leys, arable and woodland. **111 ACRES. PRICE ONLY £6,950**

VACANT POSSESSION

Full particulars from Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,051)

WEST SUSSEX

Occupying one of the finest positions in this lovely part of England.

Facing south and commanding panoramic views of a wide range of the South Downs for about 30 miles. Everything in beautiful order. Bus service passes property.

3 sitting rooms, 6 bedrooms (5 basins), dressing room (basin), 3 bathrooms (basins). Wonderful offices including well-fitted kitchen with large Aga cooker.

**MAIN ELECTRICITY
AND POWER**

Central heating (oil-fired boiler). Abundant water.

2 GARAGES

Simple gardens, woodland and pasture, with small farmery, **17 ACRES IN ALL**

SPLENDID COTTAGE with bathroom and electric light.

Thoroughly recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.16,684)



"BROAD MARSTON PRIORY", PEBWORTH ON THE WARWICKSHIRE-GLOUCESTER BORDERS

Between Stratford-on-Avon and Broadway. Convenient for Chipping Campden and Moreton-in-Marsh. Under 30 miles from Birmingham. IN THE NORTH COTSWOLD HUNT.

FOR SALE FREEHOLD WITH VACANT POSSESSION



This lovely, stone-built Priory, dating from 1245, added to in 1670, now modernised but retaining its characteristic features. 4 sitting rooms, 7 bedrooms, approached by a beautiful Jacobean staircase, 3 bathrooms. (Rooms 8 ft-10 ft. high.) Accommodation includes self-contained service flat for married couple with separate staircase and entrance. Fine Jacobean cottage. Simple gardens, hard tennis court, meadow and orchard of about 7 ACRES

The MAIN RESIDENCE would be sold without the cottage, if required; also the orchard.

PRICE AS A WHOLE £11,000, or without Cottage £8,500.

Inspected and recommended by the Owner's Sole Agents: JAMES STYLES & WHITLOCK (London Office), 44, St. James's Place, S.W.1. (L.R.25,214)

MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**AN EXQUISITE SMALL REGENCY HOUSE***An exceptional house in a wonderful situation.***OVERLOOKING BOULTER'S LOCK AT MAIDENHEAD**

Superbly decorated in period taste
 7 BEDROOMS, 2 LUXURIOUS BATH-
 ROOMS, DRESSING ROOM, LOUNGE
 HALL, 3 RECEPTION and BILLIARDS
 ROOM.

*Oak floors. Agamatic boiler.
 Main services.*

LARGE GARAGE
EASILY-RUN WALLED GARDENS
1 ACRE (or more).

**FOR SALE PRIVATELY AT A
 VERY REASONABLE PRICE OR BY
 AUCTION LATER**



Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53, 54 and 3113).

**AMIDST OWN
PARKLIKE GROUNDS**

Entirely secluded yet only 5 minutes Camberley station.

4/5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION
 ROOMS, etc.

Secondary Residence
 of 3 BEDROOMS, BATHROOM, 2 RECEPTION
 ROOMS, etc.

Garden and valuable woodland of **5½ ACRES**
Pretty Detached Cottage of 2 bedrooms, bathroom,
 sitting room, etc., with garden and orchard of
2½ ACRES

MAIN SERVICES
*Offers invited for the Freehold or For Sale by Auction in
 2 LOTS.*

Sole Agents: GIDDY & GIDDY, Station Approach, Sun-
 ningdale (Tel. Ascot 73).

A UNIQUE BUNGALOW

Built by the present owner for his own occupation.

**DESIGNED IN THE TUDOR STYLE**

3/4 bedrooms, bathroom, 2/3 reception rooms, kitchen,
 etc. Wide paved sun terrace. Main services. Exception-
 ally appointed and standing in pretty walled gardens.

FREEHOLD

**FOR SALE PRIVATELY OR BY AUCTION ON
 JULY 4**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

**OVERLOOKING
BAGSHOT PARK**

High up on sandy soil in Surrey.

A WELL-BUILT FAMILY RESIDENCE

*Suitable for two families or permanent
 sub-division.*

8 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS,
 etc.

MAIN SERVICES

**GARAGE and MATURED GARDEN with WOOD-
 LAND of 1¾ ACRES**

*Offers invited for the Freehold or FOR SALE BY PUBLIC
 AUCTION LATER.*

A very reasonable price will be accepted.

Sole Agents: GIDDY & GIDDY, Station Approach, Sun-
 ningdale (Tel. Ascot 73).

6, CHURCH STREET,
REIGATE. Tel. 4422-3**A. R. & J. GASCOIGNE-PEES**4, BRIDGE STREET,
LEATHERHEAD. Tel. 4133-4**BORDERING SURREY AND SUSSEX**

*Glorious countryside position with lovely views, 7 miles south of Dorking and Reigate,
 and bounded by four quaint old villages.*

A SMALL COUNTRY HOME IN A PICTURESQUE GARDEN SETTING

Lounge hall, 3 reception
 rooms (including charming
 21 ft. lounge), 4 bedrooms,
 etc.

All in excellent order.

Double garage and work-
 shop.

Stabling with 2 loose boxes.
2 ACRES of beautiful
 landscape garden. Full-
 size tennis court, 1-acre
 paddock.

IN ALL 3 ACRES. PRICE £6,950 FREEHOLD
 For full particulars apply Reigate office.

A LOVELY HOME IN LEATHERHEAD

In a very select locality on high ground. Within 15 minutes' walk of the town centre.

WITH A SUPERB NEW HARD TENNIS COURT

**Architect designed in
 very attractive modern
 Georgian style.**

Imposing hall with down-
 stairs cloakroom, 5 bed-
 rooms (2 with basins),
 elegant lounge, dining
 room and study, kitchen
 and tiled scullery, tiled
 bathroom.

Double brick garage, work-
 shop and greenhouse.
 Beautifully displayed gar-
 den of **1¼ ACRES**
 En-Tout-Cas tennis court.



PRICE £8,250 FREEHOLD OR NEAR OFFER

Full particulars from Sole Agents at Leatherhead office.

56, BAKER STREET,
LONDON, W.1.**DRUCE & Co., Ltd.**ESTABLISHED 1922
WELBECK 4488 (20 lines)**ROYDON, HERTS.**

50 minutes London.

**TUDOR STYLE RESIDENCE OF GREAT
CHARM**

Standing in **1½ ACRES** of well-planned gardens, to-
 gether with orchard and paddock.

First-class stabling, etc.

5 bedrooms, 3 main reception rooms, sun loggia, usual
 offices.

Superb decorative condition.

RECOMMENDED

REDUCED TO £7,500 FREEHOLD

C.2,432

WELWYN HEATH, HERTS.**CHARMING BUNGALOW**

In lovely woodland setting.

2 good bedrooms, lounge hall.

Panelled drawing room, 16 ft. by 19 ft., with inglenook
 fireplace.

Large dining room 22 ft. in length

Serving hatch to well-designed kitchen.
 Ideal boiler.

HEATED GARAGE

Splendid condition.

£5,150 FREEHOLD

C.2,419

ST. ALBANS, HERTS.**LARGE DETACHED FAMILY RESIDENCE**

Within a few minutes of main shopping centre and station.

½-ACRE lovely walled garden.

Commodious accommodation on 3 floors.

PERFECT ORDER

£7,950 FREEHOLD

C.2,428

WANTED

FOR SPECIAL APPLICANT

GEORGIAN OR QUEEN ANNE HOUSE

SUSSEX AREA

£7,000 MAX.

CONDITION IMMATERIAL



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 6222 (20 lines)

Telegrams: "Selaniet. Piccy, London"



IN LOVELY COUNTRY — EIRE

Well placed 1½ miles from village, 3 from station, 10 miles Limerick.

DELIGHTFUL GEORGIAN RESIDENCE WITH GLORIOUS VIEWS



3 reception rooms,
business room, 7 principal
bedrooms, 2 bathrooms,
2 rooms for staff.
Garage, stabling.

Gate lodge, gardener's
cottage. Useful farm
buildings. Charming
gardens, lake, natural
woodlands, rich pasture
and arable lands, in all

71 ACRES.

Fishing on property. Free run in shooting available.

PRICE £6,500, OR WOULD BE LET ON LEASE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, London, S.W.1.
(N.41,083)

SUFFOLK — SOUTHWOLD

With high sunshine record and superb sea views.

A CHARMING CONVERTED FREEHOLD



Providing self-contained
maisonnette and
ground-floor FLAT with
VACANT POSSESSION
of the whole.

7 good rooms, 2 kitchens,
2 bathrooms.

Main services.
Small garden.

OFFERS INVITED

Appl: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.12,344)

BOURNEMOUTH

In delightful residential position and having full southern aspect.

THIS EXCEPTIONALLY WELL BUILT MODERN RESIDENCE



Hall with cloakroom
leading off, 3 reception
rooms, good domestic
offices, 6 bedrooms,
dressing room,
2 bathrooms.
Garage.

Oak flooring, doors and
panelling on ground floor.

Well-matured and
completely secluded
garden of ½ acre with
private gate to golf course.

PRICE £7,750 FREEHOLD. VACANT POSSESSION ON COMPLETION
Apply: HAMPTON & SONS, as above, or 174, Old Christchurch Road, Bournemouth
(Tel. 6033).

BLACKHEATH

18 minutes Charing Cross.

EXQUISITE RESTORED
REGENCY COTTAGE

Facing heath, yet quite secluded.

3 bedrooms,
beautiful drawing room,
dining room,
luxurious kitchen and bathroom,
garden room.
Charming walled garden.

Many interesting and unique
period features.

FOR SALE £5,750

Lease about 88 years.

Apply: HAMPTON & SONS,
6, Arlington Street, St. James's, S.W.1.
(K.58,535)



BRANCH OFFICES: KENSINGTON, W.8, WIMBLEDON COMMON, S.W.19, BOURNEMOUTH, HANTS, and BISHOP'S STORTFORD, HERTS

And at
WALCOTE CHAMBERS,
WINCHESTER (Tel. 3388).

ALFRED PEARSON & SON

FLEET ROAD, FLEET (Tel. 1066).

HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at
FARNBOROUGH
and ALDERSHOT

By order of the Executrix re Mrs. M. E. Fraser, decd.

DERRYBAWN, FLEET, HANTS.

In a particularly fine position and close to main-line station, shops, golf, etc.



CHOICE AND ATTRACTIVE
MODERN RESIDENCE

4 PRINCIPAL BEDROOMS (3 h. and c.)
and 2 SECONDARY,

2 BATHROOMS, CLOAKS,

3 FINE RECEPTION, GOOD KITCHEN,
etc.

DOUBLE GARAGE. 1 ACRE

BY AUCTION — JULY 15th (or privately before)

In conjunction with Messrs. HARRODS LTD., 32, 34 & 36 Hans Crescent, Knightsbridge, S.W.1. Tel. KENS'ngton 1490
Fleet Office.

IN THE MAIN STREET of a small Hampshire town.

CHARACTER RESIDENCE

having 5 bedrooms, bathroom, 3 reception rooms and
kitchen.

MAIN SERVICES. Walled-in garden.

FREEHOLD £3,800

Hartley Wintney Office.

IDEAL FOR RETIREMENT

In the centre of a picturesque Hampshire village.

ATTRACTIVE OLD-WORLD COTTAGE

recently modernised and improved and ready for occu-
pation without further expenditure.

3 bedrooms, bathroom, 2 reception rooms, kitchen, etc.

MAIN WATER, ELECTRICITY AND GAS

SMALL GARDEN

FREEHOLD £2,800

Hartley Wintney Office.

ASHFORD
(Tel. 25-26)

GEERING & COLYER

TUNBRIDGE WELLS (9906), KENT. RYE (3155), HEATHFIELD (533) AND WADHURST, SUSSEX

HAWKHURST
(Tel. 3181-2)

KENT AND SUSSEX BORDERS

On fringe of favourite village; 1½ hours city.

A SMALL GEORGIAN RESIDENCE

Standing in lovely matured yet simple grounds. Quiet charm and dignity.



Fine entrance staircase
hall, 3 rec., 4 bed., studio,
2 baths., superb modern
kitchen (Aga).

Self-contained flat (2 bed.,
2 rec., bath).

ALL MAIN SERVICES
GARAGE

Outbuildings.

Inexpensive GARDEN

and PADDOCK

11 ACRES

SALE BY AUCTION JULY 4, 1952, OR PRIVATELY

Please apply to Hawkhurst Office.

By order of Exor. of late Mr. Harold Heal.

EAST SUSSEX HIGHLANDS

450 ft. up. 4 miles Battle. Lovely unspoilt country; views to Beachy Head 10 miles
distant. London 1½ hours.

SMALL COUNTRY RESIDENCE OF DISTINCTION

("One of lesser country
houses of to-day."—COUN-
TRY LIFE, March, 1928.)
Unique drawing room with
2 communicating rec.,
dining room, 6 bed.,
2 bath., compact modern
offices.

MAIN ELECTRICITY

Estate water.

3 old-world cottages.

Garage 3 cars.

Outbuildings.

Garden of unsurpassing beauty. 2 paddocks. 120 ACRES lovely woodland.
PRICE FREEHOLD £750 GNS. HOUSE, 2 COTTAGES AND 10 ACRES;
OR 12,000 GNS. FOR WHOLE
Please apply to Hawkhurst Office.



20, HIGH STREET,
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274)

NEAR GODALMING

*Unrivalled situation on high ground in a much favoured locality.
Uninterrupted views to the Hog's Back. 1½ miles of the town and main line station. Waterloo 50 minutes.*

LOVELY EXAMPLE OF ENGLISH DOMESTIC ARCHITECTURE

designed by Sir Edwin Lutyens and
beautifully maintained.

6 bedrooms, 3 bathrooms, spacious hall,
cloakroom, 3 reception rooms, loggia, complete
offices with Esse. Staff room.

MAIN WATER AND ELECTRICITY
MODERN DRAINAGE
CENTRAL HEATING

Excellent garage and stable block.
Picturesque Cottage.

GROUNDS OF EXCEPTIONAL BEAUTY

IN ALL ABOUT 12 ACRES

FOR SALE FREEHOLD WITH POSSESSION

Sole Agents: Godalming Office.



NEAR HASLEMERE

*In secluded woodland setting. 1 mile from main line
station and on bus route.*



CHARMING COTTAGE STYLE RESIDENCE
4 bedrooms, dressing room, bathroom, 2 reception
rooms, hall, compact offices. All main services. Immer-
sion heater. Garage. Picturesque grounds of about
2½ ACRES
FREEHOLD £5,975 WITH POSSESSION
Haslemere Office.

"HILL VIEW,"

GRAYSHOTT, SURREY

*In secluded grounds, close to village centre. Haslemere main
line station 3½ miles (Waterloo 1 hour). On bus route.*

A SUBSTANTIAL FAMILY RESIDENCE

with southerly aspect. Also suitable as guest house or for
conversion.

5 principal and 4 secondary bedrooms, bathroom,
3 reception rooms, hall. Complete offices.

MAIN SERVICES. GARAGE

SECLUDED GROUNDS OF
ABOUT 1½ ACRES

**FOR SALE BY AUCTION ON TUESDAY, JUNE 24,
1952, OR PRIVATELY MEANWHILE**

Particulars of Sale from the Auctioneers, Haslemere Office

FARNHAM, SURREY

*Magnificent southerly views, 1 mile town centre. Waterloo
under 1 hour.*



**MODERN SUN TRAP RESIDENCE BEAUTI-
FULLY FITTED THROUGHOUT.** 4 bedrooms,
coloured bathroom, 3 reception rooms, cloakroom, tiled
kitchen, strip flooring. Central heating. Main services.
Garage. 1 ACRE
FREEHOLD £6,950 WITH POSSESSION
Farnham Office.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 2074-6), SHERBORNE (99), BRIDGWATER (3456-7), 16, MAGDALEN STREET, EXETER (56043)

"ASHWICK GROVE," OAKHILL, NR. BATH

*6 miles from Wells, 4 from Shepton Mallet, 21 from Yeovil
and 14 from Bristol.*

THE ATTRACTIVE

GEORGIAN FREEHOLD RESIDENTIAL PROPERTY

11 bedrooms, 3 bathrooms, 4 fine reception rooms,
attractive entrance hall, self-contained flat, usual offices.
Double garage. Attractive garden and grounds,
amounting to **ABOUT 7 ACRES**

MAIN ELECTRICITY. MODERN DRAINAGE.
GOOD WATER SUPPLY

**SALE BY AUCTION AT THE ANGEL HOTEL,
BATH, ON WEDNESDAY, JULY 16, 1952, at 3 p.m.**
Further particulars of the Auctioneers, as above, or the
Solicitors: Messrs. WATTESON, MOORE & Co., Regent
Street, Cheltenham.

MARTOCK, SOMERSET

A HAM STONE RESIDENCE OF CHARACTER

Containing 3 reception rooms, 5 bed and dressing rooms,
bathroom, domestic offices with Aga cooker, fine old
staircase.

LARGE GARAGE. SECLUDED PLEASURE AND
KITCHEN GARDEN, in all **ABOUT ¾ ACRE**

PRICE £5,250

Personally recommended by the Agents as above.

DORSET COAST

MODERN MARINE RESIDENCE

Containing 2 fine reception rooms, cloakroom, well-fitted
kitchen, 4 bedrooms, bathroom, etc.

½ ACRE OF LAND. ALL MAIN SERVICES

Excellent garage.

£5,350 OR NEAR OFFER

SHERBORNE (five miles)

CHARMING TUDOR RESIDENCE

Constructed of stone with mullioned windows, and
comprising porch, lobby, lounge/hall, 2 reception rooms,
servants' sitting room, good kitchen and domestic offices,
6 bed and dressing rooms, 3 bathrooms, etc.

MAIN ELECTRICITY AND WATER

MODERN DRAINAGE. CENTRAL HEATING
Gardens and grounds amounting in all to

ABOUT 5½ ACRES

2 cottages. Garage and stabling. (1 cottage and harness
room let at £45 p.a.)

PRICE £7,750

Further particulars and photographs from the Agents,
as above.

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REgent 4685)
Tottenham Court Road, W.1 (EUSon 7000)

ASCOT, BERKS.

*Conveniently situated for station, bus routes and race-course.
A DELIGHTFUL COUNTRY RESIDENCE
in charming woodland gardens.*



Arranged as
Owner's Residence of
hall, 2-3 reception rooms,
3-4 bedrooms, 2 bath-
rooms, kitchenette and

**3 beautiful
self-contained Flats**
each with 2 bedrooms,
bathroom, living room and
kitchenette.

Central heating and con-
stant domestic supply
throughout from modern
self-storing boilers newly
installed.

New decorations.
All main services.

DETACHED GARAGE BLOCK of garage, cottage and stabling.

(This could be sold off as separate unit.)

**TO BE SOLD WITH VACANT POSSESSION, with or without the nearly
new modern furnishings.**

Apply: MAPLE & CO., LTD., 5, Grafton Street, Mayfair, W.1 (REgent 4685).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

**SMALL LUXURY HOUSE. CHOICE BERKS POSITION
PANORAMIC VIEWS.** Adjacent golf links. 70 minutes train London. Beauti-
ful condition. Main services. Central heating. Oak floors. Aga and Agamatic.
3 sitting, cloaks, model offices, 5 bedrooms, 2 baths. Garages. The loveliest garden
of **1 ACRE**. Owner going to coast and selling at a loss.

**PERFECT LITTLE PLACE. MARLBOROUGH DOWNS. £5,250
WILTS.** Choice situation, not isolated. Beautiful condition and in the loveliest
garden. Oak-pannelled hall, 2 reception, model offices, 4 bedrooms, well-fitted bath-
room. Main services. Garage, small orchard and paddock. **AN ACRE. RATES
ONLY £16 A YEAR.**

**SOMERSET. A PARTICULARLY CHOICE PROPERTY
EXQUISITELY FITTED HOUSE OF MODERATE SIZE,** commanding
panoramic views. Hall, cloaks, 3 reception, 5-6 bedrooms, bathroom. Polished
oak floors. Aga. Central heating. Basins in most bedrooms. Electricity. Double
garage with excellent flat and other useful buildings. Charming garden, orchard,
pasture and woodlands **ABOUT 16 ACRES**. An excellent rough shoot.

CLOSE TO LONG CRENDON AND THAME, BUCKS. £6,500
A really lovely little 17th-century house, beautifully restored and in immaculate
condition. Away from the turmoil of life, but near village. 3 reception, 5 bedrooms
(mostly basins), cloaks, 2 bathrooms, main electricity and water. Part central heat-
ing. Agamatic. Double garage, etc. Simple garden. **NEARLY AN ACRE.**

A WEST SURREY BARGAIN. ONLY £6,250
High up, near Farnham. Quiet, but convenient position. Well sited house in choice
garden. Lounge hall, cloaks, 3 sitting rooms, 5/6 bedrooms (3 with basins). 2 bath-
rooms, all main services. Good garage and outbuildings. Under 1½ Acres. In nice
condition and well recommended.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYfair
3316-7

IN A BEAUTIFUL PART OF THE COTSWOLDS
About 7 miles from Kemble Junction. Stroud, Cirencester and Gloucester within easy access.

NOWELL HOUSE, BISLEY



A lovely Queen Anne Residence, fully modernised under the supervision of a well-known architect. 2 sitting rooms (one 30 ft. by 15 ft.), 3 principal bedrooms (2 basins), well fitted bathroom, 2 secondary bedrooms. Double garage. Main electricity, gas, water and drainage, and

EVEREST COTTAGE
modernised, having sitting room, modern kitchen and bathroom, 2 bedrooms. Attractive, easily maintained gardens.

AUCTION AT CIRENCESTER, JUNE 30 (unless sold privately) **AS A WHOLE OR IN 2 LOTS**
Solicitors: Messrs. BIDDLE, THORNE, WELSFORD & BARNES, 1, Gresham Street, London, E.C.2. Joint Auctioneers: **LOFTS & WARNER**, 14, St. Giles, Oxford (Tel. 2725), and **JACKSON-STOPS & STAFF**, Dollar Street House, Cirencester (Tel. 334-5).

CHIPSTEAD, SURREY

Chipstead, Coulsdon and Smitham stations about 2 miles. East Croydon 8 miles, London 17 miles.

THE MOST DELIGHTFUL MODERN THATCHED HOUSE TOBY COTTAGE



Situated in Sturrock Lane and containing lounge-dining room, toilet room, modern kitchen, 3 bedrooms and bathroom.

Main water, electricity and gas.

Partial central heating. Garage.

Lovely garden of about

HALF AN ACRE

To be Sold by Auction (or privately now) on Wednesday, July 9, 1952. Auctioneers: **JACKSON-STOPS & STAFF**, 8, Hanover Street, London, W.1 (Mayfair 3316-7).

By direction of the Owner who has purchased a farm.

NORTH WALES

In the beautiful Vale of Conway.

FREEHOLD. WITH VACANT POSSESSION
THE ATTRACTIVE, MEDIUM-SIZED STONE-BUILT SUN TRAP-STYLE RESIDENCE

GELL-Y-FORWYN, LLANBEDR-Y-CENNIN, CONWAY
Conway 6 miles, Llanrwst 6 miles, Colwyn Bay 10 miles.

Hall, dining room, drawing room, sun lounge, morning room, compact domestic offices, 4 bedrooms, nursery, bathroom, servant's flat with 3 rooms. Garage, greenhouse, shippon or stable. Main electricity and water. Well laid-out and easily-maintained gardens with tennis lawn, useful paddock.

IN ALL ABOUT 4 ACRES

AUCTION SALE (unless sold privately) **AT THE CASTLE HOTEL, CONWAY, on MONDAY, JUNE 30, 1952 at 3.30 p.m.** (subject to conditions).

Illustrated particulars from the Auctioneers: **JACKSON-STOPS & STAFF**, 25, Nicholas Street, Chester (Tel. 21522-3). Solicitors: Messrs. **PORTER & CO.**, Plas Vardre, Conway (Tel. 3201-2).



Edge of one of THE LOVELIEST SUSSEX VILLAGES

Haywards Heath 2 miles. London 37 miles.

SUBSTANTIAL RESIDENCE

Containing hall, 4 reception rooms, 11 bed and 1 dressing room, 2 bathrooms.

Main water, gas, electricity and drainage. Central Heating.

2 COTTAGES. FLAT.

Garage and stable block.

Lovely gardens.

Farmland.



IN ALL ABOUT 29 1/2 ACRES

Sole Agents: **JACKSON-STOPS & STAFF**, 8, Hanover Street, W.1 (MAYfair 3316-7).

SUNNINGDALE
Tel. Ascot 63 & 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 & 2

ADJOINING

A SURREY GOLF COURSE

Few minutes bus route. 1 mile from station.



A CHARMING AND WELL-PLANNED MODERN LABOUR-SAVING RESIDENCE ON 2 FLOORS
5 principal and 3 staff bedrooms (4 with basins), 2 excellent bathrooms, 3 reception, up-to-date kitchen and maids' room. Garage 2 cars. Complete central heating. Polished oak floors and flush doors. Main services. Attractive inexpensive garden of **1 ACRE**.
FOR SALE FREEHOLD AT MODERATE PRICE

By order of Executors.

WENSLEYDALE, SUNNINGDALE

Within few minutes' walk of station, shops and golf course.



Compactly-planned and well-appointed **EXPENSIVELY BUILT MODERN RESIDENCE** erected for present owner in 1925. 6 beds., 3 bath., 3 rec., etc. Including suite of bedroom and bathroom on ground floor. All services. Central heating. Lovely garden **ABOUT 1 ACRE**.
FOR SALE PRIVATELY OR AUCTION LATER
Sole Agents: **CHANCELLORS & Co.**, as above.

SUNNINGHILL, BERKS

Close to Swinley Forest Golf Course, on bus route. 1 1/2 miles Ascot station.



A CHARMING OLD COUNTRY HOUSE. Well appointed and in good order. 6 bed (5 with basins), 2 baths., 3 large rec. rooms, compact domestic offices and maid's room. Staff flat of 2 rooms and kitchen. Central heating throughout. Main services. Gas boiler. Lovely garden **ABOUT 2 1/2 ACRES. FREEHOLD ONLY £8,750.** Recommended by Sole Agents: **CHANCELLORS AND Co.**, as above.

SHERBORNE (Tel. 5)

SENIOR & GODWIN

CHARTERED SURVEYORS

STURMINSTER NEWTON
Tel. 9 (3 lines)

SOUTH-EAST SOMERSET

Outskirts of pleasant market town.

A FINE EXAMPLE OF THE TUDOR PERIOD



VACANT POSSESSION
PRICE £7,750 FREEHOLD

3 RECEPTION

6 BEDROOMS

3 BATHROOMS

MAIN SERVICES

WALLED GARDEN
AND ORCHARD

WILTS-DORSET BORDERS

ATTRACTIVE STONE-BUILT GEORGIAN RESIDENCE in small Wiltshire town.

2 reception, 5 bedrooms, bathroom.
MAIN SERVICES. 3 GARAGES AND **ABOUT 1 ACRE**
VACANT POSSESSION. PRICE £5,250

NORTH DORSET

Between Sturminster Newton and Blandford.

SUPERIOR OLD-WORLD THATCHED COTTAGE

2 living rooms, 3 bedrooms, bathroom, sun loggia and delightful garden.

MAIN SERVICES
VACANT POSSESSION. PRICE £3,950

SHERBORNE

FIRST TIME IN THE MARKET

DETACHED MODERN HOUSE ERECTED IN 1925 UNDER ARCHITECT'S SUPERVISION

3 reception, 5 bedrooms, bathroom.
CENTRAL HEATING. MAIN SERVICES. GARAGE
VACANT POSSESSION. PRICE £5,500

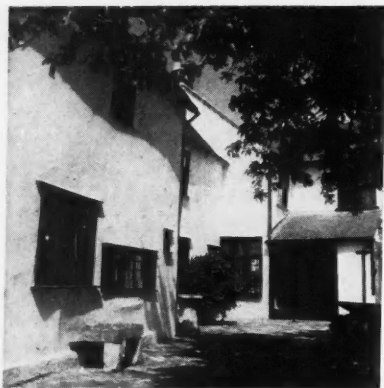
Estate Offices, Half Moon Street, Sherborne. Tel. 5.

Chartered Auctioneers
and Estate Agents

GIRLING, FRENCH & SHORT

1, WEST STOCKWELL STREET, COLCHESTER

Telephone
Colchester 3 8



ESSEX

Easily accessible London main line station.

A GENUINE TUDOR HOUSE

With bow windows, in lovely old-world village.

In an excellent state of preservation and in new decorative repair.

Many massive oak beams, fine oak panelling and carved oak doors

Lounge (28 ft. by 16 ft.), Georgian dining room with Adam's carved overmantel, sun lounge, modern kitchen, 3 bedrooms, large studio or fourth bedroom, bathroom (h. and c.).

ALL MAIN SERVICES

Secluded walled garden

FREEHOLD £5,500 WITH POSSESSION



GUILDFORD
GODALMING

CLARKE, GAMMON & EMERYS

HINDHEAD
LIPHOOK

CLOSE TO HINDHEAD GOLF CLUB

650 ft. above sea level with south-west aspect and open outlook.
"RAEBURN," CORY ROAD, HINDHEAD



A substantially-built modern Country Residence.

Spaciously planned.

Entrance lobby, lounge hall, cloakroom, 2 reception rooms, kitchen and usual offices, 5 bedrooms, bathroom, separate w.c.

Main services.

Septic tank drainage.

BRICK AND TILED
GARDEN AND FUEL
STORES
GARAGE

Small easily maintained garden about ½ ACRE

AUCTION (unless sold previously) at the WHITE HORSE HOTEL, HASLEMERE, on JULY 15, at 3 o'clock.

Illustrated booklet from the Auctioneers, Beacon Hill Estate Office, Hindhead (Tel. 94); 71, High Street, Guildford (Tel. 2266/7/8), and at Godalming and Liphook.

SOUTHERN OUTSKIRTS OF GUILDFORD

Quiet, open situation. South aspect. Main-line station 1 mile.

ADJACENT TO LOVELY WALKS IN CHANTRY WOODS AND THE DOWNS TO ST. MARTHA'S CHAPEL

An attractive Cottage-style House.

Standing well detached and secluded. Built 22 years. 2 floors only.

Hall and cloakroom, lounge 26 ft. by 15 ft., dining room 15 ft. square, excellent kitchen, scullery, 5 bedrooms, bathroom.

Main drainage and services.

Good cupboards. Basins in 4 bedrooms. "Hermesal" draught excluders to all outer doors.

Garage. Greenhouse.

LANDSCAPED GARDEN WITH WIDE LAWNS AND GOOD TREES AND SHRUBS; all easy to maintain. Kitchen garden. Ample fruits. 1 ACRE

PRICE £6,750 FREEHOLD. VACANT POSSESSION

Recommended by the Sole Agents: CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266/7/8), and Branches.



48, High Street,
BOGNOR REGIS

GEORGE ALEXANDER & CO.

Telephone:
Bognor 2288



ALDWICK BAY, WEST SUSSEX

Close to sandy beach and country club, 3 miles west of Bognor Regis.

CHARMING MARINE RESIDENCE IN GARDEN SURROUNDINGS

Large lounge with dining recess, 3 bedrooms, bathroom, kitchen.

GARAGE

PRETTY GARDEN
ALL MAIN SERVICES

**PRICE £4,500
FREEHOLD**

Will be submitted to Public Auction on **MONDAY, JULY 14, 1952.**

Apply: GEORGE ALEXANDER AND Co., 48, High Street, Bognor Regis (Tel. 2288-9).

MIDDLETON-ON-SEA, WEST SUSSEX

Overlooking English Channel and garden fronting sandy beach, about 3 miles from Bognor Regis and near village shops.

DELIGHTFUL COTTAGE-STYLE MARINE RESIDENCE

3 bedrooms, lounge, dining room, 2 bathrooms, sun-room, kitchen.

Double garage with staff flat of 2 rooms.

CHARMING GARDEN

CENTRAL HEATING

ALL MAIN SERVICES



FREEHOLD WITH VACANT POSSESSION

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis (Tel. 2288-9).

ROGERS, CHAPMAN & THOMAS

Chartered Surveyors, Chartered Auctioneers and Estate Agents
125, GLOUCESTER ROAD, S.W.7. FREmantle 2364.

SURREY

DELIGHTFUL DETACHED RED BRICK RESIDENCE

Situated in one of the most favoured positions of this lovely county, within about 1 mile of Cobham Station in rural surroundings.



A veritable Gardener's Paradise with beautifully maintained grounds of **ABOUT 2½ ACRES**, with fine examples of the topiary's art; herbaceous borders, lawn, fruit trees, etc.

The accommodation comprises **7 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS** and usual **DOMESTIC OFFICES**

Partial central heating.
Well proportioned rooms.

GARAGE, STABLING with 2 rooms over. Range of brick and tiled outhouses and a very fine **DOUBLE GREENHOUSE**, cold frames, etc.

VACANT POSSESSION ON COMPLETION. FREEHOLD. PRICE £9,000

READING & YANDALL

16, HAMMET STREET, TAUNTON

Tel.
Taunton 2902

IN THE COUNTY TOWN OF TAUNTON

Occupying a unique position with all the advantages of a country house, yet within a few minutes of the centre of the town and all its amenities (London 2½ hours by express train.)

BEAUTIFULLY DESIGNED MODERN RESIDENCE

conveniently planned and well equipped with every modern convenience.

Entrance hall, 2 fine rec., cloaks (h. and c.), 4 beds., bath (h. and c.), usual offices.

ALL MAIN SERVICES

GARAGE

Large greenhouse.

Charmingly laid out and secluded gardens.

Tennis court.



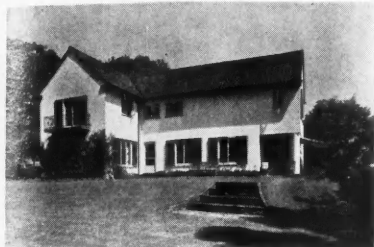
FOR SALE WITH VACANT POSSESSION. FREEHOLD

For further particulars apply to the Agents, as above.

KNIGHT, FRANK & RUTLEY

MIDD. STANMORE—Adjoining open country

Close to buses and station with excellent services to London



An exceptionally attractive Modern House in Perfect Order

Designed by Mr. Hayes Marshall, the well-known architect.

3 reception rooms, modern domestic offices, 5 bed and dressing rooms, 2 bathrooms. All main services. 2 garages

Beautifully designed garden of about 1 acre.

FOR SALE FREEHOLD OR WOULD BE LET FURNISHED

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49828)

NORWICH 3½ MILES

In lovely country. Bus service passing the drive

Picturesque Period House part dating back to 1480

Lounge hall, 4 reception rooms, 6 bedrooms, dressing room, 2 bathrooms, additional attic rooms if required. Part central heating. Esse cooker. Automatic boiler. Main electric light and power. Water by electric pump. Modern drainage. 2 garages. Stabling. Cottage. Delightful gardens and paddock

ABOUT 5 ACRES



FOR SALE FREEHOLD

Joint Sole Agents: Messrs. FRANCIS HORNOR & SON, 32, Prince of Wales Road, Norwich, and Messrs. KNIGHT, FRANK & RUTLEY. (49678)

FAVOURITE

NORTHWOOD DISTRICT

London 35 minutes by fast Electric Trains



Modern House of character in secluded position 3 reception, 4 bedrooms, 2 bathrooms Central heating. All main services. Garage. Well-planned garden.

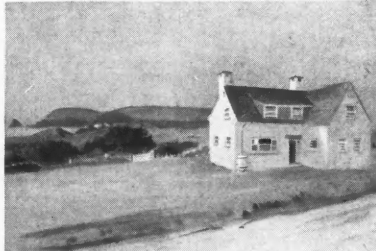
ABOUT 1 ACRE. For Sale Freehold

Agents: Messrs. KNIGHT, FRANK & RUTLEY (49778)

NORTH CORNWALL

CONSTANTINE BAY—Adjoining the golf course and within 10 minutes walk of the sea.

Padstow Station 5 miles. Frequent bus service.



An exceptionally attractive Modern House in good order

2 reception rooms, 4 bedrooms (basins, h. and c.), bathroom. Main electric light. Excellent water supply. Garage. Easily maintained gardens of 1½ acres.

For Sale Freehold with or without contents

With Messrs. BUTTON, MENHENITT & MUTTON. Wadebridge. (49296)

DORSET

Between Weymouth and Wareham

A fine Residential, Sporting and Mixed Farm of about 93 acres



Modernised Residence with 15th-century mill adjoining 3 reception rooms, 4 bedrooms, bathroom. Private water and electricity supplies.

Substantial range of farm buildings, 2 cottages ½ mile of trout fishing

FREEHOLD. POSSESSION

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

Telegrams:

"Galleries, Wesdo, London"

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

49, RUSSELL SQUARE, LONDON, W.C.1.

STRUTT & PARKER

MUSEum 5625

Also at LEWES, CHELMSFORD, PLYMOUTH, BUILTH WELLS, WALES, and IPSWICH

RURAL ESSEX

Within easy daily reach of London.

A CHARMING QUEEN ANNE COUNTRY HOUSE

of outstanding character, built circa 1704, in mellowed red brick with tiled roof, and comprising entrance hall, 3 reception rooms, 7 bedrooms, 4 bathrooms, good domestic offices.

Main electricity. Modern drainage.

Excellent water supply.

COTTAGE

Well maintained and beautiful gardens, vegetable garden and orchard; 3 acres of land affording rough shooting.

THE WHOLE EXTENDING TO SOME 8¼ ACRES

FREEHOLD WITH VACANT POSSESSION

For further particulars and appointment to view, apply the Joint Sole Agents, Messrs. HAMPTON & SONS, 6, Arlington Street, St. James's, London, S.W.1 (Tel. REGent 8222), and STRUTT & PARKER, as above, or Coval Hall, Chelmsford, Essex (Tel. Chelmsford 2159).

WARWICKSHIRE

Byfield, near Banbury.

A BEAUTIFUL QUEEN ANNE COUNTRY HOUSE

Recently completely modernised and converted to form 2 self-contained houses.

House No. 1, comprising 4 reception rooms, labour-saving domestic offices, 5 bedrooms, 2 bathrooms and a small FLAT on second floor comprising kitchenette, bathroom, living room and 2 bedrooms.

House No. 2, comprising 2 reception rooms, compact domestic offices, 6 bedrooms, 2 bathrooms. Excellent outbuildings serve both houses and include garage for 4 cars, loose boxes, stables, well maintained gardens, hard tennis court. Timber-framed Badminton hall.

Main electricity, own excellent water supply, modern drainage.

GARDENER'S COTTAGE

Well maintained gardens and productive vegetable garden and agricultural land extending to some 113½ acres.

IN ALL OVER 113½ ACRES WITH VACANT POSSESSION OF ALL EXCEPT 15½ ACRES

For further particulars and appointment to view, apply: STRUTT & PARKER, as above, MUSEum 5625.

ESSEX

Only 25 miles from London.

A FAMOUS QUEEN ANNE HOUSE

3 miles from Chelmsford.

Entirely surrounded by a moat contained in Tudor brickwork with 2 guard houses having pinnacle roofs and firing slits.

BEAUTIFULLY MODERNISED HALL, 3 RECEPTION ROOMS, 10 BEDROOMS, 5 BATHROOMS

Labour-saving domestic offices.

Central heating.

Main electricity, good water supply.

Lovely gardens and parkland.

2 MODERN COTTAGES

IN ALL 36 ACRES

FREEHOLD WITH VACANT POSSESSION OF THE WHOLE (excluding about 26 acres).

Apply: STRUTT & PARKER as above, or Coval Hall, Chelmsford (Tel. Chelmsford 2159).

33, SOUTH STREET
Tel. WORTHING 700

WORTHING OUTSKIRTS

Delightfully situated adjoining the golf course.
CHARMING AND WELL-APPOINTED DETACHED RESIDENCE



5 beds, (3d h. and c.), 2 bath, G/F cloakroom, 3 rec. rooms, breakfast room, kitchen. Garage.

APPROX. 2½ ACRES
PRICE £9,750 FREEHOLD

Full particulars from Worthing Office.

JORDAN & COOK

44, HIGH STREET
Tel. LITTLEHAMPTON 1010

BETWEEN ARUNDEL AND CHICHESTER

Outskirts pretty W. Sussex village. Main-line station 2 miles.
DELIGHTFUL MODERN COUNTRY RESIDENCE



In perfect condition. 5 beds, 2 bath, 3 rec. rooms, maid's room, well-equipped kitchen, s/c servants' flat. Double garage. Grounds and paddock extending to

ABOUT 4 ACRES

Central heating throughout. Every modern convenience.
PRICE £9,750 FREEHOLD

WEST SUSSEX COAST ANGMERING-ON-SEA MARINE RESIDENCE

Occupying quiet position opposite beach. Main-line station 1½ miles.



Ideal situation for seaside cottage and/or permanent occupation. 3 beds, 2 baths, 2 rec. rooms, cocktail bar, staff room sun lounge, well-equipped kitchen. Double garage. Oak strip flooring and light oak panelling throughout. **PRICE £6,950 FREEHOLD**
Full particulars from Littlehampton Office.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638
OF UNIQUE APPEAL

JAMES STYLES & WHITLOCK

9, MARKET PLACE
CHIPPING NORTON
OXON. Tel. 39

A QUEEN ANNE HOUSE ON THE OUTSKIRTS OF OXFORD CITY

Close to shops, churches and frequent bus services to the centre of the city, about 3 miles distant.

THE DELIGHTFUL OLD HOUSE (circa 1603)

Soundly constructed of stone and brick, with a white "Snowden"-ed exterior and blue slated roof, charmingly decorated, well modernised and in excellent order throughout, contains, briefly:

2 charming sitting rooms, small study, compact kitchen quarters, 5 bedrooms, one incorporating dressing room and bathroom, and a second bathroom.

Excellent self-contained maid's bedroom or studio over outbuildings.

ALL MAIN SERVICES
of electricity, gas, water and drainage.



Good garage, workshop and very fine, large 14th-century barn (providing possibilities for making of two to three-roomed cottage or flat, if required).

ENCHANTING GARDENS

Entirely enclosed by mellowed old stone walls and fine trees and simply but effectively designed, well-stocked kitchen garden and orcharding, **IN ALL ABOUT 1½ ACRES.**

FOR SALE FREEHOLD

WITH VACANT POSSESSION

Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

SHAFESBURY (2400) Dorset
GILLINGHAM (118) Dorset

CHAPMAN, MOORE & MUGFORD

AUCTIONEERS AND SURVEYORS

SALISBURY (3970) Wilt
TISBURY (353) Wilt

NORTH DORSET

IN ONE OF THE FINEST POSITIONS IN THIS MUCH FAVOURED AREA

600 ft. above sea level, facing south, sheltered from the north and east winds, with uninterrupted views of the surrounding countryside, standing in its own secluded wooded grounds of about 2 acres with a large variety of flowering shrubs



THIS ATTRACTIVE RESIDENCE

consists of

3 bedrooms (2 fitted with radiator), all with fireplaces, large bathroom, sitting room, dining room, studio with north light, usual domestic offices.

Outside. Enclosed courtyard with range of useful outbuildings including garage, stabling and 2 kennels.

FREEHOLD. FOR SALE BY AUCTION, WEDNESDAY, JULY 16, 1952 on the property (unless sold previously).

Followed by a sale of the furniture, etc.



Particulars can be obtained from the Auctioneers: Messrs. CHAPMAN, MOORE & MUGFORD, Shaftesbury, Dorset, or the Solicitors: Messrs. CREECH & DOUGLAS, Sturminster Newton, Dorset.

AMERSHAM
Tel. 27 and 28.

PRETTY & ELLIS

ALSO AT CHESHAM
and GT. MISSENDEN

CHESHAM BOIS COTTAGE RESIDENCE IN MOST CHARMING AND SECLUDED POSITION *Close to bus services, 1½ miles station.*



Containing 2 reception rooms, 4 bedrooms, bathroom, offices, studio. ½ ACRE secluded garden. All main services.

AUCTION on JULY 10, 1952

AMERSHAM

Near Chesham Bois Common, favourite locality.



PICTURESQUE RESIDENCE, about 1 mile of station, close bus routes. Hall and cloak, 2 reception rooms, offices, built-in garage, 6 bedrooms, bathroom, separate w.c. ¾ ACRE with tennis lawn. All main services. **£8,500**

Thoroughly recommended by Sole Agents, PRETTY & ELLIS.

OVERLOOKING CHESHAM BOIS COMMON

Exceptional and highly desirable position, with full southern aspect.



Constructed in 1922, first time in the market, within 1 mile station, and containing hall and cloak, 2 good reception rooms, sun loggia, offices, 4 bedrooms, dressing room, bathroom, separate w.c., garage. ½ ACRE with tennis lawn. All mains.

Recommended by PRETTY & ELLIS.

CALLAWAY & BROWN

1, CHAPEL HILL, EXMOUTH Tel. 3100

SOUTH DEVON

Wonderfully placed. Magnificent views of coastline and countryside.

GATEWAY TO RENOWNED GOLF-LINKS



HALL (cloakroom),
2 CHARMING
RECEPTION ROOMS,
STUDY, CONVENIENT
OFFICES, BOXROOM,
BATHROOM
ALL MAIN SERVICES
GARAGE

Beautiful grounds of
¾ ACRE
£7,500

CALLAWAY & BROWN, Auctioneers and Estate Agents, 1, Chapel Hill, Exmouth (Tel. 3100).

E. CLIFFORD SMITH, F.R.I.C.S.

CHARTERED SURVEYOR, ANGMERING-ON-SEA (Tel.: Rustington 345).

ANGMERING-ON-SEA, WEST SUSSEX COAST A FIRST-CLASS RESIDENCE ERECTED IN 1938

Within a stone's throw of private estate beach with bathing chalet.

3 excellent reception
rooms, 6 bedrooms, 2
bathrooms, perfectly fitted
kitchen, maid's room,
loggia.

South aspect.

JANITOR CENTRAL

HEATING

2 GARAGES



MAIN LINE (ELECTRIC) STATION WITHIN 1 MILE.

For full particulars and order to view, apply: E. CLIFFORD SMITH, Chartered Surveyor, Angmering-on-Sea. Tel.: Rustington 345.

CHAMBERLAINE-BROTHERS & EDWARDSFOR WEST AND
S.W. COUNTIESImperial Square, **CHELTHENHAM** ('Phone 53439)45a, High Street, **SHEPTON MALLET** (Som.) ('Phone 357)19, Southernhay East, **EXETER** ('Phone 2321)**SOMERSET***In a rural position on outskirts of picturesque village.
Easy reach of Bristol, Bath and Weston-super-Mare.***REGENCY HOUSE WITH FINE VIEWS OF THE MENDIP HILLS**

ENTRANCE HALL,
3 RECEPTION ROOMS,
4 PRINCIPAL AND
2 SECONDARY
BEDROOMS
2 BATHROOMS

Garage. Outbuildings.
ALL MAIN SERVICES
Easily maintained gardens
and grounds. Tennis court.

1¼ ACRES**FOR SALE £6,500 OR OFFER**

Joint Sole Agents: CHAMBERLAINE-BROTHERS & EDWARDS, Shepton Mallet (Tel. 357), and LOFTS & WARNER, 41, Berkeley Square, London, W.1.

GLOUCESTERSHIRE. £5,950**A DELIGHTFUL SMALL GEORGIAN HOUSE IN A WONDERFUL SITUATION WITH 1 ACRE**

In lovely wooded country, magnificent south views of the Cotswolds, near good village and bus route.



The property is of much charm and in excellent order. Good hall with toilet (h. and c.), 3 charming reception rooms (one 28 ft. by 15 ft. 6 in.), compact kitchen (Rayburn cooker), 4 good bedrooms and a dressing room (all h. and c.), bathroom, boxrooms.

MAIN ELECTRICITY
AND WATER

GARAGE

Most delightful partly walled old-world garden, full of fruit. Small very choice orchard. Highly recommended.

Sole Agents: Cheltenham, as above.

HEREFORDSHIRE*Lovely situation between Hereford and Ross-on-Wye.***MOST DELIGHTFUL HOUSE OF CHARACTER**

perfectly equipped and modernised and in exceptional order throughout.

GOOD HALL,
CLOAKROOM,
3 DELIGHTFUL REC.,
6 BEDROOMS,
DRESSING ROOM
2 BATHROOMS,
COMPACT OFFICES

Cottage.

Small Farmery.

Excellent stabling
and buildings.

**MOST CHARMING GARDEN AND FARMLAND, 13½ ACRES**

Joint Sole Agents: Messrs. CURTIS & HENSON, 5, Mount Street, London, W.1, and CHAMBERLAINE-BROTHERS & EDWARDS, Cheltenham, as above.

IN A WOODED FOLD OF THE LOVELY UNSPOILED BERKSHIRE DOWNS*Secluded. Close to village***Whites Farmhouse, Letcombe Bassett, near Wantage**

Most charming,
perfectly modernised
17th-century Farmhouse
of character
3 attractive reception
rooms, 4 good bed rooms,
luxury bathroom.

MAIN ELECTRICITY
CENTRAL HEATING
Modern kitchen.
Garage and buildings.

Small pretty garden and
paddock, **1 ACRE.**



The valuable fitted carpets, curtains and certain fixtures may be taken too, at a valuation in addition to the purchase price.

VACANT POSSESSION. FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE

Apply, Sole Agents: Cheltenham (as above).

Auctioneers and
Estate Agents

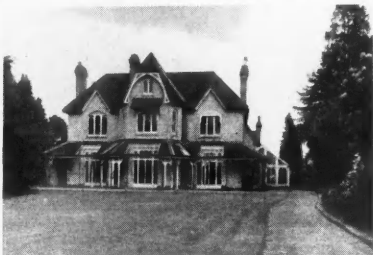
ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3).

Surveyors and
Valuers

The Grange, 3, Broadwater Down, TUNBRIDGE WELLS

In a quiet residential position, on high ground, one mile from the Central Station. London 50 minutes by fast trains. Close to bus routes.



Hall and cloakroom, 3
reception rooms, 5 bed-
rooms, 2 bathrooms, ground
floor domestic offices.

PARTIAL CENTRAL
HEATING

ALL MAIN SERVICES
GARAGE FOR THREE

Well-planned garden of
ABOUT ¾ ACRE

FREEHOLD WITH VACANT POSSESSION**FOR SALE PRIVATELY OR BY AUCTION ON JULY 11, 1952.**

Auctioneers: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772-3).

23, CALVERLEY PARK, TUNBRIDGE WELLS

In a greatly sought-after position in a private park, only five minutes' walk through the park to the Central Station. London 50 minutes by fast trains.

A THOROUGHLY MODERNISED REGENCY-STYLE RESIDENCE

Hall and cloakroom, 5 bed-
rooms, 2 bathrooms, well
fitted ground floor domestic
offices with maid's sitting
room.

PARTIAL CENTRAL
HEATING
ALL MAIN SERVICES
GARAGE

Attractive small garden.
**FREEHOLD WITH
VACANT POSSESSION**

FOR SALE PRIVATELY OR BY AUCTION ON JUNE 27, 1952.

Joint Auctioneers: Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772-3), and Messrs. IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446).

**WILLIAM COWLIN & SON LIMITED**29, Princess Victoria Street,
BRISTOL, 8. Tel. 33044.Eagle House, Colston Avenue,
BRISTOL, 1. Tel. 25552.**SOUTH GLOUCESTERSHIRE***Views towards Severn Valley and Welsh hills. Bristol 10 miles.***DELIGHTFUL COUNTRY HOUSE, PARTLY DATING FROM 17th CENTURY. Modernised yet retaining its original character**

Lounge-hall, gent's cloak-
room, 3 charming recep-
tion with oak-beamed ceil-
ings and open fireplaces,
kitchen, Aga cooker,
maid's sitting room and
bathroom en suite. Pol-
ished oak strip floors.
Central heating. 4 excel-
lent beds, fifth bedroom
or dressing room, modern
bathroom. Pine floors.

MAIN SERVICES
Septic tank drainage
Easily maintained gardens,
lawn suitable for tennis
court.

Excellent range outbuildings and kennels, modern farm buildings, 2 double garages, 2 enclosed pastures, 1 arable. **IN ALL 14½ ACRES**
VACANT POSSESSION. FOR SALE BY PRIVATE TREATY
Vast range antique furniture may be sold to purchaser. Further particulars, price, etc., of the Sole Agents, above.

HAYWARDS HEATH
Tel. 700 (3 lines)**JARVIS & CO.**Telegrams: Jarvis,
Haywards Heath**MID-SUSSEX****THE MAIN PORTION OF A BEAUTIFULLY APPOINTED GEORGIAN-STYLE RESIDENCE***With magnificent views. Main line ½ mile. Haywards Heath 4 miles.*

4 double bedrooms (h. and
c.), 2 well-fitted bathrooms
lounge hall, 3 reception
rooms, games room, cloak-
room, modern kitchen.

Polished oak floors.

CENTRAL HEATING
THROUGHOUT

Main electricity, gas and
water. Modern drainage.

Ample room for garage.

Delightful garden of
ABOUT 1 ACRE

PRICE £7,000 FREEHOLD. VACANT POSSESSION

Further land by arrangement.
Agents: JARVIS & CO., as above.



BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/1)
FARNHAM COMMON (Tel. 30)

STOKE POGES, BUCKS

Conveniently situated within easy daily reach of London.

A FASCINATING PERIOD REPLICA



"TUDOR COTTAGE"

In beautiful order and replete with every modern amenity.
3 reception rooms, model tiled offices with Aga. Suite of principal bedroom, superb bathroom and fitted dressing room. 2 other charming bedrooms, second bathroom.

Wealth of exposed oak timbering.
Complete central heating.

MAIN SERVICES
DOUBLE GARAGE
Heated greenhouse.

Most carefully tended pleasure gardens of **ABOUT 3/4 ACRE**

FOR SALE PRIVATELY OR BY AUCTION ON JULY 12

Illustrated particulars from A. C. FROST & Co., Farnham Common (Tel. 300).

KNOTTY GREEN, NEAR BEACONSFIELD

Choice position in this favoured area adjacent to the Penn Country. Quite secluded but 1 mile from station and 2 minutes' walk from bus route.

"CHALGROVE"



Soundly built and superbly fitted. 5 bedrooms (2 with basins), modern bathroom, lounge with large semi-circular bay, study, dining room, model kitchen.

MAIN SERVICES

Some central heating.

GARAGE

Summer house.

Secluded and exceptionally well-kept garden of **1 ACRE**

FOR SALE PRIVATELY OR BY AUCTION ON JUNE 26

Illustrated particulars from A. C. FROST & Co., Beaconsfield (Tel. 600/1).

Phone:
Crawley 528

A. T. UNDERWOOD & CO.

THREE BRIDGES, SUSSEX

And at
OCKHAM, SURREY

BETWEEN OXTED AND EAST GRINSTEAD



SMALL COUNTRY AND FAMILY RESIDENCE
3 or 4 reception rooms, 4 or 5 bedrooms, bathroom. Partial central heating. All main services. Garage and greenhouse.

Lovely garden, tennis lawn and protective woodlands, in all **3 1/2 ACRES. PRICE FREEHOLD ONLY £5,450**
Ref. 3010

SOUTH OF REIGATE

GEORGIAN-STYLE RESIDENCE with lounge hall, cloakroom, 6 bedrooms (5 h. and c.) and 2 bathrooms. Cottage. Garages 4 cars. Stabling 10 horses.
VENDOR WILL SELL AT REDUCED PRICE WITH 11 ACRES ON EASY TERMS IF REQUIRED
Ref. 7064

IN THE BALCOMBE FOREST

FORMER KEEPER'S ATTRACTIVE COTTAGE occupying secluded situation in much sought after area of Sussex midway between Haywards Heath and Three Bridges. Lounge 25 ft. by 16 ft. 6 in., dining room and study, 3 or 5 bedrooms (2 h. and c.) and bathroom. Central heating. Company's water, electricity and gas. Garage and stable.

PRICE WITH 1 ACRE £4,500
Woodlands up to about 70 acres available.

Ref. 4376

HORSHAM AND DORKING (BETWEEN)

MODERN FARMHOUSE
With open outlook across adjoining farmlands. Lounge 22 ft. by 14 ft., dining hall, 4 bedrooms and bathroom. Company's water and electricity. Garage.
PRICE WITH 1 ACRE £4,450
Ref. 3645.

UNSPOILED SUSSEX

(40 minutes by train to London.)



QUITE EXCEPTIONAL PROPERTY, comprising **BEAUTIFUL MODERNISED PERIOD RESIDENCE**. (Cloakroom, 3 fine reception rooms, 8 bedrooms and 3 bathrooms. Central heating etc. Staff cottage, garage and stabling. Farm (let). Cottage. Bungalow, 2 other residences. Total **110 ACRES. FREEHOLD £20,000 OR FOR SALE WITH GARDEN ONLY.**
Ref. 1215.

Est. 1845

F. ELLEN & SON

Tel. 2417

HAMPSHIRE

In pretty village 4 1/2 miles from Andover.

CHARMING THATCHED COTTAGE-RESIDENCE



2 reception rooms, 3 bedrooms (2 h. and c.), bathroom, offices.

Stabling and garage with large loft.

MANY PERIOD FEATURES

MAIN ELECTRICITY

Delightful informal garden.

FREEHOLD. VACANT POSSESSION £4,500

Details from F. ELLEN & SON, The Auction Mart, London Street, Andover (Tel. 2417)

ERNEST SHEATHER, F.A.I.

14, ST. LEONARDS ROAD, BEXHILL-ON-SEA. Telephone: Bexhill 350/1

BEXHILL-ON-SEA, SUSSEX

Amidst the charm of the old town with its picturesque old buildings and parish church.

Only 1/4 mile main-line station, town's centre and sea.

Containing spacious entrance hall, 20-ft. lounge, dining room, cloakroom, pantry, kitchen with Aga cooker, 4 bedrooms (2 being 20 ft. in length and with h. and c.), 2 bathrooms. Detached brick garage.

Central heating.

Every possible modern comfort.

APPROXIMATELY 3/4 ACRE

easily maintained and very secluded garden.



RATEABLE VALUE £76. ALL MAIN SERVICES

EARLY POSSESSION. PRICE FREEHOLD £7,500

9 MILES FROM MARBLE ARCH

CHARLES I DOWER HOUSE

In 2 acres of lovely grounds.



THE HOUSE stands high and is surrounded by trees and fields.

Drawing room, dining room, 3 bedrooms, marble bathroom.

2 servants' bedrooms.

Kitchen, large larder.

Second bathroom and lavatory.

GARAGE,

Garden sheds, 2 greenhouses.

MAIN SERVICES

For particulars apply: **MESSRS. WHATLEY, HILL & CO., ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1 (Tel. Whitehall 4511-2)**

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS. Tel. 311

And at BOURNEMOUTH, BROCKENHURST, BURLEY, HIGHCLIFFE and FERNDOWN.

A REALLY CHARMING COUNTRY RESIDENCE

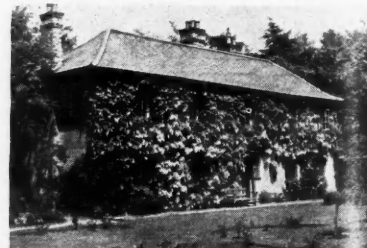
7 1/2 miles Bournemouth, 2 1/2 miles Christchurch, 5 miles Ringwood.

"WINGS," WINKTON, Nr. CHRISTCHURCH, HANTS

A medium-sized easily run House of Character and atmosphere; fitted with central heating and main services and containing: Hall, cloakroom, lounge, 21 ft. by 18 ft., dining room, 18 ft. by 16 ft., 6 bedrooms, 2 bathrooms, compact offices.

Large garage and out-buildings.

4 COTTAGES (3 let).



THE HOUSE, which has a fine wistaria on the south front, is set in **DELIGHTFUL SECLUDED GROUNDS OF 2 ACRES** which are easily kept and maintained.
FOR SALE BY AUCTION AT AN EARLY DATE

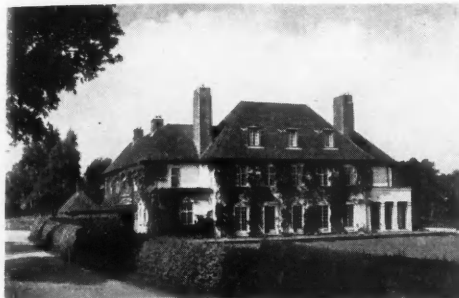
RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON.

By order of Lt.-Gen. G. C. Bucknall, C.B., M.C.

SOUTH WILTSHIRE—WALDEN FARM ESTATE, NEAR SALISBURY

Salisbury 5 miles. London 1½ hours by fast train. 20 miles from coast.



**VERY CHOICE SMALL ESTATE
PERFECTLY MAINTAINED**
Modern Residence in Queen Anne style.
7 bedrooms, staff flat, 5 bathrooms, 3/4 reception rooms.

GOOD DOMESTIC OFFICES
WALLED GARDEN. SWIMMING POOL
4 COTTAGES

MODEL T.T. and ATTESTED FARMERY
of NEW CONSTRUCTION

ABOUT 48½ ACRES

RECOMMENDED WITH CONFIDENCE
(Farm will be sold as going concern,
including small herd of deep milking
GUERNSEYS)



FOR SALE FREEHOLD WITH POSSESSION (excepting 9½ acres and one cottage).

Apply, RAWLENCE & SQUAREY, Salisbury. Tel. 2467/8.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WEST SUSSEX Between Haslemere and Midhurst

Cowdray country. Main line 4½ miles.

A SMALL COUNTRY HOUSE OF UNUSUAL CHARM IN A LOVELY SETTING



Hall, 2 reception rooms,
6 bedrooms (2 with basins),
bathroom, excellent offices
with Aga.

Private electricity and
water.

CENTRAL HEATING

COTTAGE

GARAGES AND OUT-
HOUSES

Simple and effective old-
world garden

With protective woodland and pasture (with 2 streams). **IN ALL 22 ACRES.**
FOR SALE PRIVATELY OR BY AUCTION ON JULY 24, 1952.

CUBITT & WEST, Haslemere office. (H.847)

BROCKHAM GREEN Between Dorking and Reigate

Charming position facing village green: 3 miles Dorking North railway station; ½ mile
Betchworth Park golf course.

**A PERFECT TUDOR COTTAGE MOST BEAUTIFULLY MODERNISED
AND DECORATED**

Entrance hall, lounge with
inglenook fireplace, dining
room, superbly fitted
kitchen. 4 bedrooms,
exceptionally fine bath-
room.

LARGE GARAGE
and good outhouse.

HALF AN ACRE
of secluded garden.



ALL MAIN SERVICES
FREEHOLD WITH POSSESSION, £7,750
CUBITT & WEST, Dorking office. (D.315)

EAST GRINSTEAD,
SUSSEX

MESSRS. P. J. MAY

Telephone Nos.
315-6

SURREY

Between East Grinstead and Horley. On a cleared woodland site, convenient electric
rail for the City.

DELIGHTFUL BUNGALOW RESIDENCE

3 BEDROOMS, BATHROOM, LOUNGE, DINING ROOM
GARAGE. ½ ACRE garden.

PRICE £4,675, OR COMPLETE WITH FURNITURE AT £5,450

FOREST ROW, SUSSEX

A MODERNISED TUDOR COTTAGE ON THE VILLAGE GREEN
4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS

MAIN SERVICES. ¼ ACRE garden.

PRICE £6,000 FREEHOLD

SURREY**A COUNTRY RESIDENCE**

About 4½ miles from East Grinstead.

5 PRINCIPAL BEDROOMS, DRESSING ROOM, 2 BATHROOMS,
3 RECEPTION ROOMS, EXCELLENT OFFICES

MAIN ELECTRICITY AND WATER. CENTRAL HEATING

Garage for 3 cars, stabling, etc. Tennis lawn, gardens and paddock, etc.

IN ALL ABOUT 4 ACRES

Particulars of the above, and other properties, on application to the Auctioneers
and Agents, Messrs. P. J. MAY, East Grinstead, Sussex. Tel. 315-6.

"WILMINGTON," EAST GRINSTEAD, SUSSEX

Off the High Street of this old Sussex market town, midway between London and the
South Coast.

A UNIQUE AND GENUINE PERIOD RESIDENCE

dating back to early 14th century, of national historical and architectural
interest, and possessing, if desired, the benefit of a "business user."

Stone-built with half-
timbering and original
Horsham slab roof.

East and west halls, 4 bed-
rooms, 2 bathrooms, 2
reception rooms, sun room,
kitchen, etc. Cellarage.

Excellent garage and store
rooms.

All main services.

SECLUDED WALLED
GARDEN

**FOR SALE BY PUBLIC
AUCTION at EAST
GRINSTEAD on FRI-
DAY, 18th JULY, 1952.**



Illustrated particulars (in course of preparation).
Auctioneers: Messrs. P. J. MAY, East Grinstead, Sussex. Tel. 315-6.

Telephone:
Elmridge 4141

GASCOIGNE-PEES

Charter House,
Surbiton, Surrey

VIEWS TO EPSOM DOWNS

and immediately facing open countryside.

A DETACHED COTTAGE-STYLE RESIDENCE in delightful secluded setting.
OFFERED AT THE REASONABLE PRICE OF £3,850 FREEHOLD.
Charming 19 ft. lounge, dining room, sun loggia, bright spacious kitchen-breakfast
room, 3 double-sized bedrooms, tiled bathroom. Garage. Large well-stocked,
secluded garden. Owner going abroad only reason for sale.

ESHER'S PRECINCTS

Enjoying rural aspect in quiet country-like lane.

**AN EXCEPTIONALLY CHARMING, PERFECTLY MAINTAINED,
DETACHED MODERN RESIDENCE** within easy walking distance of shops,
station, woodland walks and commons. Oak-panelled hall, charming lounge, dining
room with half-timbered walls and ceiling, 3 bedrooms, spacious boxroom, large
well-fitted kitchen, tiled bathroom. Brick garage. Neatly laid-out garden with wide
lawns. Elderly couple moving to bungalow offer **FREEHOLD AT £4,850**

CLOSE LOVELY RICHMOND PARK

With views across "green belt" country.

**USUALLY ATTRACTIVE AND MOST INTERESTINGLY
MODERN RESIDENCE** lying just off Kingston Vale—a most
quiet spot, for the West End is within such easy reach. Attractive hall with
open fire, 2 excellent reception rooms, 3 bedrooms (each of good size), spacious
bathroom, very fine well fitted kitchen. Detached brick garage. Wide frontage
and side space for additional garage. **£4,500 ASKED FOR THE FREE-**

BLETCHLEY,
BUCKS.
Tel. 53-54.

W. S. JOHNSON & CO.

F.R.I.C.S., F.A.I.

WOLVERTON,
BUCKS.
Tel. 3294

NORTH BUCKS

In rich pastoral country, within 9 miles Aylesbury.

MODEL ATTESTED FARM OF 48 ACRES

Delightful Modern Residence in perfect order. 4 bedrooms, 2 reception rooms,
bathroom, garage. Large gardens. Main water and electricity. Modern cowhouses
for 22 dairy, etc.

FREEHOLD £11,500 (OR NEAR)

BEDS—BUCKS BORDERS

In centre of a quiet Bedfordshire village, yet within easy reach of the A.5 for Dunstable
and St. Albans.

**CHARMING OLD-WORLD THATCHED COUNTRY FARMHOUSE
RESIDENCE**

With wealth of exposed beams and rafters. 2 reception rooms, study, 3 bedrooms,
2 bathrooms. Excellent range of cowhouses, stables, barns and piggeries, dairy, etc.,
with **APPROX. 50 ACRES**

**MAIN WATER AND ELECTRICITY
FREEHOLD £15,000 (OR NEAR)**

NORTH BUCKS VILLAGES

**TWO DETACHED PERIOD COTTAGES EACH WITH OVER 1 ACRE
OF GROUNDS**

5 bedrooms, 2-3 reception rooms. Garage or space.

**MAIN WATER AND ELECTRICITY
FROM £2,500**

Full details on application from the Auctioneers: W. S. JOHNSON & Co., Bletchley,
Bucks (Tel. 53-54).

IN THE BEAUFORT HUNT

THE WELL-KNOWN RESIDENTIAL ESTATE KNOWN AS
"DEAN AND CHAPTER FARM," NEAR CHIPPING SODBURY, GLOUCESTERSHIRE



THE MAIN FRONT, SHOWING FAULTLESS CONDITION OF STRUCTURE

A TUDOR RESIDENCE, COMPLETELY
MODERNISED

3 RECEPTION, 8 BEDROOMS,
3 TILED BATHROOMS,
LABOUR-SAVING KITCHEN WITH ESSE

Central heating. Modern electricity plant.
Main water.

BAILIFF'S HOUSE AND 4 COTTAGES
MODERN DAIRY and farm buildings, and
a T.T. Attested Dairy and Stock Farm of
NEARLY 200 ACRES



A GENERAL VIEW OF THE BUILDINGS

FOR SALE WITH EARLY POSSESSION

Apply to the JOINT SOLE AGENTS: W. HUGHES & SON, 1, Unity Street, College Green, Bristol, 1; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ESSEX—CAMBRIDGE BORDERS. FOR SALE FREEHOLD

MOYNS PARK ESTATE

TOTALLING 858 ACRES

CHARMING ELIZABETHAN MANSION

WITH 6 RECEPTION ROOMS, 24 BEDROOMS, 8 BATHROOMS

FIRST-CLASS FARMS let to old-established tenants at rentals totalling £1,199 p.a.

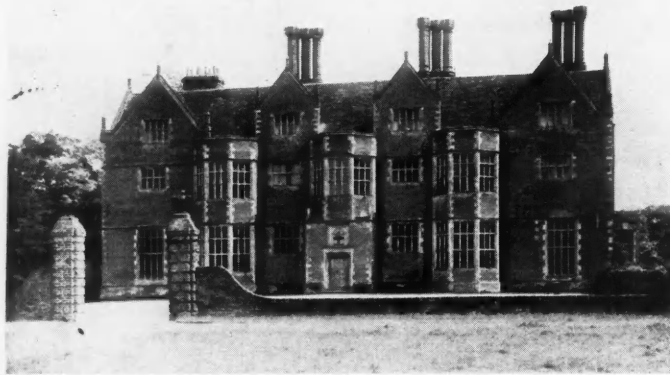
VALUABLE WOODLANDS

12 COTTAGES IN ADDITION TO COTTAGES LET WITH FARMS

VACANT POSSESSION CAN BE GIVEN OF THE MANSION HOUSE

FOR SALE AS A WHOLE

Or the Mansion House would be sold separately.



For full particulars apply to the Joint Sole Agents: Messrs. WHATLEY, HILL & CO. of 24, Ryder Street, St. James's, London, S.W.1. (Tel. WHITEhall 4511-2), and Messrs. BALLS & BALLS, Castle Heddingham, Essex. (Tel. Heddingham 92).

LAND
AGENTS

HUMBERT & FLINT

6, LINCOLN'S INN FIELDS, LONDON, W.C.2.

Tel.
CHancery 3121

By Order of the Knebworth Estate.

LYTTON LODGE, NEAR CODICOTE, HERTFORDSHIRE

FOR SALE WITH VACANT POSSESSION

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY

About 2 miles from Knebworth, 4 miles from Welwyn, and 5 miles from Hitchin.



Containing:
9 PRINCIPAL BED AND
DRESSING ROOMS,
3 STAFF BEDROOMS,
3 BATHROOMS,
5 RECEPTION ROOMS

Excellent offices, gardens,
tennis lawn, orchard and
paddock.

ABOUT 8½ ACRES

GREENHOUSES,
GARAGE, etc.

Full particulars and orders to view, apply HUMBERT & FLINT, Land Agents,
6, Lincoln's Inn Fields, London, W.C.2 (Tel.: CHancery 3121).

WHITEHEAD & WHITEHEAD

CHARTERED AUCTIONEERS AND ESTATE AGENTS
SWAN CORNER, PULBOROUGH CHICHESTER AND BOGNOR REGIS

MIDHURST — WEST SUSSEX

Sheltered position convenient for the town.

UNIQUE MODERN COUNTRY RESIDENCE

5 bedrooms, 2 bathrooms,
drawing room (30 ft. by
18 ft.), morning room,
dining room. Garage and
excellent outbuildings.

MAIN WATER
ELECTRIC LIGHT
and
MODERN DRAINAGE

Garden and small paddock
1¼ ACRES IN ALL



£6,750 OR NEAR OFFER

Illustrated particulars from the Sole Agents at Swan Corner, Pulborough (Tel. 232).

H. A. NAPIER, HARDING & PARTNERS

81, LONDON ROAD, WATERLOOVILLE, HANTS. Tel. 3385 or 3010

SOUTH HAMPSHIRE

"ST. GYLES," PORTSDOWN HILL ROAD, BEDHAMPTON

Standing 100-150 ft. above the sea with the most exquisite panoramic views of the
country, Langston and Portsmouth Harbours and the Isle of Wight.



GARAGE. GREENHOUSES

TO BE OFFERED FOR SALE BY AUCTION SHORTLY

by Messrs. H. A. NAPIER, HARDING & PARTNERS, of 81, London Road, Waterlooville, Hants (Tel. 3385 or 3010), from whom full particulars may be obtained.

A most delightful
Residence of tasteful
design
built for comfort and
beauty, standing in
3 ACRES of
the most cleverly designed
gardens in the country.
Accommodation: Lounge
20 ft. by 14 ft., drawing
room 20 ft. by 14 ft.,
octagonal library (pan-
elled), study, beautiful
kitchen quarters, maids'
room, 5 bedrooms, 2 bath-
rooms, toilets. Hot and
cold water.
Central heating.

PURNELL, DANIELL & MORRELL

Marine Place, 7, Exeter Rd., 143, High St., Market Place,
SEATON (Tel. 117) EXMOUTH (Tel. 3775) HONITON (Tel. 404) SIDMOUTH (Tel. 958)

DEVON/SOMERSET BORDERS

2 miles Axminster. Easy reach Lyme Regis.

BEAUTIFULLY SITUATED RESIDENTIAL AND AGRICULTURAL
PROPERTY OF 135 ACRES

Residence, situated in the midst of delightful wooded countryside, contains:—

Hall, cloakroom, 3 recep-
tion rooms, playroom,
modern domestic offices,
6-7 bed and dressing rooms
and 2 bathrooms.

Own water supply by
gravity. Private electricity
plant (main nearby). Mod-
ern drainage. Telephone.
House easily divided if
desired.

Prolific gardens and green-
houses. Conveniently
placed buildings, surround-
ing a yard including small
T.T. cowhouse, piggeries,
etc.

Farm lands include 60 ACRES pasture and grazing, 22 ACRES arable. On hards
and woodlands.

PRICE FREEHOLD £9,500 or near offer. VACANT POSSESSION
Strongly recommended by the Owner's Agents, as above.



EDWARDS, SON & BIGWOOD & MATHEWS

158, EDMUND STREET, BIRMINGHAM 3

WARWICKSHIRE

In the beautiful Shakespeare country between Stratford-on-Avon and Alcester. By direction of the Executors of Sir Martin J. Melvin, Bart., J.F.

The exceptionally interesting
FREEHOLD RESIDENTIAL AND
AGRICULTURAL ESTATE

rich in historical associations

comprising

The fine stone-built Tudor Residence

BILLESLEY MANOR

with model farm buildings. Bailiff's house.
Keeper's cottage and 7 other cottages.



Well cultivated arable and pasture land and
valuable woodland.

AREA 652 ACRES

WITH VACANT POSSESSION

THE RESIDENCE contains outer hall,
great hall, 4 entertaining rooms, billiards
room, 8 principal bedrooms, 5 bathrooms, etc.
many rooms having

Magnificent oak panelling of the Eliza-
bethan and Jacobean periods.

To be SOLD by AUCTION at REGENT HOUSE, ST. PHILIPS PLACE, COLMORE ROW, BIRMINGHAM on WEDNESDAY, JULY 16, 1952, at 2.30 p.m. (subject to prior sale and conditions).

Solicitors: Messrs. PINSERT & Co., 6, Bennetts Hill, Birmingham 2. Particulars and cards to view from the Auctioneers. Tel.: Central 1376-9.

ASHFORD
(Tel. 327)

ALFRED J. BURROWS,
CLEMENTS, WINCH & SONS

CRANBROOK
(Tel. 2147)

In a lovely part of the Kent Weald.

NEAR TENTERDEN

A SECLUDED SMALL LUXURY RESIDENCE.

In wonderful gardens full of rare ornamental shrubs and trees, but economical to maintain—4 bedrooms, 4 bathrooms, hall and cloak, 3 reception rooms. Staff flat of 4 rooms, bath, etc. Main water and electricity. Central heating from oil-burning plant. Garages and outbuildings. Cottage. 16½ ACRES. Additional rough woodland of about 64 acres and bungalow also available if required. For sale by private treaty. (17748)

Near the attractive old village of

BENENDEN, KENT

On high ground and convenient for the well-known girls' Public School.

ATTRACTIVE SMALL PERIOD RESIDENCE

4 bedrooms, bathroom, hall, 2 reception rooms, modern kitchen, main water and electricity. FINE OLD MILL. Fitted elec. light and having 3 floors, ideal for conversion for add. acc., or studio. Attractive gardens. For sale by private treaty. (17749)

For details of the above properties, apply to the Ashford Office of the Agents.

GENTLEMAN'S ATTESTED DAIRY FARM
WITH SUPERIOR AND MOST ATTRACTIVE SMALL TUDOR
RESIDENCE

5 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS, CLOAKROOMS
etc.

MODEL COWSHED. GOOD BUILDINGS

3 MODERN COTTAGES. 136 ACRES

FOR SALE WITH POSSESSION

(17658)

SOUND AGRICULTURAL INVESTMENT

FERTILE AND WELL FARMED

MIXED AND ARABLE HOLDING WITH MODERN HOUSE
AND USEFUL BUILDINGS

£11,000

(17505)

SLOUGH
READING

BUCKLAND & SONS

8, HIGH STREET, WINDSOR

4, BLOOMSBURY
SQUARE, W.C.1

BURFIELD LODGE, OLD WINDSOR

A DELIGHTFUL SMALL WISTARIA CLAD PROPERTY, IN A
LOVELY SETTING



LOUNGE, 2 BEDROOMS,
BATHROOM, KITCHEN
PARQUET FLOORING
GARAGE
OLD-WORLD PAVED
GARDEN

VACANT POSSESSION OF BOTH PROPERTIES

2 MILES FROM WINDSOR AND ETON

A GEORGIAN-STYLE RESIDENCE IN DIGNIFIED MANSION GROUNDS
(Convertible)



LOUNGE, HALL,
DINING ROOM,
STUDY, 4 BEDROOMS
2 BATHROOMS
ATTRACTIVE GARDEN

FOR SALE BY AUCTION ON THE PREMISES ON WEDNESDAY, 16, JULY, 1952 (unless previously sold by private treaty).

Solicitors: Messrs. CANNON BROOKES & ODGERS, Norfolk House, Norfolk Street, Strand, W.C.2. Auctioneers: Messrs. BUCKLAND & SONS, Windsor (Tel. 48 or 1722).

DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS,
NEWBURY

Established 1759

Tel. 1

WEST BERKSHIRE

Occupying a really magnificent situation, 450 ft. up.

A Residential Attested Dairy Farm known as
ROWBURY FARM, BOXFORD, NEWBURY



Comprising an
18th-century adapted
Farmhouse of moderate
size, with lovely views to
the south. Buildings suit-
able for a pedigree herd of
about 60 head, fully
modernised with a model
T.T. MILKING PAR-
LOUR equipped with
latest electric milking
machine.

Electric and water Mains
laid on throughout.

2 MODERNISED
COTTAGES

ing fence, ley farmed and in most excellent condition, extending to
ABOUT 100 ACRES

ended as an ideal gentleman's pleasure and profit-making farm.
SALE PRIVATELY OR BY AUCTION IN JULY

JOHN JULIAN & CO. LTD.

AUCTIONEERS AND ESTATE AGENTS, TRURO. (Tel. 2292-93)
Also at Newquay, Falmouth and Wadebridge

CORNISH RIVIERA

About 6 miles from the City of Truro.

A GENTLEMAN'S MOST ATTRACTIVE FREEHOLD GEORGIAN
RESIDENCE

Standing in its own well laid-out and nicely-timbered grounds of ABOUT
5¾ ACRES

Including good grass meadow, productive walled garden and orchard with many apple trees of good varieties.

Containing: Large, lofty entrance hall with elegant staircase, lounge, dining room, study, breakfast room, large kitchen with Aga cooker, Dairy or wash-house, 6 bedrooms (with h. and c. toilet basins, large bathroom, 2 separate w.c's.



OUTBUILDINGS: Garage, workshop, wood, coal and other stores, Vinery 24 ft. by 14 ft. with prolific vines. £6,250

Sole Agents: JOHN JULIAN & Co., LTD., Auctioneers and Estate Agents, Truro (Tel. 2292-93). (Also at Newquay, Falmouth and Wadebridge.)

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033 (3 lines)

UNIQUE HISTORICAL RESIDENCE

In rural setting, yet near central SLOUGH.



IDEAL FOR INSTITUTIONAL PURPOSES. 4 reception rooms, great hall, 7 bedrooms, 2 bathrooms, 3 attic bedrooms. Lodge, garages. Delightful old-world grounds of **5½ acres**. All main services and central heating. Would simply divide into two houses. **FREEHOLD FOR SALE—BARGAIN PRICE £9,500.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

150 FEET RIVER FRONTAGE

In convenient position within 1½ miles of main line (W.R.) station.



DELIGHTFUL CHALET BUNGALOW with 3 reception rooms, 3 bedrooms, good kitchen, bathroom and w.c. All on one floor. Large playroom and fourth bedroom above. Main electricity, own water supply. Garage for 4 cars. Delightful garden of **APPROXIMATELY 1½ ACRE** with landing stage. **FREEHOLD FOR SALE £5,500 OR NEAR OFFER.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

WARGRAVE, BERKSHIRE

On outskirts of the old-world village.



VERY PLEASING HOUSE

With 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms. Walled garden. Main electric light and water.

FREEHOLD FOR SALE privately or by PUBLIC AUCTION on JUNE 25 next.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

W. S. WELLER & SON

99, THE PARADE, WATFORD. (ESTABLISHED 1862). TEL. 3374.

WATFORD, HERTFORDSHIRE



"GREENWAYS"

A CLEVERLY DESIGNED MODERN HOUSE

embodying choice modern fixtures.

5 BEDROOMS, EXCEPTIONALLY GOOD BATHROOM, LOUNGE AND DINING ROOM BOTH OVERLOOK GARDEN. BILLIARDS ROOM (OR PLAYROOM). SMALL STUDY, CLOAKROOM, ETC.

2 GARAGES

GARDEN ABOUT 1/2 ACRE

PRICE £7,500 FREEHOLD without billiards room and side land, or **£8,750 for the whole.**

W. S. WELLER & SON, 99, The Parade, Watford (Established 1862). Tel. 3374.



LOVEDAY & LOVEDAY

16, HIGH STREET, AND 106, COMMERCIAL ROAD, SWINDON, WILTS. (Tels. 2876 and 4222).

WILTSHIRE

Favourable screened position. Malmesbury about 6 miles. Cirencester 9 and Swindon 15. Minety Station 2 miles distant.

PERIOD COUNTRY PROPERTY OF CHARACTER



"MINETY VICARAGE" Restored and modernised regardless of cost. Accommodation of 19th-century parsonage includes vestibule and hall, 3 reception rooms, cloakroom, domestic quarters, 5 principal bedrooms, 4 attic rooms, 2 bathrooms.

Main water and electricity. Garage and stabling. Well disposed gardens and grounds.

FARM BUILDINGS nearby with cowstalls for 10.

In all about **11 ACRES**

Vacant Possession on completion (except farm buildings and 8½ acres). FOR SALE BY AUCTION at THE KINGS ARMS HOTEL, MALMESBURY on JULY 2 at 3 p.m. (unless previously sold privately).

Illustrated particulars from the Auctioneers, as above, or Solicitors: Messrs. CLARKE, GWYNN & PRESS, 23, Broad Street, Bristol 1.

GOODWIN & SIMMONS

Tel: Maidenhead 1106 LOWER ROAD, COOKHAM RISE, COOKHAM and Bourne End 716 104-6 QUEEN STREET, MAIDENHEAD, BERKS.

COOKHAM DEAN, BERKS

Delightfully secluded position on the Lower Southern Slopes between Winter Hill and Cookham Station.

CHARMING COUNTRY COTTAGE OF CHARACTER

4 bedrooms, 2 bathrooms, lounge-dining room (26 ft. by 12 ft.), good kitchen.

MAIN ELECTRICITY AND WATER

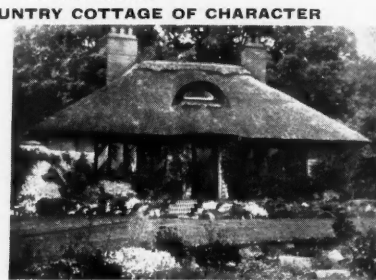
Modern drainage.

Large garage. Charming terraced gardens and grounds of

ABOUT 2 ACRES

FOR SALE PRIVATELY OR BY AUCTION DURING AUGUST, 1952

Illustrated particulars from the Auctioneers: GOODWIN & SIMMONS, Lower Road, Cookham Rise, Cookham, and 104-6, Queen Street, Maidenhead, Berks.



WRIGHT BROS.

Auctioneers,
Estate Agents,
7-8, HARRIS ARCADE, FRIAR STREET, READING (Tel. 3698)

Surveyors,
Valuers
(Tel. 3698)

BERKSHIRE

Between Reading and Maidenhead.



FINE GEORGIAN-STYLE MANOR HOUSE WITH 10 ACRES AND LONG RIVER FRONTAGE

Stabling, greenhouses, orchard.

MAIN SERVICES

Accommodation comprises 6 principal and 8 secondary bedrooms, 4 baths., lounge, dining room, study, sun room, good offices, and redecorated throughout.

FREEHOLD £8,500 FOR THE WHOLE or Owner would consider dividing

Full details from the Agents: 7-8, Harris Arcade, Friar Street, Reading (Tel. 3698)

HAYWARD & COUNDELY

RINGWOOD, HANTS (Tel. 841). FORDINGBRIDGE, HANTS (Tel. 3190).

ON THE EDGE OF THE NEW FOREST

Beautifully situated in a secluded and elevated position 2 miles from Ringwood.

CHARMING MODERN COTTAGE RESIDENCE

Standing in lovely woodland country.

Modern interior in excellent condition.

3 bedrooms, bathroom, 2 reception rooms, sun parlour, excellent domestic offices.

Garage, outbuildings.

MAIN WATER, GAS AND ELECTRICITY



Lovely woodland grounds of **1 ACRE** designed for easy maintenance.

FREEHOLD, £5,500, WITH VACANT POSSESSION

Sole Agents.

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

UNSPOILT DORKING AREA

ONE OF SURREY'S LOVELIEST HALF-TIMBERED HOUSES WITH A HORSHAM SLAB ROOF, ON A VILLAGE GREEN



Panelled hall, 3 fine reception rooms, music room with a minstrel gallery, 7 bedrooms (h. and c.), 2 bathrooms, modern offices.

MAIN SERVICES

Oil-burning central heating.

GARAGE

Outbuildings. Simple but attractive grounds, lawns, orchard, paddock, etc. **IN ALL ABOUT 4 ACRES.** A veritable show-place, full of oak beams, paneling, etc.

Little expense in upkeep, excellent order throughout.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

WEST SOMERSET

In the lovely village of Porlock, and convenient to many beauty spots, and the coast.

PICTURESQUE 17th-CENTURY THATCHED HOUSE



For private occupation or country house hotel.

In excellent order and condition throughout. 3 reception rooms, 8 bedrooms (6 with basins), 2 bathrooms.

All mains services, Aga cooker.

Stabling for 4. Covered standing for 3 cars.

Economical grounds of

ABOUT 3/4 ACRE

FREEHOLD £8,750. CONTENTS BY VALUATION IF WANTED
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

17th-CENTURY RESIDENCE IN OXFORDSHIRE

HOME OF CHARM AND CHARACTER

Being the subject of an illustrated article in "Ideal Homes."

It is near the Berks borders, about 45 miles from London.



3 reception rooms, cloak-rooms, 6 bedrooms, 2 bathrooms.

Modern drainage, Co.'s electric light and water.

Central heating.

GARAGE 3 CARS

Attractive old-world cottage. Gardens form lovely setting, lawns, orchard, Tudor garden, in all

ABOUT 3 ACRES

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 807).

SURREY—SUSSEX BORDERS

In real country, but daily reach London.

ATTRACTIVE GEORGIAN HOUSE

Modernised and in excellent condition throughout.



3 reception rooms, 5 bedrooms, bathroom, outside studio or playroom 24 ft. by 16 ft.

Garage and stabling with flat over of 4 rooms and bath.

MAIN WATER, MAIN ELECTRICITY

Inexpensive gardens, orchard and paddock.

IN ALL ABOUT 5 ACRES

FREEHOLD £8,500. VACANT POSSESSION or House and about 3 1/2 acres would be sold separately.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

AUCTION, JULY 9 (if not sold privately).

AMROTH, ADDESTONE, NR. WEYBRIDGE, SURREY

Within 4 mins. walk of buses and 1/2 mile stn. (Waterloo 40 mins.).



AN ATTRACTIVE AND WELL MODERNISED FREEHOLD RESIDENCE

Hall, 3 reception rooms, 5 bedrooms (3 h. and c.), 2 bathrooms, 2 good attic rooms.

Main services. Central heating.

2 GARAGES

Pleasant gardens with fine trees, kitchen garden, etc.

ABOUT ONE ACRE

See also Messrs. KNIGHTS & MAUDSLEY, 58, King Street, Maidenhead. Auctioneers. HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 810), and 8-9, Station Approach, West Byfleet, Surrey (Tel. 149), and Messrs. HAWES & Co., facing Wimbledon Station, S.W.19 (Wimbledon 7676-9).

CLOSE HANTS—BERKS BORDERS

Convenient for Reading, Guildford and Basingstoke and under one hour London. Handy for village.

A COMFORTABLE WELL-BUILT HOUSE

With superb open views, approached by long drive, on 2 floors only.

Lounge hall, 3 good reception rooms, 9 bedrooms, 3 bathrooms, good offices. A self-contained flat of 3 bedrooms, living room, kitchen and bathroom could very easily be made in the staff wing thus leaving the main house with 6 bedrooms and 2 bathrooms.

Main services. Oil-burning central heating.

WELL-TIMBERED GROUNDS

Profusion of trees and flowering shrubs, tennis court, kitchen garden, large paddock, in all

ABOUT 8 ACRES. PRICE 10,000 GUINEAS FREEHOLD

Inspected by the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 806).

FOUR MILES SOUTH OF GUILDFORD

Godalming 3 miles. High up with views over unspoilt country. Golf 5 minutes.

A FINE SMALL MODERN COUNTRY HOUSE

Built 1937 for the present owner.

Oak floors, doors and panelling. Fitted regardless of cost, 3 reception rooms, 4-5 beds and 2 bathrooms, sun parlour, model kitchen, hall and cloakroom.

Main electricity and water.

Aga cooker. Double garage.

LOVELY BUT INEXPENSIVE GROUNDS

Predominantly wood and grassland. Fine trees and choice shrubs.

IN ALL NEARLY 7 ACRES

FREEHOLD FOR SALE. VACANT POSSESSION

Probably the best property of its kind available now in West Surrey. Strongly recommended by the Joint Sole Agents: Messrs. CLARKE, GAMMON AND EMERY, Guildford (Tel. 2266-7-8), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

HISTORIC ESHER

Facing south with views yet 10 minutes from every amenity.

2 PERIOD COTTAGES SKILFULLY COMBINED AND MODERNISED

Rich oak panelling and beams. Every comfort and convenience. 2 reception rooms (30 ft. by 18 ft. and 18 ft. by 13 ft.), 5 bedrooms, dressing room, bathroom.

ALL MAINS

GARAGE 2

A lovely "cottage" garden forming a delightful setting.

FREEHOLD £8,950. VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).

BUCKS—LOVELY AMERSHAM DISTRICT

On high ground overlooking a common, convenient to station.

WELL-APPOINTED FREEHOLD RESIDENCE

2 large reception rooms, cloakroom, 4 bedrooms, boxroom, bathroom.

MAIN SERVICES

Radiators. Garage. Garden is well laid out with lawns, herbaceous borders, orchard, in all about

3/4 OF AN ACRE

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 807).

TUNBRIDGE WELLS AND WADHURST

In beautiful undulating country. London about 1 1/2 hours fast train.

FASCINATING 16th-CENTURY SMALL HOUSE

Re-decorated throughout, yet retaining wealth of old oak and studding.

2 reception rooms, 4 bedrooms, modern bathroom, kitchen with Rayburn cooker.

Main water and electricity.

DOUBLE GARAGE

Inexpensive but lovely garden of about **ONE ACRE**

FREEHOLD £7,000. VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Extn. 809).



classified properties

CONTINUED FROM PAGE 1862

ESTATES AND FARMS
FOR SALE

BIRMINGHAM, near, Smallholding, cottage-type property, being converted, services, Nursery garden, greenhouses, about 4 acres, £2,250. Freehold, poss.—Box 5720.

CARDIGANSHPRE. Safe retreat on shores of beautiful Cardigan Bay, with three bone-dry commodious underground concrete shelters. Sale by private treaty, falling which by auction August, 200-acre Farm (on county road) known as "Alltlyd," Llanrhystid. Attractive house (5 mins. beach), all modern conveniences, wash basins in bedrooms, elec. throughout, telephone. Balfin's quarters (new) attached, with 2 workmen's cottages, 27 milking ties, ample outbuildings. £5,000 can remain on mortgage. Alternatively, prepared sell lock, stock and barrel, including T.T. and Attested Herd of 65 Avy-shires (mostly pedigree—topped 1951 milk records, Cardiganshire) and about 100 head pedigree pigs—really genuine proposition. Full details and appointment to inspect, from: ALWYN LLOYD, "Highfield," Dene Road, Didsbury, Manchester.

DEVON. Near Exeter. 155 acres. Charming Period house, beautifully appointed and modernised. Telephone. Tie-ups for 29. Magnificent buildings. Separate accommodation for worker. £12,750.—Box 5723.

ESSEX, near, yachting centre, model modern intensive Fruit Farm. Exceptionally charming house, 5 bed, 3 sitting rooms, Aga cooker. Whole 7 acres.—Box 5687.

FIFESHIRE. For Sale by private treaty. The Estate of Craigsanquhar about 4½ miles from Cupar, Five and 8 miles from St. Andrews. Extent 196,720 acres, comprising modern mansion house with grid electricity and oil fuel central heating; 2 modern cottages, good garden (2 acres); woodlands (about 30 acres); farm (in hand) about 165 acres wholly arable, farm house, 2 cottages and both, all modernised, ample stabling. Total assessed rental £342 14s.; stipend £106 6s. Actual vacant possession March 1952 or as may be arranged.—Further particulars and arrangements to view from MCNEILL & SIME, W.S., 46, Charlotte Square, Edinburgh, 2. (Tel. CENTRAL 5637).

GLOUCESTER (NEAR). Suitable for training college, laboratory, experimental work, light industrial purposes, etc. Country house and small, modern grd. flr. factory on 20 acres incl. small home farm. For sale freehold.—Further particulars from FARMER & SONS, Industrial Property, Plant and Machinery Specialists, 46, Gresham Street, London, E.C.2. Tel. MOARCH 3422 (8 lines).

BUSINESSES AND HOTELS
FOR SALE

AYR. Substantially built well-established private Hotel, for sale as going concern, situated in a very busy thoroughfare. 12 bedrooms, 2 lounges, dining room (seats 30). Glass Conservatory very suitable as additional dining room; beautifully furnished; well laid out grounds with vegetable garden, etc. Two main bathrooms, 3 toilets; very large kitchen with Service Kitchen, Rayburn Cooker, Immerser, etc. Assessed rental, £105. Excellent condition throughout. Substantial turnover. Suitable for Rest Centre or Club.—Particulars, viewing permits, and offers: JOHN, W. & G. LOCKHART, Solicitors, 211, High Street, Ayr. Tel. 5045 (5 lines).

NORTH DEVON. For sale at sacrifice price £8,500, profitable Country Guest-house, 12 acres.—Box 5685.

FOR SALE

AMERSHAM, BUCKS. A very attractive Freehold Residence contg.: 5 bedrooms, 2 bathrooms, 3 reception rooms, usual offices. High-class decorative treatment to all main rooms and hall. Central heating, Co's. water, gas, electric light, main drainage. Telephone. Garage, lovely garden, tennis lawn, kitchen garden and orchard. About 1½ acres. Price: £8,250.—Box 5726.

BERKS (White Horse district). Oxford 9 miles. Delightfully secluded in a favourite village. Only just in the market. Charming long, low Cotswold stone and Stonestield tiled house of very considerable character and most tastefully modernised and in excellent condition. 4 rec., cloaks, 5 bed., bathroom. Ample garaging and stabling. Main e.l. and water. Matured garden, orchard and paddock in all 4½ acres. Freehold. Possession.—Sole Agents: RUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. 4131, 3 lines). Also at 4, St. Martin's Street, Wallingford (Tel. 3205).

BISHOP'S STORTFORD AREA. Delightful thatched Cottage, 2 beds, 2 rec., tiled kitchen (new frig. and cooker), and bathroom. H. and c., elec., gas and drainage. Main Rd. Good bus service. Completely restored last year. £2,750.—Box 5727.

BOGNOR REGIS. Attractive Bungalow Res. of unusual charm, standing in own grounds of over 4 acres. 3 bed., bathroom and w.c., large lounge, kitchenette, gen's cloakroom. All main services. Thoroughly recommended. Freehold £3,950.—Apply: ROBERT N. EDNEY, 3, Victoria Drive, Bognor Regis.

BOGNOR REGIS. In rural setting. Thoroughly modernised Georgian-type Residence of character, 4 bed., bathroom and w.c., large lounge, dining room, kitchen-breakfast room. Charming part-walled grounds of approx. 4 acres. All main services. Freehold £5,250. Offers considered.—Apply: ROBERT N. EDNEY, 3, Victoria Drive, Bognor Regis.

FOR SALE—contd.

BOURNEMOUTH. A splendid Property in a lovely position within easy reach of the sea, centre of town and first-class shopping centre. Modern, detached and comprising ent. hall with cloaks (h. and c.), 3 rec., excellent kitchen, 4 bed., dressing room, bathroom, bath. Charming matured garden of about 1 acre. Freehold. Offers invited on £5,000 prior to auction June 26.—Illustrated particulars: REBECK BROS., County Gates, Westbourne, Bournemouth. Tel.: Westbourne 64241/2.

BROCKENHURST, NEW FOREST. Detached House, close golf course, 4 bedrooms, 3 reception, garage, etc. 1-acre garden. £6,000.—Sole Agents: LEWIS AND BADCOCK, Brockenhurst 3318; Lymington 89.

BRUNDAL, NORFOLK (near River Yare, Norwich 7 miles). For Sale. Very comfortable Residence. Delightful situation and garden. Three reception, 6 bedrooms, bathroom, mains electricity. Auction sale, Norwich June 28, 1952.—J. R. E. DRAPER, Wroxham, Norfolk.

BUNTINGFORD, HERTS. A Georgian Residence containing lounge hall, 2 reception rooms, usual offices, 5 bedrooms, bathroom. All main services. Total area 1½ acres. In excellent decorative repair. For sale with Possession. £4,600. Full particulars of the Sole Agents: NASH, SON & ROWLEY, Buntingford, Herts. Tel. 123.

CORNWALL (N.). Unspoilt Manor House dated 1573. 4 rec., 5 bed. (h. and c.), 2 bath.; c.h., e.l. and cooking, own services. Garage (2 cars). Walled terraced garden. £8,000 (offers).—McDIARMID, Altarnun.

COTSWOLD BARGAIN. Attractive Freehold stone-built residence in sunny, open position, 2 miles from main-line station and containing Hall, 3 Reception rooms, 3-5 Bedrooms, 2 Bathrooms. Pretty garden. Main electricity and water. Vacant Possession. £3,250 for quick sale. Full particulars Sole Agents, JACKSON-STOPS, Cirencester. Tel. 334-5. (Folio 11,556).

DORSET. Country Mansion, distinctive Flats for retired gentry. Only 1975. Freehold, poss. Character and surroundings of Country Estate.—Box 5718.

ESSEX VILLAGE. Superior s/d House, 2-3 rec., 4 bed., bath, sep. w.c., cloakroom. Good kitchen apart. All mains, every con. Large garage, outbuildings. 1 acre. Poss.—Box 5722.

FOREST ROW, SUSSEX. Picturesque Residence adj. golf links. 6 bed., 3 bath., 3 rec. 1 acre. Main services. Strongly recommended. £14,500. R.940.—POWELL and PARTNER, LTD., Forest Row (Tel. 363). 30.

GERRARDS CROSS, BUCKS. 30 mins. Marylebone, close stn., shops, schools, well built det. family hse., 6 bed., lovely lounge and din. rm. Garage, dft. sml. gdn., all main services. Nrst to £6,850 F'hold. To view apply owner. Tel. 2341.

HAMPSHIRE. In delightful village 6 miles from Andover. Charming Period Thatched Cottage Residence in pretty setting, cloakroom basin (h. and c.) and w.c. 2-3 reception rooms, 3-4 bedrooms, bathroom, offices. Attractive garden. Garage. Main electricity and water. For Sale Freehold with Vacant Possession.—Details from: KING AND ELLEN & SON, The Auction Mart, London Street, Andover.

HANTS. 5 bedroomed House in 14 acres with wide and lovely Hampshire view.—PERROTT, Semaphore House, Guildford

HINGHAM, NORFOLK. For Sale, delightful Georgian Residence in picturesque old world village. Prime condition. Three reception, 5 bedrooms, 2 bathrooms, Aga cooker, etc. Auction Sale, Norwich, June 28, 1952.—J. R. E. DRAPER, Wroxham, Norfolk.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmorland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND. Summercoke, Kinsale, Co. Cork. Residence on 4½ acres. Overlooking the harbour, boat house and private quay; 3 rec., 4 bedrooms, 2 bathrooms, 2 maid's rooms. Garages, 5,500 gns.—DANIEL F. STEPHENSON, M.L.A., Estate Agent, 22-23, Duke Street, Dublin.

IRELAND. County of Mayo. For Sale, 2-storied slated Dwelling-house, 6 apartments, on shores of Lough Conn, well-known fishing and shooting district.—For particulars apply to RUTLEDGE & CORR, Solicitors, Ballina, County Mayo, Ireland.

KENT. Fordwich, near Canterbury. Charming detached 18th-century Residence in this picturesque village. 4 bed., 3 rec., kitchen, bath, large garden. In excellent order. Freehold £3,250 only.—KING AND ASHEDEN, 48, High Street, Canterbury. (Tel. 4711).

KENT. New Romney (sea 1 mile). Delightfully secluded country residence in beautiful timbered grounds. Lounge hall, 3 rec., 4 principal bed., bath. Servants' beds and domestic offices. Useful storage buildings. Suitable as private hotel. Freehold £7,500.—Apply: HUBERT F. FINN-KELCEY, Estate Offices, Lyminge, Kent.

KENT. Otford. 3½ miles Maidstone. Attractive Period Country Residence. 4 bedrooms, bathroom, 4 reception rooms, kitchen, garage and outbuildings. One acre attractive garden. Main electricity and water. Rateable value £35. Vacant Possession. For further particulars and photograph, apply WALTER & FORKNALL, Auctioneers, Maidstone.

MIDLOTHIAN (near Edinburgh). Stone-built 9-roomed cottage; modernised; all services; stone garage; large prolific garden; occupation November.—Box 5717.

FOR SALE—contd.

NEAR THE NORTH NORFOLK COAST. A pleasant and well-built Gentleman's Residence (5 bedrooms) on outskirts of attractive village with good outbuildings, garden and paddocks extending in all to 3½ acres. Modern conveniences installed.—Illustrated particulars from CHARLES HAWKINS & SONS, Estate Agents, King's Lynn.

NORFOLK BROADS, HORNING. Delightful riverside thatched Bungalow, 24ft lounge, 3 bedrooms, bathroom, etc. Auction Sale, Norwich, June 28, 1952.—J. R. E. DRAPER, Wroxham, Norfolk.

ONLY 8 MILES FROM WELLS. Quite exceptional value for money. A very charming Detached Georgian Residence in a tranquil setting, facing due south, yet close to all social amenities. 3 sitting rooms, 5 bedrooms, bathroom (h. and c.), separate w.c. Cottage annexed of 4 rooms with bath and w.c. Stone-built garage. Main water, drainage, gas and electricity. Garden of about 1 acre, secluded by fine old trees. £4,500 or near, freehold.—Strongly recommended by GRIBBLE, BOOTH & SHEPHERD, Estate Agents, Yeovil (Tel. 434), and at Basingstoke.

ON OXSHOTT HEATH. Owner must sell. No reasonable offer refused! Secluded in 4½ acres, mostly lawns screened by established timbers and shrubs. House in glorious setting on edge of Commons, 1½ mile station, 25 mins. W. on 3 fine roads. Oak panelled and polished floors, etc. Gallered hall, 5 bedrooms, 3 bath and shower, nursery and playroom, very modern kitchen and bathrooms. Self-contained staff quarters if required. Double Garage. All in superb condition. Central heating.—GOODMAN AND MANN, Esher. Embark. 3400/01.

ON THE RIVER DART. A very delightful Detached Residence with a wonderful view of the river. Lounge 17 ft. by 11 ft. with Claygate fireplace, dining room, 3 beds, bath, excellent kitchen. Well fitted and in good order throughout. Garage. Pleasant garden. Price £5,500 (open to offers).—WAYCOTT'S, 5, Fleet St., Torquay (Tel. 4333).

OXFORDSHIRE COTSWOLDS. Attractive Cotswold stone Cottage, 4 bed, 2 rec., modern kit., bathroom. 2 Acres. Main elec., water and drainage. £3,500.—BELLING & SONS, 54, Winchcombe Street, Cheltenham.

SALCOMBE, S. DEVON COAST. Yachtsman's Freehold Residence in picked position: private access to estuary and uninterrupted sea views. Accommodation: spacious hall, 3 reception, 7 bed, 2 bath, offices, small garden. £5,500 with Possession.—Apply: PAGE & CHANT, Salcombe, Tel. 78.

SOMERSET. Near Taunton. Georgian Residence in large village. 3 rec., 5 beds., bath, kitchen with Aga, cloakroom, etc. Stable. Excellent stable. Large walled garden with vineery. Also lawns, flower beds, etc. Good gardener's cottage. All main services. Vacant possession. Freehold £5,750.—Full particulars: F. L. HUNT & SONS, Estate Agents, Langport, Somerset.

SOUTH DEVON. Attractive modern residence and smallholding in 4½ acres well-planned garden. Hall, cloakroom, lounge (24 ft. by 13 ft.), dining room, study, 5 bedrooms, bathroom, kitchen, scullery, etc. Garage, greenhouse (46 ft. by 15 ft.) and outbuildings. Inspected and strongly recommended. Price £9,000 open to offer.—E. J. BROOKS & SON, F.A.I., Gloucester House, Beaumont Street, Oxford. Tel. 4535-6.

SOUTH WILTS. 3 mls. market town, 1½ hrs. London. Unspoilt country, secluded, extensive views, pleasant house, hall, 3 rec., 7 bed. (6 h. and c.), 2 bath., 3 w.c.s., cent. htg. Aga, main water, elec. 2 garages, staff flat, stabling. Easily maintained sheltered garden, 8-acre paddock. Freehold £8,000.—Messrs. VARDON & CORFIELD, Solicitors, 26, Old Burlington Street, London, W.1.

SURREY. 30 miles from London. A modern Country House built in 1938, beautifully appointed, in lovely surroundings. 3 large reception, 16 bedrooms (most h. and c.), 6 bathrooms, polished oak floors, c.h. All main services. 5 acres easily maintained. Price £10,250, or offers, also lodges if required.—Apply: WILTON MEAD & Co., F.A.I., 13, High St., Maidenhead. Tel. 111.

SUSSEX. An architect-designed modern Residence of exceptional attraction at Fairlight, with magnificent sea and country views. Situated in lovely country some 400 ft. above sea-level, about 4 miles from Hastings and on bus route. 3 bedrooms, bathroom, 2 reception rooms, morning room, etc. Fine garden. Garage. £5,500 freehold.—Particulars and photographs from CHABLES & Co., Station Approach, Hastings. (Tel. 4253).

STALHAM, NORFOLK. Excellent Yachting Centre. For Sale. Old-world Residence. Dining room, drawing room, artist's studio, 4 bedrooms, bathroom, garage, secluded garden. Auction sale, Norwich, June 28, 1952.—J. R. E. DRAPER, Wroxham, Norfolk.

TORQUAY. £6,970. R.V. £55. Ultra modern Res. Glorious pos., 4-5 bed., marvelously equipped, 1 acre. Garage. Photos.—33, Broadpark, Livermead.

WINCHELSEA. One of the lovely small Georgian Houses, delightful character, 1 downstairs bedroom, capable easy enlargement (drawing room 17 ft. by 18 ft., small panelled dining room. Model kitchen, 3 bed., bath, double garage. Lovely old walled garden. Main services. A connoisseur's opportunity at £6,750.—GEERING & COLYER, Rye, Sussex.

FOR SALE—contd.

WORCESTERSHIRE. Barnt Green, nr. Birmingham, half small Mansion magnificent grounds, 3/4 bedrooms, 3 reception, £3,750. Freehold, poss., bargain.—Box 5721.

WORCESTERSHIRE. Bredon Hill, 1695, Freehold Flat, Jacobean Residence, poss. Panoramic views, M.aven, Severn, Avon valleys, suitable retirement, convalescence.—Box 5719.

WORCESTERSHIRE. For Sale by Private Treaty with Vacant Possession. The delightfully situated Country Residence, "Hens Nest," standing on high ground above the old town of Bewdley with magnificent views of the surrounding country, built regardless of cost with all modern conveniences and containing dining room, drawing room, breakfast room, 4 bedrooms and 2 bathrooms on first floor and 4 bedrooms on second floor. Excellent modernised lodge with all conveniences. Attractive garden and well-timbered grounds with many specimen trees and flowering shrubs, in all about 2½ acres.—For particulars apply: Messrs. DOOLITTLE & DALLEY, Estate Agents, Surveyors and Auctioneers, New Road, Kidderminster. Tel. 2168.

20 MINS. S.W. LONDON. Home and income. 5 s.c. Flats producing £960. Vacant possession 1 flat estimated £340, tenants pay rates. Lovely grds., hd. tennis etc.; bus route close station. £16,750. Mortgage available.—Box 5709.

EXTREMELY attractive small modern Country Residence, 3½ acres of land, in excellent state of repair, with living room, drawing room (size 18 ft. by 12 ft.), modern kitchen, 3 bedrooms, bathroom. Mains water and drainage. Large garage. Suitable for small farm. Price £4,750 or near offer.—D. MCMASTER & Co., Mount Bures, Essex. Tel.: Bures 351/2.

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Missenden (28), and Chesham (16).

BERKS, BUCKS and Surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (incorporating Watts & Son), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

BEXHILL, COODEN AND DISTRICT.—Agents: STAINES & Co. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2094 and 2510), and at London, W.5.

COLCHESTER AND DISTRICT (Essex and Suffolk). For available properties.—GIRLING, FRENCH & SHORT, Colchester (Tel. 5424).

COTSWOLDS. Also Berks, Oxon and Wilts. HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter. Tel. 3081.

DEVON and S.W. COUNTIES. For Selected List of PROPERTIES.—RIPPON BOSWELL & Co., F.A.I., Exeter (Tel. 3204).

DORSET and **SOMERSET**. PETER SHERSTON & WYLM, Sherborne (Tel. 61). Properties of character. Surveys, Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

IRELAND. Farms and Sporting Properties. Hotels, City Residences, Investment Properties for Sale.—Consult STOKES & QUIRKE, M.L.A., Auctioneers, Kildare Street, Dublin. And Clonmel.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—HAMILTON AND HAMILTON (ESTATES), LTD., Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR & Co., 18, Hill Street, St. Helier. Agents for superior residential properties.

SURREY. Property in all parts of the county. W. K. MOORE & Co., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX and **ADJOINING COUNTIES**.—JARVIS & Co., of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TUNBRIDGE WELLS. Between London and the coast. For Residential Properties.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells. Tel. 1153.

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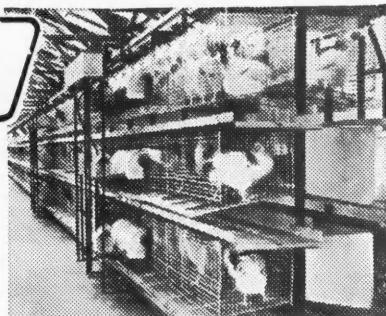
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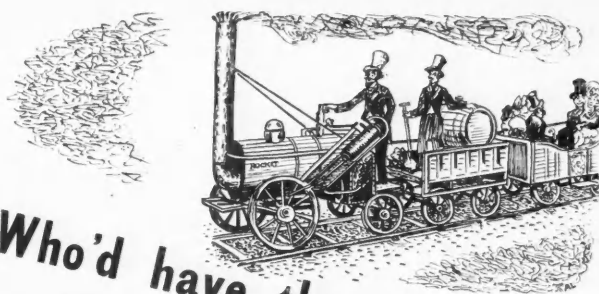
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COUNTRY LIFE

Vol. CXI No. 2892

JUNE 20, 1952



Fayer

MRS. PETER SCOTT

The birth of a daughter to Mrs. Peter Scott, wife of Mr. Peter Scott and daughter of the late Commander F. W. Talbot-Ponsonby, R.N., and Mrs. Talbot-Ponsonby, was announced last week

COUNTRY LIFE

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SUBSIDIES FOR FARMERS

A PART from the single dissentient voice of Mr. Stanley Evans, unanimity was shown in the House of Commons last week when agricultural policy was debated. Mr. Tom Williams, the former Minister of Agriculture, and Sir Thomas Dugdale, the present Minister, could have changed places, so thorough was their agreement on the fundamental matters of food-production policy. For many reasons it is good that the acerbities of party politics should not intrude on agricultural harmony, but there is a danger that critical examination of policy may be forgone when both major parties are so anxious to take credit for avoiding controversy. A case in point is the extension of production subsidies, such as the calf-rearing grant, the ploughing-up subsidy, the fertiliser subsidy (now to be widened to cover nitrogenous fertilisers as well as phosphates) and the feeding-stuffs subsidy.

These subsidies are especially designed to help the small farmer who may find difficulty in financing the adequate use of fertilisers or the raising of calves, for which he does not receive an immediate return, as he does for milk produced for sale. If there are good grounds for believing that present costs are temporarily inflated, this kind of assistance may be justified, and the ploughing-up subsidy applied this spring has certainly produced the desired result in an increase in the acreage of coarse grain for this harvest. But as a feature in long-term agricultural policy these production subsidies are of doubtful merit. They mask true costs and so mislead both farmers and consumers. Moreover, it cannot be sound to subsidise farmers for using fertilisers or ploughing worn-out grass land, which they ought to do in the normal course of good husbandry.

Sir Thomas Dugdale spoke again of his determination that standards of farming should be raised generally, and for this he relies on the members of the county agricultural executive committees and the district committees. Some of these committees need fresh blood, and there is no doubt that newcomers can be found who, in the Minister's words, are "knowledgeable, responsible and respected." The task of the committee members is not enviable, but it is one that can bring a certain satisfaction in seeing that neglected fields are brought into better order for full production. This is not so much a matter of giving detailed directions as of pointing out to the occupier that he is failing in certain respects and that he must take advice to raise his standards. The right men on the committees can perform a service to the community without a great deal of fuss and legal formality.

Officials are best kept in the background, and it would be salutary if the Minister decided to endorse his policy of self-discipline within the industry by sharply reducing his Ministry's

staff in London and the counties. A total of 14,326 can bear some pruning. This in itself would convince farmers that responsibility for still higher efficiency in the farming industry has been put squarely on them. Certainly it cannot be imposed from Whitehall.

BEAUTY AND EXPEDIENCY

IN their annual report the Council for the Preservation of Rural England this year devote much well-merited attention to various disputes with the authorities over electricity undertakings, and particularly to the Malvern Hills case. Their brief conclusion is that the tendency among Government departments and local authorities to pay scant regard to the claims of amenity is increasing. Those who believed that, when the supply of electricity had been organised on a national basis, the national interest in the protection of natural beauty would weigh more heavily in the balance have been sadly disappointed. The C.P.R.E. completely endorse Sir Patrick Abercrombie's

SUMMER FIELDS

THE dandelions
Are blooming twice,
First the gold
And then the white,
For I have seen
Whole fields that shone
With their down
When gold had gone,
Then, as though
Still not content
That in among
The grass and clover
Such delight they gave
Twice over,
Cast their seed,
And to the air
Gossamer of
Silver lent,
That passers by
Might pause and stare
To see this weed,
That all despise,
Send stars of day
Across the skies.

EILEEN A. SOPER.

contention in his letter to *The Times* in support of the National Trust that the arbitrary rough handling which the landscape nowadays receives from these huge impersonal organisations, despite all the administrative paraphernalia of "consultation," public enquiries, departmental sanction and the like, emphasises how very far indeed they are, for all practical purposes, above the law. So long as the land requirements of Departments of State remain by law outside the control of the planning authority, something other than consultation at departmental level will be required in assessing priorities, and this is particularly so in estimating the Services' land requirements. It is interesting to find that Lord Pakenham will have nothing to do with the familiar argument that all that is necessary is to strengthen the machinery of the Ministry of Housing and Local Government and enhance the prestige of that part of it which inherits the mantle of the Minister of Town and Country Planning. His solution is to nominate a well-paid "Counsellor of Beauty," who would be attached to the Prime Minister with a status enabling him to exert the highest degree of influence through all the circles of Government service, the nationalised industries and private business. The idea would take more practical shape if Lord Pakenham could suggest what manner of man this ubiquitous paragon should be.

RIGHT TO PLOUGH

WHAT is a reasonable period of grace for a farmer who under the National Parks Act has given notice of his intention to plough a public path across his land, but has failed to

comply with the sub-section which requires him to restore the surface of the path as soon as may be after such ploughing? It is two years since the Act came into force, and according to the current *Journal of the Footpaths Preservation Society* "farmers all over the country are ploughing paths, and many of them have not given notice, while comparatively few are restoring the surface at all after they have ploughed under the authority of this section, let alone as soon as may be." The Essex County Council appear to be the only highway authority which has so far approached the matter in a systematic and business-like way. The Council has asked all its parish councils for a list of paths which are now subject to a "right to plough" under the Act, and of those which have not been restored to public use after being ploughed under the Act's authority. What action the Council proposes to take on receipt of this information is not yet apparent. So far there have been very few prosecutions for non-compliance with the terms of the Act, and it seems evident that most highway authorities are reluctant to take any arbitrary action. They are on strong ground for the moment, seeing that the Act leaves the methods they employ to enforce its provisions within their own discretion. On the other hand, it is ultimately their duty to enforce the law, and they have to remember that this part of the Act represents an agreed compromise, arrived at after long discussion, to which the farmers were a party.

COUNTRY HOUSE COLLECTIONS

THE "art-historical" aspect (to use an ugly term for which there is no better English word) of great country houses has now become so generally appreciated, whether they are public or private "museums," that genuine scholarship is expected of the guides and guide-books provided. Information of the kind offered by F. Anstey's ancestral butler 50 years ago—"the tapestries in the dining-room are gobbling"—is no longer acceptable to the increasingly enlightened visitors. Attendances are likely to be enlarged by such an innovation as that made at Hatfield House (open daily from July 1) by the provision of a series of scholarly booklets by well-known experts, of which *Allegorical Portraits of Queen Elizabeth and Sculpture at Hatfield* are now available. A similar opportunity is presented by the special exhibition of art treasures being held at Chatsworth, well documented in Mr. Francis Thompson's scholarly books. At Kenwood, which Londoners always welcome an excuse to revisit, the L.C.C. have produced a first-rate catalogue of the Hunterian Collection on loan there by the University of Glasgow for the summer. This delightful art collection, formed 1750-80 by the noted gynaecologist, Dr. William Hunter (whose brother John, the famous surgeon, also left a collection of pictures to the Royal College of Surgeons), is rarely seen. The three exquisite Chardins are by themselves worth the expedition.

RICHES FROM BUTTON B

THE most virtuous person when in a telephone box may have been momentarily assailed by the temptation to press Button B and see what happened in the shape of an illicit flood of copper. Apart from that, however, most of us have never bent our intellects to the task of defrauding the Post Office, and are surprised accordingly that a new form of dial, not inappropriately called the trigger dial, is being introduced to defeat a race of telephone bandits or pirates. Their tricks are apparently well known to the Post Office sleuths, but we are not told exactly what they are. There is, for instance, "back dialling." We might have been tempted if we had known how to do it, but it is now fortunately too late, for the new dial "closes the electrical circuit after each digit has registered at the automatic exchange." Then there is, also familiarly alluded to, the tie-clip trick, but the name alone conveys nothing to our innocent minds. At the best these various forms of telephone fraud seem to confer negative rather than positive benefits. Saving money is very soothing, but is not so cheering as a rich haul from Button B.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

OCCASIONALLY we are afforded proof that the Americans do not see eye to eye with us over certain matters, and it seems that one of the questions about which we disagree is the treatment of the grey squirrel. A reader of COUNTRY LIFE, who owns extensive estates in this country, has sent me a cutting from an American newspaper in which there is an article extolling the grey squirrel for a number of good qualities. Not only does it provide recreation and sport for the hunter and meat for the table, but it also assists forestry by planting oak and hickory trees through storing the acorns and seeds and then forgetting to collect them, and it eats thousands of harmful insects and destroys their larvae. At the same time I read a very different account of the animal's activities in a south of England district where over 20,000 have been killed recently, with no sign of any diminution in their numbers, and a statement that it was seriously hampering all forestry work, which is of such vital importance to-day.

The American article advocates the protection of the grey squirrel during its spring and autumn breeding seasons, while our agricultural committees and forestry officials urge that special efforts should be made to kill it off during these periods. In America we are told that more "shells" (cartridges) are fired at squirrels than at any other game, and my English correspondent wonders whether we could not earn dollars by letting some of our well-stocked grey squirrel shoots to wealthy American visitors. A quite healthy sum of money comes to this country every year through Americans renting our best grouse moors, deer forests and some of our pheasant shoots, and if the grey squirrel can provide such attractive sport we ought to make it pay its way. I feel sure that the Deputy Surveyor of the New Forest would be delighted to let the grey squirrel shooting of these Crown lands, and would make no restrictions about the observation of a close season.

* * *

AN unexpected catch that probably represented the record for the season was a 15-ft. shark which a south-coast fisherman found in his trammel net one morning, and which, after a rope had been made fast to its tail, was towed ashore by a motor-boat. The shark was not of the basking species apparently, but one of the several varieties that inhabit tropical and sub-tropical waters, the commonest of which is the tiger shark. All of them are willing to make a meal off a man if they happen to meet one when in the mood to feed, and though I do not think there has ever been an authenticated case of a bather being taken by a shark in British waters, it is perhaps a matter of luck that this has not occurred, in view of the many opportunities our long-distance swimmers offer on occasions and the not infrequent intervals at which these stray fish from warmer seas are noticed in the vicinity of our coasts.

Possibly sharks were more frequently noticed in our home waters some 40 or 50 years ago, in the days of the sailing ship, than they are now. In the days of sail, when a square-rigged ship averaged only about seven knots or so, a big shark would usually join a ship in the vicinity of the Line and follow in its wake for weeks on end, feeding on the waste that was thrown overboard. As a rule, the shark would desert the ship when nearing the Scilly Isles and fall in behind an outward-bound vessel to return to its home waters, but if the waste thrown overboard was very considerable, the shark would sometimes follow a ship into the Channel. On the voyage that I made in a sailing ship, which was registered in and hailed from a port that was famous throughout the world for



MEDIEVAL HOUSE, BIGNOR, SUSSEX

W. J. Rugman

rigid and almost parsimonious economy, the food was of such poor quality that the crew threw the greater part of their meals over the leeward side, and our attendant shark was so reluctant to desert such a bounteous food supply that it followed us until we sighted Portland Bill. One of the oldest members of the crew told me that on some voyages the food was so uneatable that they had to drive the shark off to prevent it following the ship into a London dock, but then one cannot believe every story that is told by old sailormen.

Since writing the above, I read in a newspaper that an 18-ft. shark had entered a Southampton dock. However, it was not one of the scavenging and man-eating varieties, but a basking shark. One can only conclude that it was under the impression that the stevedores would be engaged in one of their sit-down strikes, and thought that the result would provide a suitable spot for a peaceful bask in the sun.

* * *

IT seems to be very much a matter of opinion as to what constitutes cruelty to animals and what might be classed as necessary correction where dogs are concerned. A case has been brought to my notice of a Sealyham terrier whose nature at the age of six began to alter and who, in the course of a month or so, bit three people as they were entering the gate of the house, or were passing down the lane. The owner of the Sealyham, who was devoted to his pet, realised that direct action must be taken to put a stop to this behaviour at once, otherwise the inevitable would happen and the dog would have to be put down, probably by order of the local magistrates. On each occasion he thrashed the Sealyham with a leather dog-lead, and some unidentified neighbour, hearing the dog's cries, informed the local inspector of the Royal Society for the Prevention of Cruelty to Animals, who called at the house to investigate the matter.

The dog's owner naturally resented this, holding the view that a visit by a uniformed inspector enquiring into a case of cruelty to animals would lead to local gossip of an unpleasant nature and cause him to be condemned as a man who was brutal to his dog. He therefore made a complaint about the matter, and the following is an extract from a letter he has received from the head office of the R.S.P.C.A.: "I have the officer's report on the matter in question, and he says it was explained by you that the animal is

bad-tempered and has bitten three people, and consequently it is beaten sometimes for correction. It is appreciated that at times a dog of this nature requires different handling than a more placid animal, but it is not agreed that this necessitates the animal being beaten, no matter to what degree this is administered, and the Society disapproves of this method of correction. No sign of ill-treatment was evident on the dog, and therefore it is recognised that the beating given may not be of a violent nature, and the Inspector has no doubt that you are very fond of your dog."

* * *

IT would be interesting to learn what form of correction the Society recommends in those cases where a dog has committed a serious crime a repetition of which may lead to its death. The crimes I have in mind are sheep-worrying, poultry killing and biting the postman or any caller at the house, including possibly the local policeman who has called to enquire about the culprit's overdue licence. It is usually quite easy to correct the household dog where minor delinquencies are concerned, and teach him not to offend again in the future by a few strong words, or possibly by merely showing him a dog whip which is never used. I think, however, that every real dog-lover will agree that, when a dog has committed a crime for which the punishment is death if he repeats it, the only thing to do in his own interests is to thrash him in no uncertain manner with a dog whip, leather lead, or strap. One carries out this unpleasant task, not so much as a punishment, but to impress on the dog's memory that such a thing must never occur again, and also to spare oneself the harrowing ordeal of taking to the veterinary surgeon to be destroyed a healthy dog to whom one is devoted.

I have a personal interest in this matter, as I was one of the three victims of the dog in question, and was present when it received one of its beatings. It never occurred to me that any cruelty was involved, and no one could be more devoted to dogs than I am. In short, I cannot agree that the thrashing of a dog in this connection constitutes cruelty or any suggestion of it. If it does, the headmaster of my school should have been prosecuted on several occasions for inflicting this drastic treatment on me, which I richly deserved and for which to-day I am most grateful.

GLORIES OF THE CORNISH COAST

By HOOLE JACKSON

THE visitor who idles along Market Jew Street, Penzance, on market day, or leans over the terrace railings which protect the raised sidewalk for an hour or so, listening to snatches of talk, or watching the farm folk from the countryside round old St. Buryan, Paul, or Goldsithney, will learn more about the heart of Cornwall than by seeking out all the wishing-wells or listening to the clack of talk by guides with itching palms.

Here are the Cornish people, going about their weekly business, calling on their banker in the friendly country fashion, knowing everyone they meet, taking their ale in the public-houses and hotel bars, which are open all day on market day, and driving home in the late afternoon or early evening in vehicles ranging from stout old farm-traps to the latest sleek cars, and, between these, a most intriguing range of vehicles of every vintage of the motoring age: even an ancient pony-chaise and the little jingle, a variety of governess-car, still form part of the market day drive-past.

The old street, with the statue of Humphry Davy at the top, has been altered from time to time, but the main outline is much as early Victorian tourists found it, and, while the wraith of such a visitor might stand lost and confounded by the virtuoso development of St. Ives, Penzance retains the atmosphere of a market town by the sea, with the bay and the marvel of St. Michael's Mount to suggest, on sunny days, Italian seas and faery lore.

A network of footpaths, old pack-horse tracks and high-hedged, winding lanes links the town with coastal coves and hamlets, fishing villages and old church-towns. The people who made them were the sires of the market day crowds which will disperse and drift homeward to isolated farms, granite cottages and deep-set coves where footpath ways their ancestors trod between neighbour hamlets, village and church, or home and lone watch-house now provide the visitor to Cornwall with a rich feast of Cornish cliff and seascapes, unsurpassed in loveliness and stringing along their sinuous length coves and sea-hamlets of infinite variety.

Cornwall's coast is, roughly, three times the length of the peninsula from the Devon border to Land's End. Now that more than half the coastal length is approved as a national footpath way by the Ministry and local authorities concerned, walkers have a treasure almost too rich to digest except in snacks of sheer delight.

The Land's End area contains some of the finest cliff-walks of the proposed national cliff-park. Artists by the dozen have set up their easels at vantage points along the old coastguard paths; and excisemen and smugglers played their part in creating the narrow tracks which skirt magnificent scarps or dip down into rugged and still little-known coves; hardy ponies scrambled up these steep ways, loaded with contraband for the houses in the hinterland, and every yard of furze-fringed path has known the footprint of romance.



PAYNTER'S BAY, ST. LOY, ON THE SOUTH SIDE OF THE TOE OF CORNWALL. This photograph and the following ones are of scenes on the recently approved Cornish coastal path



THE MINACK THEATRE, ON THE CLIFFS WEST OF PORTHCUENO COVE. Plays have been staged at this open-air theatre since the 1930s

Provisionally, starting from the Land's End area along the hundred-and-thirty-five mile length to Hartland Point beyond the Devon border, the cliff-way begins near the old fishing village of Mousehole, most compact and attractive of all the Cornish fishing villages, its harbour a small, jetty-enclosed horseshoe, with the cottages huddled round in a semi-circle of immaculate beauty, Dutch in cleanliness, and brightened by the scarlet gaiety of the fuchsia which grows wild in the hedgerows, or thrusts up beside granite cottage walls.

The flower trade flourishes here, as in the Scillies, and many of the footpath ways have been pressed under by the variegated carpet of flower-meadows, which were won from the wild, furze-clad land, to the very edge of the cliffs in the palmy days of flower culture. An example of this occurs beyond Mousehole, where, in my boyhood, it was possible to follow the cliff-path past the coastguard watch-house to the wooded vale and cove of Lamorna, famous among artists. Now, the flower-meadows cluster along the coast thickly, and the footpath way is through the upland farm lands.

Perhaps the footpath length from here to the Land's End provides the loveliest example of a cliff walk anywhere in England. The coves are open to motorists, who can sample the cliff paths for a brisk walk or pleasant stroll; but the walker can discover the remote roadless coves

open to him alone, and the footway now to be enjoyed over its more than a hundred-mile length adds a new adventure to holidays and a new delight to the British coast.

In the sample chosen here as typical, Lamorna forms the first cove, going westward from Penzance. The walker starting at Mousehole takes to the fields after climbing the steep hill out of the little village, and comes immediately upon a vista of cliffs, upland, and seascapes of sheer beauty. As one reaches the lip of Lamorna Cove, a giant scree of rocks dips to a cove where houses abut a rushing trout stream escaping from the wooded vale to rush under a clapper bridge and go foaming over boulders rounded as if they had been formed for some Cornish titan's marbles. The dark granite jetty, half derelict, sticks into the sea with its outer end crumbling away, and, usually, a poker-faced sea-angler fishing dourly above water of Mediterranean blue.

Lamorna was a smugglers' valley once, but

between high cliffs with fascinating ledges.

The cliff path climbs steeply westward from the cove, through head-high furze—and some of the furze bushes in Cornwall grow to small tree height. Winding over the high cliff tops, the path grows barely visible in parts and the feet crush the scent from the aromatic wild camomile. There are coves which lie snug and remote between the arms of fantastically weather-carved cliffs, and stretches of golden sands attainable only by paths made by smugglers.

Jutting seaward beyond the round watch-house on this lonely length—graveyard of many ships in the grim history of the Cornish coast—is Treryn Dinas, with the logan-rock which Lieutenant Goldsmith, who was on Preventive Service in the cutter *Nimble*, dislodged largely because the delicately balanced mass of rock was said to be impossible to dislodge.

Lieutenant Goldsmith was a nephew of

either end linking two miniature twin coves, a contrast in wildness to the neater beauty of Penberth and Porthcurno. The wildness increases as the way winds on towards Land's End beyond the rugged cove of Porthgwarra, a great blow-hole, a vertical, circular funnel—where the roof of a cave has fallen in long ago—which goes down sheer and fearsomely to rocks and sea foaming in through the covered cavern to hiss and moan weirdly up this natural trumpet.

At Nanjizal the stream falls over a low cliff, and an archway worn by the sea has the musical title of Song of the Sea. The pathway winds on by way of cliffs more impressive and cove-split than tourist-haunted Land's End, and then swings past this old headland, once known as Bolerium, to take the northern route past Cape Cornwall to reach St. Ives by way of Zennor. The motorist may share the beauties of this stretch equally with the walker, for the road from Land's End



TYPICAL CLIFF SCENERY IN WEST CORNWALL: NANJIZAL COVE, NEAR LAND'S END

is now an artists' paradise, thick with Cornish elms and the lush, varied vegetation which thrives in the warm Cornish and Devon coombes. The inn was kept, years ago, by the kind of innkeeper whom Dickens would have loved; genial friend of struggling young artists who managed to exist in converted barn or stream-side studio-shack—some of them famous now and some forgotten.

This is a favourite spot for motorists, but the cliff path goes ambling on round the seamerge, and for a space the cliffs are low, but they increase in height to the sheer scarps which rise before the cove of Penberth is reached, and, sliced as if by a titanic razor, the facets take a pink hue in sunlight, indescribably lovely.

Penberth is a cove of doll-house neatness, with yuccas and dracaenas flourishing, and, fringing the road from the cove to the secondary Penzance-Land's End road, a horticultural delight, private property, but visible all along the winding road-length. There are no woods here, as in Lamorna, but a clean, agricultural valley, with the stream sliding through rushes and wild iris to slip into the sea

the author, Oliver Goldsmith, and this escapade cost him dearly because he had not only run counter to local superstition, but also done away with an attraction which brought in a small revenue to local Cornish guides to the famous stone. The story is too well known to repeat in full, but the replacement of the logan-rock cost young Goldsmith a heavy sum, which would have been heavier if Davies Gilbert, the Cornish antiquarian, had not had the tackle handy which he was using to replace the capstone of Lanyon Quoit, one of the most famous cromlechs in the country.

Treryn Dinas is reached from Treen, and the short footpath breaks into the cliff way, which continues on the fine expanse of sands in Porthcurno Cove, now one of the more popular of the remoter coves, and also attainable by a good motor-road. The footpath leads on, or a short length of lane can be used as a link, passing the coastal church of St. Leven, where there is a boulder split in two as if by a huge axe.

Beyond lies Porthgwarra, rocky, lone; a lobster and crab paradise, with a cave open at

to St. Ives by way of St. Just, Pendeen and Zennor is glorious in seascapes and moorland scenery—a wild, haunted stretch, with the motorway a natural marine drive, passing through a realm so thick in ancient relics of early man that the ordnance map seems to have broken out in a rash of marks indicating souterrains, cromlechs, quoits, wheel-crosses, hut-clusters, and stone-circles and monoliths.

Nowhere in England do they lie so thickly encrusted, or the footpaths criss-cross so frequently as where the saints walked or the tin-miners tramped home, the smugglers moved silently, and the Preventive men cursed the wild, misty, tumbled land. When the mist lies thick over this stretch of the footpath way, the sea silent and sullen below the gaunt cliffs, and the Runnelstone-buoy moans like an angry bull, the place has a ghostly, eerie atmosphere, and Land's End is its lone, noble self.

The footpath way merges with the road at times along the northern coast, as at Hell's Mouth, where road and cliff lie close, and so it is on many stretches of the northern Cornish cliffs. But always there are lengths sacred



WICCA COVE, NEAR ST. IVES

to the walker, and, while only the hardy few will attempt the *whole* walk from Devon to Land's End and Mousehole by the footpath way, the choicest stretches may be enjoyed from almost any of the holiday centres strung along the coast.

From Newquay the walker may wander east or west, with a seascape of outjutting cliffs and in-dipping coves; near Morwenstow, famous for its eccentric vicar, Stephen Hawker, he may stand where Hawker stood on the cliff-edge, watching angry or serene seas, or stride to Tintagel and wander along the grim cliffs where Arthurian legend has fastened since Tennyson placed Arthur and his knights in Cornwall, and explore the amazing miniature harbour of Boscastle. But nowhere will he find a more varied or noble length than the sample given, or one so rich in such a brief measure of miles, for the stretch between Mousehole and Land's End is a footpath paradise, less known than some of the more famous lengths of the northern coast, and partaking of the wildness of Land's End, without its known popularity, yet including scenery more usually accredited to the estuary, wooded areas of Cornwall's southern coast near Fowey, the Fal, or the yachtsman's haunt, the Helford.

This is also the home of the most typically Cornish folk, for, in this "farthest west" of the old duchy, the rural hamlets abutting the coast hold the Cornish people the least influenced by modern ways, as in the wildest parts of the Cornish West Penwith moors, only a mile or two inland. There the toe of the old peninsula narrows to from five to three miles between sea and sea, and even the light is mirrored as if by living glass—a trait artists discovered when the first influx began with the advent of young Stanhope Forbes, Frank Bramley, Gotch, and those who were rebels in their day against the studio cult and broke loose to come west and paint in the open, where the light was perfect, the people subjects for the brush, and the fundamental life of men and women close to earth and sea.

Cornwall has attracted writers in hosts over many years, but for long it remained remote and not easily accessible, until the motor-age broke in its fullness. The rail-road served the main towns and resorts well, but beyond its area lay unexplored realms, which only the car made reasonably attainable, and beyond the motorist's range lay the walker's country—little known, riddled with pack-horse roads, many of which are bramble-grown and long untrodden except where they serve the farmer's purpose.

The coast path will open up a rich and grand area, some of it almost unknown except to coastguards, whose lone watch-houses star the cliff-lengths at intervals. At night the loveliness increases; I find my way, by familiar touch, along ways that are breath-taking

when the stars or moon are above and the sea a dark, undulating carpet below the cliffs; there is only the sound of the sea, raving or washing the cliff-feet softly, and the almost ceaseless whine of the wind or whisper of the breeze in furze and heather.

Interest for the archaeologist, botanist, the bird-lover, and the geologist abounds in every mile. Flint weapons lie thick in parts for the seeking and taking; deviations of merely a mile or so inland reveal the strange cromlechs as at Lanyon, Morvah and Chun—all near the sample of cliff-path I have described; the circles like the Merry Maidens, near Lamorna, and at Boscawen; and the beauty for all with eyes.

Now the cliff-way is in the news, the visitor to Cornwall will be awakened to a new adventure, and whether he comes to St. Ives, Penzance, Newquay, Bude, Tintagel or Perranporth, will have at his feet a fascinating ribbon to romance. No Cornish town is large, in the sense known to people from the Northern, Midland, or Home Counties areas; Penzance, with its twenty thousand, includes Newlyn and Mousehole in the count, and is, with Falmouth, about the largest. Most are modestly below ten thousand. The most inland town is never far from the sea on the north or the south coast. The sea and the cliffs are Cornwall's, and these, which the pathway embraces, are to it what the lakes are to the Lake District, or the great moor and wooded coombes to Devon.



PORTHTOWAN, BETWEEN ST. AGNES AND PORTREATH. The cliff-path can be seen climbing the headland

THE GROWTH OF ROYAL ASCOT

By DARE WIGAN

ENGLAND has been fortunate for the way in which her rulers have identified themselves with the pursuits of their subjects, and nowhere, perhaps, has this quality been more clearly displayed than in horse-racing. Indeed, racing is truly described as the Sport of Kings, for, ever since Charles II set the fashion for two meetings to be held each year at Newmarket, with few exceptions it has been able to count on the support of Royalty. It is fitting, therefore, that the best racing of the year should take place on Crown land and on a course that owes its origin to a reigning monarch.

It was in the spring of 1711 that Queen Anne, when driving out from Windsor Castle, came upon a patch of open heathland and decided that it was suitable for racing. Later in that same year an announcement in the *London Gazette* gave notice that Her Majesty's plate of 100 guineas would be run for "round the new heat at Ascott Common on Tuesday, August 7th next, by any horse, mare or gelding, being no more than 6 years old the grass before." The Queen herself drove over for the occasion, attended by a brilliant suite, and she was present the following year and again in 1713, the year before she died.

After Anne's death racing at Ascot suffered a temporary decline, for George I took no interest in the sport. Neither was George II any more sympathetic. Fortunately, however, his third son, William, Duke of Cumberland, was a great enthusiast and it is as the breeder of Eclipse rather than as victor of Culloden that he is remembered by racing folk.

In George III's reign Ascot came into its own again with a vengeance, for the King, encouraged by the Prince of Wales, patronised the meeting regularly and in 1791 turned up with most of his family to see the race for the Otlands Stakes, which incidentally was the first important handicap to be run in this country and which was won by the Prince's horse, Baronet. It was after this race that the King, when congratulating his son, observed ruefully: "Your Baronets are more productive than mine. I made fourteen last week, but I get nothing for them. Your single Baronet is worth all mine put together." There was some substance in the remark, for there had been spirited betting on the race and the Prince had been a heavy winner.

Before the end of George III's reign, and a short time before the Prince became Regent, the Gold Cup, Ascot's oldest and most famous race, was run for the first time over a course of 2½ miles, and it is interesting that the scale of weight for age was very little different from that of to-day, three-year-olds being set to carry 6 st. 12 lb. and four-year-olds 8 st. 2 lb., a difference of 18 lb., compared with the 7 st. 7 lb. and 9 st., a difference of 21 lb., that is in force to-day.

Of the other races featured to-day in the programme of Ascot's Royal Meeting, the Ascot Stakes was first run for in 1838 in the presence of Queen Victoria; the Hunt Cup and the New Stakes followed in 1843; and the Gold Vase, the King's Stand Stakes, the Coronation Stakes, the St. James's Palace Stakes and the Wokingham Stakes had all been added to the programme by 1860. The Queen Alexandra Stakes, the longest race held under Jockey Club rules and one that will for ever be associated with Brown Jack and his rider, Steve Donoghue, was incorporated three years later.

In the days of the Regency and early in the reign of George IV, two happenings, both of them of considerable importance in the history of Ascot Races, took place. The first was that in 1813 an Enclosure Act was passed by Parliament, assigning the Heath to the Crown, subject to a provision that it "shall be kept as a Racecourse for the public use at all time as it has usually been." The second was the inauguration by the King of a Royal procession, headed by the Master of the Royal Buckhounds, to mark the opening of the day's racing on occasions when the King or

Queen are present. It is to George IV, therefore, that we owe the impressive pageantry that makes Ascot one of the greatest social occasions of the year.

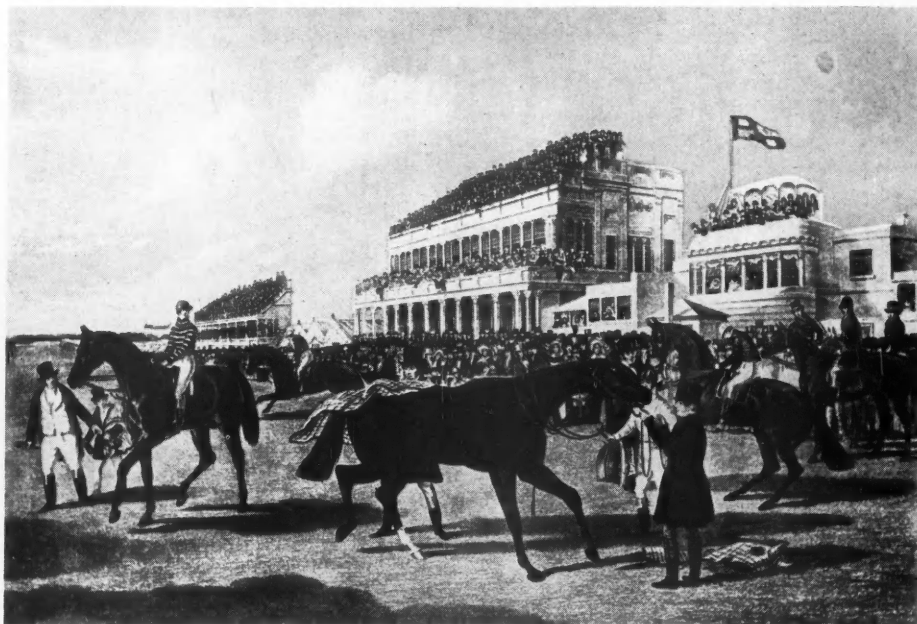
It is not altogether surprising that the name of George IV should be so closely associated with the history of Ascot races, for his love of horses amounted almost to a mania; indeed, a prominent physician attached to Court at that time was rumoured to have voiced the opinion that the monarch suffered from "horse on the brain," a not unreasonable diagnosis in view of the fact that he kept a Norwegian pony at Royal Lodge, Windsor, and allowed it to roam loose all over the house, where it was often to be seen lying like a large, shaggy dog in front of the fire. Another sign of the King's inordinate love of horses was that, although he had the reputation of being extremely close-fisted, he was always prepared to pay a stiff price for a hunter or "racer" that took his fancy, although, to be sure, he could not bring himself to pay cash, but fulfilled his obligations by means of cheques signed by his Comptroller.

When William IV came to the Throne there was a deal of speculation about the future of racing, and of Ascot in particular, for at no time

and the Prince Consort and presented a £500 Plate to be run for each year in place of the Gold Cup and to be known as the Emperor's Plate. The race, which numbered that great horse, The Flying Dutchman, among its winners, lasted for only nine years, for in 1854 war was declared between England and Russia and the Gold Cup was restored to its place in the programme.

Ascot, as befits a race-meeting whose status compared with that of others has been likened to the London theatre and the country theatre, has seen many great performers and performances. The Gold Cup, for example, numbers among its winners such horses as Isonomy (1879-80), St. Simon (1884) and Persimmon (1897), and among its many stirring finishes were those of 1906, when that great and popular race mare, Pretty Polly, was narrowly defeated by Bachelor's Button, and that of 1936, when another filly, Quashed, held on to beat the American horse, Omaha, by a short head, amid scenes of tremendous enthusiasm.

Nevertheless, although Ascot, partly because of its Royal traditions, and partly because the aggregate of prize money that it offers is far greater than that offered at other meetings,



Picture Post Library

THE GRAND STAND AT ASCOT ON GOLD CUP DAY, 1839

had the new King shown the least interest in racing. It was with agreeable surprise, therefore, that the sporting public learned that William intended to carry on with his brother's stud and stables.

Nevertheless, it is clear that the nautical monarch was not attuned to horse racing, for when asked by his trainer which of his horses he wished to run at the Goodwood meeting of 1830, he replied: "Send the whole squadron. Some of them, I suppose, will win." Even the news that his horses had finished first, second and third in the Goodwood Cup failed to stimulate his interest, so that when, two years later, on one of his rare visits to Ascot, he was struck in the eye by a gingerbread nut thrown by a subject who was disgruntled by the passing of the Reform Bill, it is not surprising that he made the incident an excuse for retiring from the Turf.

Queen Victoria made her first appearance at Ascot in 1838, when it was recorded that "Her Majesty was attired in a pink silk slip, over which was a lace dress." Her ensemble also included "a white gauze poke bonnet, trimmed with pink ribbons and ornamented with roses inside and out."

Six years later the Emperor Nicholas I of Russia attended the meeting with the Queen

has for long attracted the best horses in training, it is only comparatively recently that the course has been worthy of its patronage. Indeed, Lord Ribblesdale, Master of the Buckhounds from 1892 to 1895, and, by virtue of his office, concerned with the conduct of the Royal Meeting, was at pains to enumerate the shortcomings of the course in his time. "The soil," he wrote, "is sand and gravel; rain silts away through it like a filter, and only the deep-rooted grasses can withstand the zest of a spring sun." And he added that Ascot Heath had no advantages but beauty. "The course," he said, "is regenerated common land, and the grass is peevish, haggard stuff and hardly honest. No better illustration can be given of its hostility than the fact that sheep have been tried both on the course and on the lawns, but owing to thinness of the turf soil and the dry and thirsty subsoil, they did so little good and stained the land so unbecomingly that much had to be re-turfed."

To-day, an artificial watering system has made the going at Ascot as good as, if not better than, that of any other race-course in the world, and for this, and for the smooth-running of the meeting, much of the credit is due to Major F. Crocker-Bulteel, the present Clerk of the Course.

SOLE COUSIN TO THE GIRAFFE

By PHILIP STREET

NO animal exhibited at the London Zoo is of greater interest to the naturalist than the okapi. Its discovery at the beginning of this century by Sir Harry Johnston aroused great interest among zoologists throughout the world. It seemed scarcely credible that an animal as large as a mule should have remained unknown for so long. Interest increased when examination of the first specimens proved the okapi to be the only living relative of the giraffe, showing features foreshadowing the giraffe's remarkable structure. It is a comparatively rare species and is found only in the Ituri forest of the Belgian Congo. Few living specimens have ever been exhibited in captivity.

The events leading to its discovery form one of the most interesting chapters of natural history. In 1860 Philip Henry Gosse wrote his *Romance of Natural History*, in the course of which he discussed the possibility of strange

beasts being discovered in the unexplored recesses of Africa. These reflections were based on tales and legends brought back by travellers in the 18th and 19th centuries. In particular, he repeated the description of an animal about the size of the okapi which dwelt in the central forests of Africa. Gosse's idea was that this animal might prove to be the traditional unicorn.

Sir Harry Johnston read Gosse's book when he was a boy and, in his own words, "rose up from reading it determined some day to explore Africa for himself, and to see if he could find any particles of fact to support this story of the unicorn still lingering in the heart of Africa."

True to this resolve, he eventually became an administrator and explorer in Central Africa. In 1899 he was detailed to undertake a special mission to Uganda. Before leaving he called on Stanley, who advised him, if he should get the chance, to "take a dip into that wonderful Ituri forest, which, I am sure, contains some

strange beasts not yet made known to science. You may find there the donkey that the pygmies told me they caught in pitfalls."

Early in 1900 Johnston had occasion to rescue some Congo pygmies who had been forcibly captured with the idea of exhibiting them at the Paris Exhibition. They remained as his guests for some time until an escort could be provided to conduct them safely back to their native territory. During their stay he questioned them about the wild donkeys which Stanley had mentioned. "Dense as the pygmies were on many matters on which they were questioned, they hastened to answer this particular query. They did catch such an animal as I had described in pits, and they called it o'api—one or two said o'ati, which brought the name very near to Stanley's term for it, atti. On asking them what it was like they at first pointed to a tame zebra, and subsequently to a mule, and said it was like a cross between the two, being partly striped, but having big ears like the mule. As to horns, they were very uncertain."

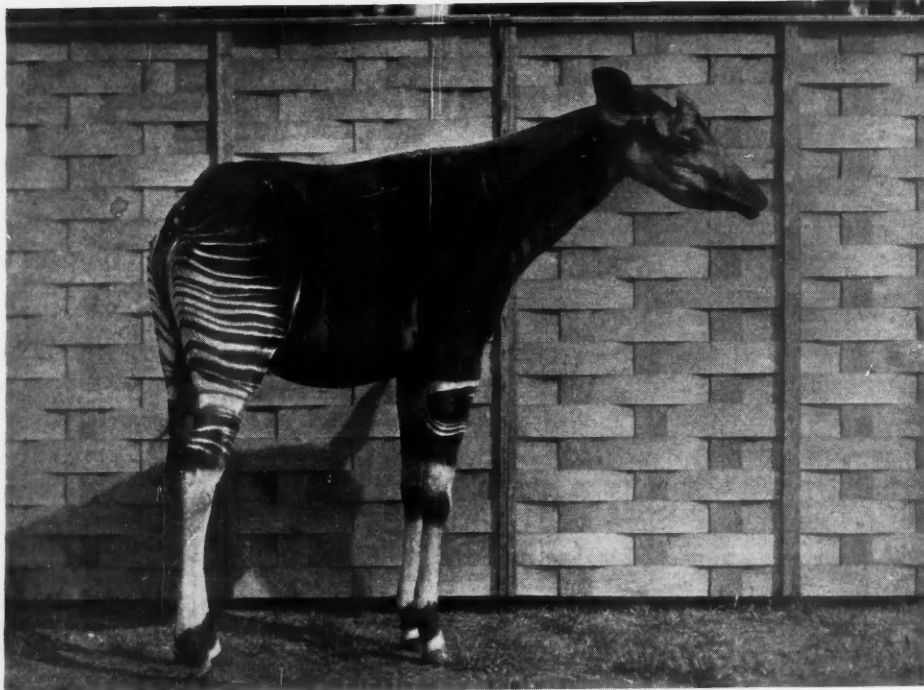
Johnston travelled with the escort party to the Belgian Congo, and there met two Belgian officials, Lieutenant Meura and Lieutenant Eriksson. They knew of the animal and had eaten its flesh, but neither of them had seen it alive, though they believed it was more like an antelope than a horse.

The three-day search which followed is best told in Sir Harry Johnston's own words. "I was now eager to start in search of this strange animal, and was duly furnished with guides for the purpose. Seeing how shy the okapi had proved to be, it is possible that in the short space of time at my disposal I might have been no more fortunate in my attempt to shoot one than had been all the Europeans who have followed me in this quest. Still, I spoilt what chances I might have had of seeing, if not shooting, this rare creature, by the prepossession which had now got hold of me that I was in search of a new type of horse, possibly a surviving three-toed horse which had taken to the densest forest in Africa as its last refuge.

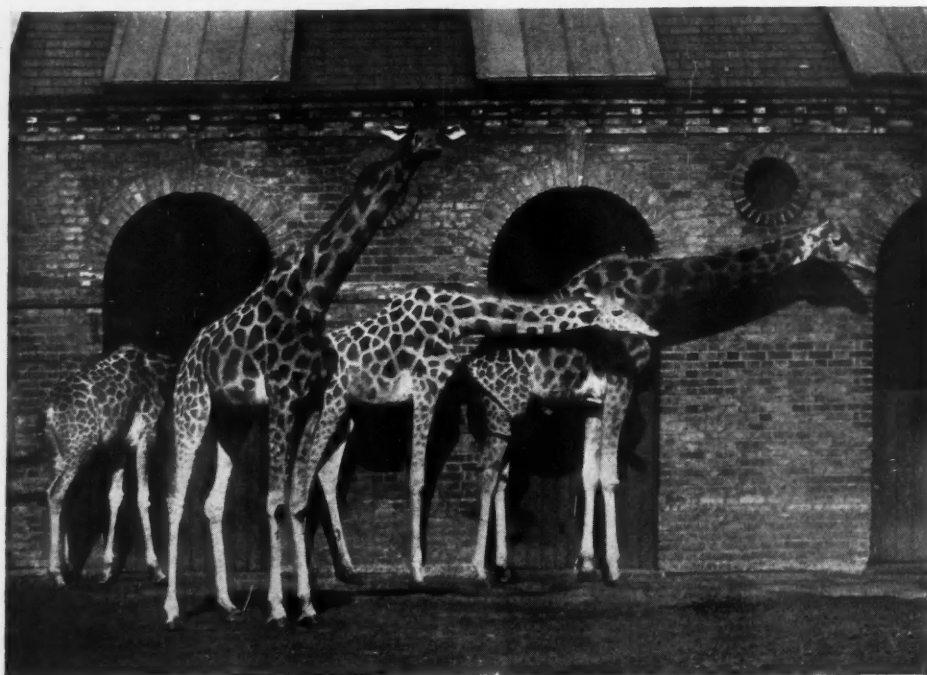
"Consequently, when on the second day of our journey we crossed a little stream valley in the dark forest, and saw imprinted in the sand cloven-hoof marks rather like those of an eland, and about the same size, and my native guide excitedly declared I was now on the track of the okapi, as these people called it, I repudiated the idea, saying that these wonderful footprints were either those of a forest eland or a bongo, and that such animals being known I could look for them another day. What I wanted was the imprint of a single hoof.

"They were much mystified, but continued to assert that the okapi had two hoofs like an ox. After three days' journey I came to a halt, because my followers were ill with forest fever. In the village where we rested the natives used as bandoliers for their guns, or additions to their scanty clothing, handsomely marked pieces of hide—brownish black, orange, and creamy white. They at once attracted my attention and seemed to me to be the pieces of skin of an entirely new type of zebra. These, however, I was told, were taken from the okapi whenever it was caught in pitfalls. Everyone being positive as to this, I now believed I held—as I did—portions of the skin of this unknown beast. On returning to the Belgian headquarters at Mbeni my belief was confirmed. The Congo officials told me that I had pieces of okapi skin. They were good enough to promise, as various causes had prevented me from staying any longer, that when the next okapi was caught by their soldiers or native neighbours in a pitfall, they would endeavour to secure the entire skin, and also the skull."

For the completion of his discovery Johnston was much indebted to Lieutenant Eriksson, who in due course sent him the historic skin and two skulls which established the structure and systematic position of the okapi. Johnston at once recognised the animal as being a relative of the giraffe.



AN OKAPI FROM THE BELGIAN CONGO. Its small horns and sloping back provide clues to its relationship to the giraffe (below), of which it is the only surviving relative



The story continues in London at a series of meetings of the Zoological Society during 1901 and 1902. The bandoliers arrived first, and on the strength of these Dr. P. L. Slater, who was then Secretary of the Zoological Society, pronounced the new animal to be a hitherto unknown forest-dwelling zebra, which he named *Equus johnstoni*. When the skulls and skin subsequently arrived, they were examined by Sir Ray Lankester, who confirmed Johnston's identification, and renamed the animal *Ocapia johnstoni*.

In recognition of his outstanding contribution to zoology by his discovery of the okapi Sir Harry Johnston was awarded the coveted Gold Medal of the Zoological Society, an award that has been presented only five times.

At first sight there is little to suggest the okapi's relationship with the giraffe. It does, however, stand significantly higher at the shoulder than at the rear, so that the line of the back slopes upwards towards the front end, as though foreshadowing the more pronounced slope of the giraffe's back. The small horns of the male okapi give a valuable clue to its relationship with the giraffe. The horns of deer, antelopes and cattle all originate as bony growths from the skull. A giraffe's horns, however, arise first as fibrous thickenings beneath the skin over the head. These thickenings soon become ossified as short bony horns quite separate from the skull. Until they finally fuse with the bones of the skull some time after they are formed, they remain freely movable with the scalp. The okapi has similar ossicones, as these horns are called.

The okapi's general structure is, however, very close to that of certain extinct animals known to be early relatives of the giraffe. This and other anatomical details place it unmistakably as the only other living member of the *Giraffidae*.

The principal differences between the okapi and the giraffe can be related to the very different habitats in which they are found. The giraffe lives in open grass country, browsing on the leaves of the trees which are scattered about.

Its colouring blends well with its surroundings, and in spite of its height makes it relatively inconspicuous. For warning of the approach of enemies it relies mainly on its sense of sight. The okapi, on the other hand, lives in the dense forest where little light penetrates, and its dark coat makes it almost invisible against the dark background. It would certainly be a conspicuous animal in open country, as would the giraffe in a dark forest. In the depths of the forest, too, hearing is a more important sense than sight, which accounts for the okapi's large cupped ears. It has been suggested that the whitish stripes across the buttocks and hind limbs help the animals to follow one another through the dimly lit forest tracks.

One of the interesting features of the giraffe is its silence. No one has ever heard it make a sound, which is very remarkable because its vocal organs appear to be complete in every respect. The okapi, too, seems to be equally silent, though one or two instances where it is believed to have uttered a sound have been recorded.

The interest aroused by the okapi's discovery resulted in numerous expeditions being sent to the Belgian Congo from all over the world to obtain specimens. As the beast was never very plentiful, on account of its persecution by the pygmies, this new danger threatened it with extinction. The Belgian Government stepped in, and at the International Convention for the protection of fauna and flora held in London in 1933 the okapi was accorded total protection. Since that time the capture or killing of okapis has been entirely prohibited, except by the special *Groupe de Capture d'Okapis*, (G.C.O.), a department of the Belgian Board of Agriculture and Colonies. Only a small number are caught annually, and these are distributed to zoos in rotation.

The method used by the G.C.O. to capture the okapi is a modification of the pitfall method which the pygmies have probably used for several thousand years. Pitfalls are dug along known okapi tracks in the forest, and carefully camouflaged. The okapi being almost incapable

of jumping, a pit 6 feet deep is sufficient to prevent the escape of an animal which averages about 5 ft. 6 ins. at the shoulder. The pitfalls are examined twice a day. When the captured okapi is discovered, the pit is quickly surrounded with a light stockade, on the sides of which bundles of leaves are hung. Earth is then shovelled into the pit until the okapi can walk out and feed on the leaves.

More fencing is then used to enclose a passage about 2½ ft. wide running from the enclosure to the nearest cart track, where it runs into a portable transport cage placed on a cart. This passage may be anything up to half a mile long. When it is finally completed the entrance is opened and the okapi walks quietly along it and into the cage, which is then carried back to the camp. Here it is released into a large enclosure where it soon settles down and gets used to the native keepers, who look after it for some weeks. When it is sufficiently tame it begins the long journey to Antwerp Zoo, the distribution centre from which all captured specimens are despatched. It is an interesting commentary on the timidity of the okapi that few Europeans, even those in charge of the G.C.O., have ever seen one alive in the jungle.

The first okapi to be exhibited at the London Zoo, a male named Congo, was deposited by the Prince of Wales on July 31, 1935. Unfortunately it was very heavily infected with parasites, and died on November 4 following. The second was also a male, named Buta. This specimen arrived on July 21, 1937, in magnificent condition, thanks to Dr. Vevers, who was at that time Superintendent. He was allowed to go to Antwerp and make his choice from three specimens which were available. Buta was chosen because he alone of the three was free from parasites. It is an eloquent tribute to Dr. Vevers's careful examination that Buta survived until January 23, 1950.

Meanwhile the present specimen, a female named Zandy, had arrived on June 16, 1949. Visitors to the London Zoo are thus still able to see a healthy living specimen of one of the rarest and most interesting of wild animals.

EVEN COWS HAVE COMPLEXES By A MEDICAL PSYCHOLOGIST

WHAT could be more peaceful than the life of a cow placidly chewing the cud under the shady elms of an English meadow on a summer afternoon? Yet modern psychologists who are studying animal neurosis for the light it can throw on similar human problems have found that cows are by no means always bovine in temperament.

Dairy cows in particular, as any farmer will tell you, can be extremely sensitive to their human attendants. They will often refuse to "let down the milk" if a stranger takes over from their usual milker. The lighter breeds such as Ayrshires are more temperamental than the stolider South Devons; even a stranger standing at the door of the milking shed may cause a dramatic fall in the milk-yield of all the Ayrshires in the shed.

* * *

Horses are also prone to nervousness, and here again the lighter breeds are more likely to be temperamental: cart-horses are more stolid and calm. Horses are especially sensitive to the temperament of their rider or driver; an animal that is normally calm may be reduced to a state of complete nervousness in a few minutes by a nervous or incompetent rider. Horses show their nervousness either by standing stock still, sweating and trembling, or by rearing and bolting. They seem to have very long memories for frightening experiences, and a horse may shy years afterwards at the identical spot in the road where he was once frightened by something. In fact, some horses shy for no obvious reason at all, as though they suffer, like nervous people, from the old world imagination.

Goats, especially nanny-goats, show many signs of temperament. They have definite wills of their own, and when frustrated in their attempts to graze in the vegetable garden or sample the garments on the clothes-line they may become hysterical, either going rigid or bleating continuously, and sometimes falling down in a fit. They are then allowed to gain their objective and immediately recover.

Dogs are especially prone to hysteria, and one hysterical dog can cause similar reactions among all the rest of the animals in a kennels. They howl wildly and run about aimlessly in circles until exhausted, when they fall down in a dazed condition; after a few minutes they recover and are apparently quite all right, until another attack begins. Some dogs are very nervous of loud noises; everyone knows that fireworks nearly drive some dogs distracted on Guy Fawkes Day, and some sporting dogs are useless to their masters because they prove to be gun-shy and run away, howling, at the sound of a shot. A friend of mine had an Irish terrier which became hysterical every time there was a thunderstorm and could be quietened only by being given a knock-out dose of bromide.

Dogs also have long memories for frightening experiences. The famous Russian physiologist, Ivan Pavlov, who studied the reactions of dogs intensively in his research into habit-formation, noticed in 1921 that a highly-trained batch of dogs had become completely useless for tests after a sudden flood had submerged their kennels and nearly drowned them. After a few weeks' patient care and re-training, they regained their former level of performance in the tests.

To find out whether the flood experience had left any traces, Pavlov then arranged one day for water to be poured under the door of their kennel room. Immediately they saw the trickle of water the dogs went into a state of wild panic, though they were in no danger even of getting wet. It was again found that the mental upset had blotted out all the results of training.

* * *

It is obvious from this sort of observation that to use any excessive fear in training a dog is a policy as stupid as it is brutal, for the fear itself will inhibit the dog's ability to learn.

Not only in Russia but also in the U.S.A. a great deal of experimental work with animals has been done to find out under what conditions

they become neurotic. The study of animal neurosis helps research in human medicine in two ways: animals display their emotional reactions in a simpler way than would, often, in human beings, be masked by social conventions. Also, it is possible to subject them to controlled experimental situations involving frustration or conflict of opposing instincts, and, because of their shorter life-cycle, to study the effects of heredity in a shorter time than with man. Dr. C. Hall, in America, found that rats, by selective breeding, could within eight generations be divided into two strains, one very "emotional" and the other very "unemotional" in situations of conflict.

* * *

One thing emerges clearly: the more highly an animal is bred, especially by in-breeding, the more liable it is to develop a neurosis. This tendency is then passed on to its offspring.

In training guide dogs for the blind it is found that about 80 per cent. of pure-bred Alsations have to be rejected as too unstable, and the best dogs are now considered to be a first cross between Alsatian and Labrador. This agrees with the belief of most country folk, especially the man who wants a useful dog for ratting or rabbiting, that a good mongrel is far better than a pedigree dog.

Environment also plays an important part in the mental stability of animals, and in this regard the way in which they are handled by the people in charge of them is vital, though even the gentlest and most patient training and care cannot alter an animal's inborn nervous disposition.

The best method of preventing neurosis in animals would be selective breeding, by which farmers and breeders would breed only from non-neurotic animals. This ideal is not likely to be realised in the case, for example, of a dairy cow with a high milk-yield, for a farmer is naturally anxious to breed from such an animal even if her calves inherit her temperamental instability.

INIGO JONES TERCENTENARY ~ By GEOFFREY WEBB

INIGO JONES died on June 21, 1652, in Somerset House, a building with which he had been connected as an architect for certainly twenty years and probably for much longer. In spite of fines he was in easy circumstances financially in his later years, though the last ten years of his life had seen the break up of his world and even some physical experiences, such as the sack of Basing House, which must have been unpleasant enough even if they do not perhaps impress us after our experiences of the 20th century as quite as horrifying as they would have appeared to a man of the early 17th century.

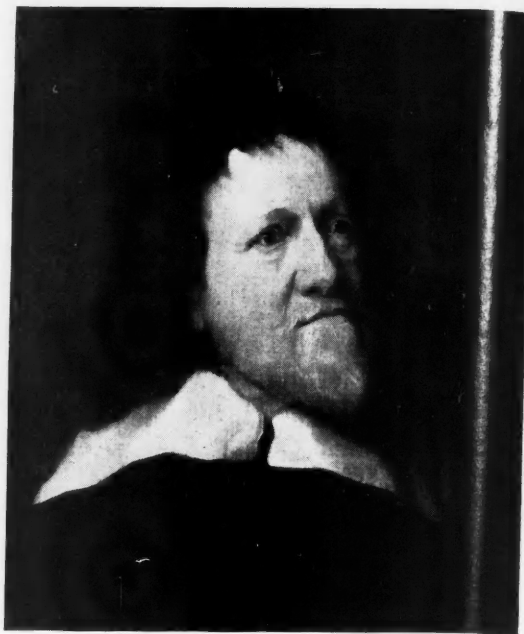
Though to us his surviving works may seem fragmentary and to include hardly any buildings of the first importance completely realised, he could himself look back on a life of remarkable achievement. It was much more than an architectural achievement, for Inigo, as adviser to the great collectors as well as the designer of theatrical spectacles of a widespread celebrity, has a claim to be the real leader of the taste of his time and the embodiment of it in the eyes of succeeding generations as well founded as, if not better than, that of Vandyke, for all the latter's international reputation and the fact that as a portrait painter he practised the most popular and the most enduring of the arts in England.

In his own day the most influential of Inigo's buildings were the Banqueting House, the portico of Old St. Paul's and the Covent Garden Church and piazza. St. Paul's is gone and one can hardly recapture the effect of the Covent Garden design as a piece of town planning. We are, therefore, compelled to eke out the Banqueting House with the Queen's House at Greenwich, the Marlborough House Chapel, the range of state rooms at Wilton and the drawings. From these a coherent impression can in the end be gained.

There seem to be two main strains in his artistic pedigree: one classic, almost antiquarian, that descends from the High Renaissance of Bramante and Raphael through Palladio and Venice; the other the more contemporary painter's approach to the arts. These two strains are distinguishable, but as with some of his greatest contemporaries are capable of a happy fusion and to be detected most easily in his theatrical drawings. Mr. Charles Bell has recognised the influence of Guercino in

his figure drawings and has shown that Jones must have met him on the occasion of his last visit to Italy in 1613-14, for at Chatsworth there is a portrait drawing of the young painter quite certainly by Inigo. Guercino was only at the beginning of his career at that time; his rise to fame is generally considered to date from his arrival in Rome in 1616 and he was only twenty-four years old by the time Inigo left Italy. This difference in age is interesting, for Inigo was a man of forty when he encountered the influence of this young man. His landscape drawings (the first dateable one is 1626) suggest a similar readiness to learn. Titian is naturally enough the ultimate influence: but his debt to Paul Brill and probably later to Elsheimer, as seen in the well-known drawings for *Luminalia*, shows that in this side of his work there is a power of growth and to assimilate new ideas that is important if we are to try to understand what manner of man he was. It also reinforces the point that no one who has seen any number of Jones's theatrical drawings can hesitate to accept that he was by nature at least as much a pictorial artist as an architect. Indeed, in the first documentary mention of him that is known, he is described as a "picture maker."

England in the time of James I and Charles I did not offer much scope for painting other than portrait painting, and Inigo's talent in that direction is represented only by such slight evidences as the self portrait and the Guercino drawing. Tapestry might have given him a fine opportunity, but the fate of the Sheldon factory which seems to have faded out in his young days was hardly encouraging, and by the time the Mortlake enterprise was started he was already Surveyor and well set on his architectural career. Theatrical design—it was the great age of the theatre—provided him with his first opportunity to distinguish himself at Court in 1605; it was not till 1611 that he got his first architectural appointment, that of Surveyor to Prince Henry, and he did not take up the position of Surveyor to the King till 1615, though he had been given the reversion of the office two years before. The

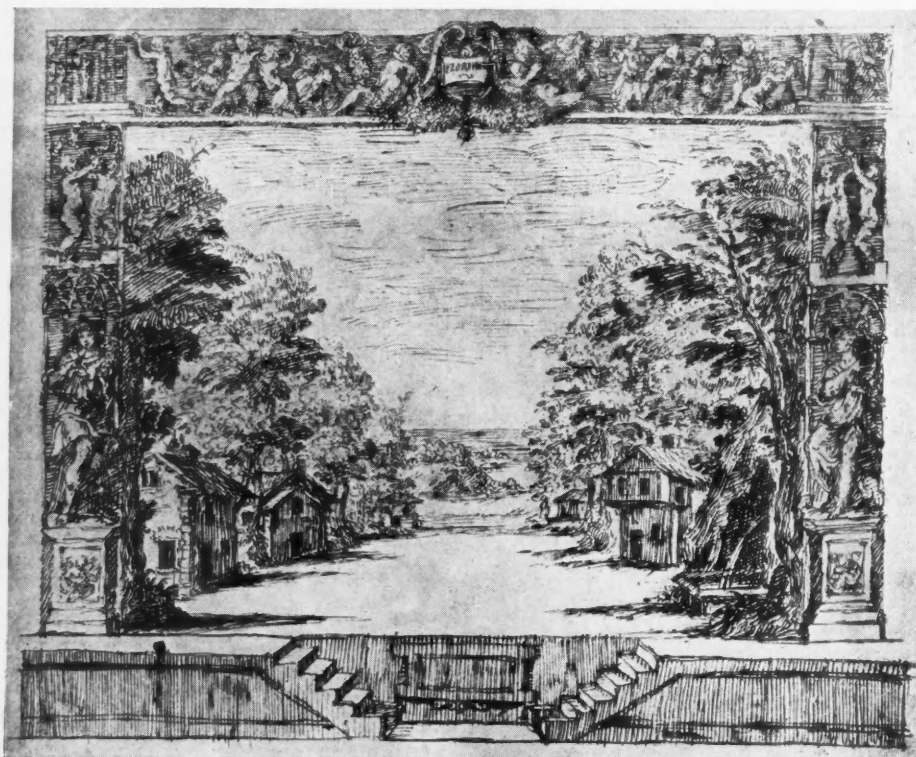


1.—PORTRAIT OF INIGO JONES (1573-1652), AFTER VANDYKE

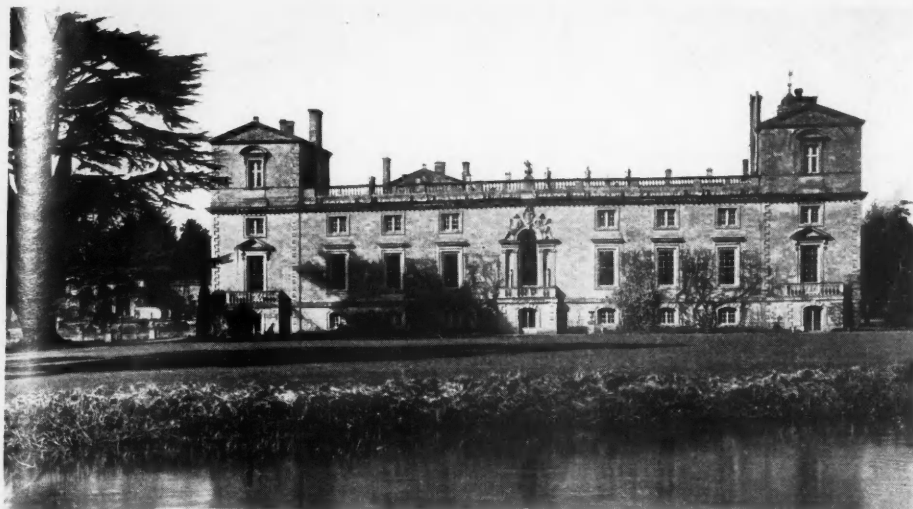
relative completeness and continuity of the series of masque drawings, as compared with the comparatively rare opportunities which came to him as Surveyor to carry out substantial architectural schemes, tend to emphasise this side of his work and probably did so to Jones himself. To posterity, his reputation has been solidly fixed as an architect, partly through the efforts of Lord Burlington and his circle and partly from the very transient nature of theatrical spectacle and because the masque drawings have remained in private hands. But it is certain that the latter represent an achievement every bit as distinguished as his architecture.

The heterogeneous commissions which Jones had to fulfil make it difficult to establish any growth or movement in his architectural thought by comparison of early and late buildings. One of the most important contributions he made to the English modification of the Italian idiom is the tendency to lengthen his façades as compared with the Italian prototypes from which they derive. It was an innovation which persisted and is one of the most marked characteristics of the great country house compositions of the 18th century. This is already fully apparent in his first important building, the Queen's House at Greenwich, and is hardly more marked in his last building, the great garden front at Wilton, begun near the end of his life.

It is especially unfortunate that, with the exception of the ghost of Covent Garden, we have nothing left of Inigo's buildings in which he is attempting a grandiose antique Roman effect. These designs almost all belonged to the 1630s and the grandest of them all was the portico of Old St. Paul's. This is one of the hardest of all his designs to understand; it had the greatest reputation of all his works for the short space of a generation before it perished in the Great Fire, but the pictures of it that we have, though two of them are by Hollar, are particularly inadequate. The difficulty is that Hollar's prints give one no sense of scale, and its size was a major factor in the effect. In height the portico reached to the level of the top of the outer wall of the aisle and triforium combined and in breadth extended across the whole width of the church and it was given a quite exceptional depth; the effect must have been that of a great colonnaded loggia independent of the church itself and screening it from the west. The two western towers were kept low in proportion and set back in the plane of the western gable of the nave so that they formed a picturesque composition of lanterns and spires appearing on the diagonal view behind the



2.—DRAWING BY INIGO JONES OF A BORDER AND STANDING SCENE FOR THE MASQUE *FLORIMENE*, 1635



3.—THE SOUTH FRONT OF WILTON HOUSE, NEAR SALISBURY

portico. It should be borne in mind that the orientation of the old cathedral was more askew to the line of Ludgate Hill than Wren's building, so that the portico could hardly be seen from anywhere but in a diagonal or enfiling view and, to judge from the Hollar prints, the smaller scale of the adjacent buildings was exploited to enhance the effect of size and independence of the portico.

In the frankness with which he has accepted the scenic approach to an architectural problem Inigo shows himself very much a man of his time in this design. It is the point of view of the painter and theatrical designer, and it binds him more closely to his great contemporaries such as Bernini than the general character of his architecture would otherwise suggest, for this scenic theatrical quality is one of the major constituents of the fully developed Baroque.

The other building of the 1630s which shows Inigo's preoccupation with antique Roman effects, and is almost an archaeological exercise, is St. Paul's, Covent Garden. Here he has attempted something extremely rare: the material realisation of the Tuscan temple as known to him from Vitruvius and his 16th-century commentators. The result is a curiously abstract piece of architecture, notable for the effect of the far projecting wooden eaves cornice forming a pediment of an astonishingly light scantling, and yet proportioned to the massive simplicity of the rest of the building by reason of its immense projection and the depth of its cast shadow. This is the most striking example we have not only of Inigo's preoccupation with archaeology, but of his interest in the theory of architecture—one can hardly distinguish the two interests in a 17th-century architect—and links one with the series of his drawings which have been shown to be the preparation of a theoretical book on architecture, which, in emulation of his great Italian predecessors, he was certainly contemplating at some stage in his career.

This archaeologising, theoretical attitude to architecture shows itself in other designs, notably in some of the interiors sketched out for the great Whitehall palace schemes which Dr. Whinney has shown date from the 1630s. Here there are a number of designs for great halls, which are in the highest Roman antique manner and contrast markedly with the festive Italianate character of the actual interiors of his which have survived to us, such as the Banqueting House, the Greenwich entrance hall and the double cube room at Wilton. There is, perhaps, just a hint of it in the ceiling treatment of the Marlborough House Chapel, but the scale is too small, and it is hardly more than a hint.

When all is said, it is the Italianate rather than the antique designs that mean Inigo Jones to us. Though his interest in the learned and theoretical aspects of architecture was a real one; compared with Sir Christopher Wren he was not an intellectual artist. It is a romanticism and a refined sensuousness which truly link the

masque drawings with his surviving buildings. He grew up in the age of *Venus and Adonis* and Marlowe's *Hero and Leander*, and his maturity was passed in circles where an elegant Platonism made a climate of the mind very different from that of the Royal Society or of the Augustan Rationalism of his Burlingtonian admirers.

A crown, a crown for Love's bright head,

Without whose happy wil,

All Form and Beauty had been dead,

And we had died with it.

The Graces speak from a very different world from the hall at Holkham or even the gardens of Chiswick. Translated into terms of architecture by a man who was more than half a painter, this spirit showed itself in a remarkable feeling for the surface texture of his elevations and the quality of relief in the decorative elements he employed. This is very evident in the Banqueting House and the front at Wilton, and it is with these qualities in mind that the long elevations of the Whitehall designs must be read.

The sources from which he draws his Italianate repertory of forms was in the main Venetian, and though in one passage in his notes he disagrees with Scamozzi on a point of detail, too much can easily be made of this, for the garden front of the Queen's House is derived from a design of his. It is not an isolated example. Venice had a special place in the minds of the cultivated men of James I and Charles I's courts as a Catholic state which had defied

the Papacy with success in 1606, and Venetian art was more admired than that of any other Italian School. Its strong representation in the Royal collection may well owe a good deal to Inigo himself, but there were others beside him, for instance Sir Henry Wotton.

Inigo's devotion to Palladio is famous and he almost certainly himself possessed drawings by the Master. These were not the archaeological drawings, though it is fairly certain that Palladio's archaeological interests, as shown by the fourth book of his *Architecture*, was a strong cause of Inigo's devotion to him, apart from any admiration of his actual practice. Venice was not his only Italian source, for in the theatrical designs one constantly finds derivations from the Parigi, the artists of the court of Tuscany, and it is worth noting that the entrance front of the Queen's House seems to derive from Poggio a Caiano, the Medici villa outside Florence, by the elder Sangallo.

One of the forces tending to make Inigo look rather to the high Renaissance and the antique than to later 16th-century or his contemporary Italian architecture may well be the predominately literary character of the Renaissance in England. Englishmen, except the most travelled, were conscious of antiquity almost exclusively through literature, but as far as that medium would take them they were very conscious. The Classical discipline of their education which was to prevail down to our own day was largely undisturbed by a consciousness of the richness and wealth of the antique heritage in architecture as it was known to the Mediterranean peoples, and this no doubt affected Inigo's own attitude to Italian architecture and more certainly did that of his patrons. It is possible to appreciate much of the history of art in Italy without knowing much Italian literature, but to leave out this element in dealing with England is a much more dangerous thing to do.

The effect of this predominating literary culture comes out clearly in the famous quarrel with Ben Jonson. This was no mere personal row between author and producer; as Mr. Gordon has pointed out, Jonson stood for the old classic tradition of the exclusive rights of literature and music to the position of liberal and learned arts as against Inigo who, following the 16th-century Italian theorists, claimed the title for architecture and painting as well. Inigo is the first important champion of this cause which was still in need of advocates in 18th-century England, and in that respect, as in so many others, may be considered the father of his profession in this country.

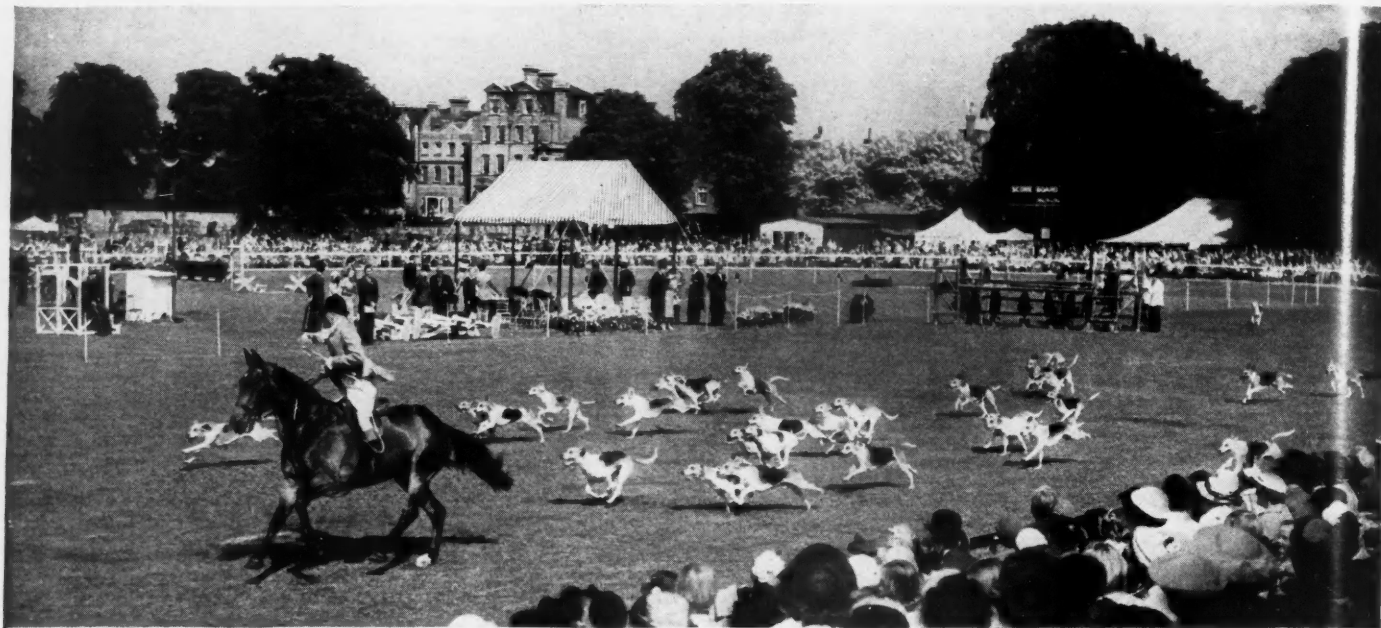
Photographs: 1, National Portrait Gallery; 2, Collection of the Duke of Devonshire.



4.—THE HALL OF THE QUEEN'S HOUSE, GREENWICH

BRILLIANCE OF THE RICHMOND SHOW

By JOHN BOARD



PARADE OF THE HERTFORDSHIRE HOUNDS AT THE RICHMOND ROYAL HORSE SHOW

THIS year's Richmond Royal Show was visited on the last day by the Queen, and the ground was packed to receive her a long time before her arrival.

The Royal car was preceded on to the ground by the police horse Winston, who carried the Queen and earlier George VI at the ceremony of Trooping the Colour. The Queen's interest in all matters appertaining to the horse is well known, and this undoubtedly helps on the cause, as naturally her people are not slow to follow her lead. Richmond has had a long and honoured history, but I doubt whether it has ever had a more successful show. The seating accommodation under cover must have been nearly doubled since last year, but even on the first two days the stands were nearly full, and on the final afternoon many people were disappointed when it was necessary to close the gates. The weather also was nearly all that could be desired, and the traditional thunderstorm confined itself to two violent outbreaks during the night, which laid the dust and improved the going. Only one note of sadness

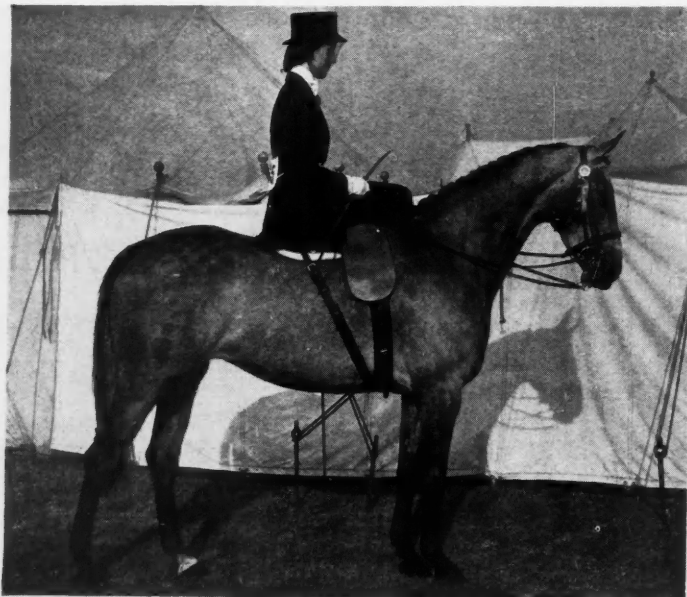
marred a happy meeting, and that was the death of Sir Archibald Weigall, which has deprived us of a delightful and decorative character who was for many years closely connected with this show, succeeding another colourful personality, the late Mr. Romer Williams. Princess Alice and the Earl of Athlone, as always, were at the show each day.

One expects good classes at Richmond, and we certainly had them. It was encouraging, too, to see some good young horses and ponies coming out, some of whom will probably supplant some of the present champions in time to come. Indeed, one of them has already, for Miss de Beaumont's new hack, the five-year-old grey gelding, Honeysuckle, by Mr. Henry Wynmalen's Shagya Arab stallion Basa out of that grand old mare June, was brought into the ring in perfect condition by Count Robert Orssich to win first of all the Novice Class, then the 15.3 hands open class, from Miss Pawson's grey mare, Lovely Lady, and Mrs. Mackintosh's Fun Fair in that order, and finally the championship. Honeysuckle is exceptional in

conformation, action and manners, and if he had a more elegant head he would be breath-taking. But he has inherited his dam's rather plain head. Yet when his ears come forward and he begins to move, he is a thing of beauty.

There was a strong class of cobs—it is funny how long it is taking us to get used to those long tails—and this gave another clear-cut victory to Bobby, now the property of Mr. H. Coriat and ridden by Miss Anne Church. Mrs. Cooke took second with Alexander and third with Zip, a brown gelding who moves well. Lieut.-Col. Coote's grey five-year-old Joseph looked to have almost the winning of his class, and gave both judges a good ride, but he seemed to be throwing a toe out, which in such company was enough to put him down.

When it came to the children's ponies, one was amazed, if not surprised, at the quality of the average entry. Here again the progeny of that amazing Arab sire, Mrs. Nicholson's Naseel, who stands at Kells in Co. Meath, swept the board. The full sisters Pretty Polly and My Pretty Maid, whose dam was Gypsy Gold,



MISS DE BEAUMONT'S HONEYSUCKLE, RIDDEN BY MISS ANN DAVY: winner of the Lady Stern Challenge Cup for ladies' hacks not exceeding 15.3 hands, to be ridden side-saddle. (Right) THE HON. DOROTHY PAGET'S PRINCE STEPHEN, RIDDEN BY COUNT ORSSICH: winner of the Earl of Athlone's Challenge Cup for novice hunters



MISS WENDY MILLER CLEARING A JUMP ON TANGERINE, JOINT FIRST PRIZE-WINNER IN THE CHILDREN'S JUMPING FOR PONIES UNDER 13.2 HANDS

respectively winners of the 14.2 and 13.2 classes, stood as champion and reserve, and a four-year-old grey, Glide On, also by Naseel, but out of a mare called Brownie, won the 12.2 class. All these really wonderful ponies belong to Mr. A. Deptford and were shown by Davina Lee-Smith. Incidentally, a full brother to the champion, the grey Eureka, was also in the money in the 14.2 class. There are plenty more Naseels coming on in Ireland. As an instance of his amazing versatility, it may be noted that he is also the sire of Mr. Hanson's particularly attractive cob, Mignon.

And so we come to the best of all, the hunters, and here again there were some excellent classes, in both size and quality. The Duke of Beaufort and Sir Peter Farquhar were the judges, and it was a delight to watch these two grand horsemen at work. I do not at the moment expect the dethronement of Mr. W. H. Cooper's magnificent big chestnut, Mighty Atom. Indeed, he seems to be going better and straighter than ever in the hands of his new rider, Mr. R. Banks, and there could be no question about his supremacy in the championship. The judges placed Mr. Leslie Scott's six-year-old roan gelding, Sandstorm, by Sandyman, bred in Ireland, reserve, after being second to Mighty Atom in the heavyweights. This, I think, was well deserved, but, inevitably, there was some criticism among the knowledgeable. This big horse has a good mouth, has a wonderful short cannon-bone and, if he lacks the finish and pace of the champion, clearly gave both judges an enjoyable ride.

The middleweights on the whole were certainly a good lot, but it came as something of a surprise to see Mrs. Bean's chestnut, Matches, preferred to both Mr. Reg Hindley's brown six-year-old Wild Snake and Mr. R. Hanson's attractive chestnut, Solomon. However, the judges are the only people who can really decide and had their own good reasons. The novice class was most interesting and in this Miss Dorothy Paget's four-year-old Prince Stephen, brilliantly shown by Count Robert Orsich, had the better of very strong opposition. Mr. E. Butler's four-year-old Giles, shown by Mr. Cameron, stood second and went on to win the lightweight open class, for which Prince Stephen was not compete. When it is stated that Mr. Hindley's Another Revue, Mr. Hindley's hitherto conquered chestnut, Prospero, and Mr. C. Good chestnut, Red Peril, stood in that order in the next three places, it will be realised the strength of the class. Mr. Marmont's four-year-old horse, Rajah III, duly won the side-saddle class. Prince Stephen is certainly a

picture of a horse, but he does not, I think, stand over 15.3 and is unlikely to make much further growth.

The very welcome new class for working hunters, in which horses are expected to demonstrate their willingness to leave the ground, and may be shown untrammelled by the double bridle, gave Mr. John Watney's brilliant performer Lanhill a well-deserved winning rosette from Mrs. Townsend's well-known grey Coldstream and Miss Jane Kent's French Anglo-Arab Niger. In the equally interesting Small Hunter class Miss M. Hammersley's Invercaulo just had the better of Mr. Bainton's great little horse Shaun, who did not, on this occasion, show his best form.

We saw, too, a most heartening performance by our Olympic jumping team over an awkward, but not particularly big course. All the horses are in splendid condition, just as they should be eight weeks before their supreme test at Helsinki, and, though luck must always play its part, I think we have the winning of this event if all goes well. It was good to see young Mr. Alan Oliver going so well on Mr. Holland-Martin's great mare Aherlow, and better to see

her owner, now recovered from his serious accident, watching her excellent performance. There was plenty of jumping—this remains the chief attraction to the public—and Miss Pat Smythe, against the strongest competition, was a brilliant winner of both the Puissance and the Coronation Champion Cup on her grey mare Fosca. Mr. Payne's Red Star, ridden by Mr. Oliver, was second in each event and his Olympic team was well in evidence.

The children's jumping always produces a high standard and the performance of young Keith Gibson in winning both the 14.2 Class and the Courlander Champion Cup on his father's grand little 13.2 grey Clonmoyle, who cleared and jumped a good six inches higher than himself, after jumping three clear rounds, was splendid. He had the honour of receiving the cup from the hands of the Queen, and he seems to have the makings of a really good horseman.

Richmond is always the occasion for some brilliant harness classes. Ten coaches entered the ring for the marathon, the biggest turn-out we have yet seen, and this gave us the opportunity to see, among others, the perfectly-appointed road-coach, the Nimrod, driven by that famous whip, Mr. John Colebrook, with his four big docked bays wearing the traditional brown collars, the R.A.S.C. drag win in its own section, and Messrs. W. and A. Gilbey's private coach successful in that division. Mr. W. T. Barton's peerless Holywell Florette gave another glorious display for Mrs. Haydon to win the Hackney Horse Championship and Mr. Wood Jones's inimitable little stallion Bossy was again supreme among the ponies. Mr. Portlock's chestnut novice Craigweil Golden Haze, driven by Mr. Cundall and bred by that great hackney enthusiast, Mr. Sword, was the winner of the Sword Cup for novices. It was our good fortune to see a most brilliant piece of driving when Mrs. Houston was called in to adjudicate as referee between Mrs. Mellor's Hurstwood Lonely Lady, by that great sire Solitude, and Mr. Wood Jones's Simonstone Sunspot. Both seemed to go better for her than even for their own highly gifted drivers and the result was a narrow win for the former, a really lovely mover.

Colour and movement were provided by the always splendid commercial classes, ranging from the little baker's cob to the vast black Shires of Messrs. Young; the Household Cavalry contest for the Queen's Cup, which was won by L./Cpl. Manners, of the Blues, who received the cup from his Sovereign's hands; the wonderfully well trained police horses and the many other harness and hack events. Altogether the world of the horse appears to be entering another brilliant period. Let us hope this is an augury for happier and more prosperous years to come.



MR. H. J. COLEBROOK DRIVING HIS NIMROD ROAD-COACH: WINNERS OF THE MARATHON CHALLENGE CUP



1.—THE ENTRANCE FRONT ON THE WEST SIDE OF THE HOUSE

BAGGRAVE HALL, LEICESTERSHIRE

THE HOME OF MR. and MRS. GEORGE EARLE By GORDON NARES

Built in the 1750s by Mr. John Edwain, High Sheriff of Leicester, but incorporating parts of an earlier Tudor house, Baggrave Hall contains some excellent joinery and plasterwork



2.—ROCOCO PLASTERWORK ON THE MAIN STAIRCASE

LEICESTERSHIRE is associated in many people's minds only with fox-hunting. To them it must come as a shock to find that half the county is actually an extension of the Black Country. An arc drawn from Loughborough, in the north of the shire, through Leicester, in the middle, down to Hinckley, in the south-west, encompasses an area indistinguishable from the industrial regions of Derbyshire, Staffordshire and Warwickshire. The farther one goes from Leicester towards the east, however, the more agriculture has survived, until in the rolling country beyond Beeby one can forget about the dingy streets and overcast sky of industrial Leicestershire and revel in the famous grass and open horizons of the Leicestershire that still provides the best fox-hunting—and grazing—in the world.

About eight miles equidistant from Leicester and Melton Mowbray, and two miles from Quenby, perhaps the county's most famous country house, is Baggrave Hall. Not another house is in sight, for there is no village of Baggrave, and all around lie gently undulating fields, chequered by trim hedges, oaks and elms. It needs only the sound of a horn and

the sight of hounds and horsemen to make the picture complete, and, indeed, Mr. Lionel Edwards has painted just such a picture—with Baggrave Hall in the background and the Quorn streaming across the slope in the foreground—from more or less the same viewpoint as the photograph in Fig. 8. It is not surprising to learn, moreover, that the house was for many years the home of a Master of the Quorn, the late Major Algernon Burnaby, who died there in 1938. His family had owned Baggrave since 1770 and they were settled in the neighbourhood—at Manton, in Rutland—before the Dissolution of the Monasteries, when the history of Baggrave, as of so many other houses, really begins.

Early in the Middle Ages Baggrave had become a property of the Knights Templar, but in 1352, some years after their suppression, it was given by Simon Islip, Archbishop of Canterbury, to the abbey and convent of St. Mary de Pratis at Leicester. It remained in their possession until granted by Henry VIII to Francis Cave, who died "fiefed of one capital messuage" there in 1584. As this is the first reference in the old records to a building of any size it seems almost certain that the original house on the site of Baggrave was built by Francis Cave about the middle



3.—THE HALL, WITH THE STAIRCASE BEYOND

of the 16th century. Part of the "capital messuage" can be identified with the turreted secondary staircase overlooking the stable-yard at the back of the house, which appears to have been built in Tudor times (Fig. 9).

Francis Cave's grandson, Sir Alexander

Cave, sold Baggrave to Sir Edward Villiers, whose family had long lived at Brooksby, in the same county. It has been recorded of him that "being only half brother to the favourite, George, Duke of Buckingham, he depended for his advancement on his own abilities"—which seem to have been recognised by



4.—THE OAK ROOM: JOINERY OF DISTINCTION



5.—THE DRAWING-ROOM: GEORGIAN RENDERING OF JACOBEOAN DECORATION. (Right) 6.—A DOOR-CASE IN THE DRAWING-ROOM

James I, who appointed him President of Munster. He died in 1626, but before then he had sold Baggrave to the Crown, and later it was granted to Sir Francis Coke. Sir Francis evidently made the property over to his brother, Sir John Coke, Secretary of State to Charles I for more than twenty years, who lived not far away across the Derbyshire border at Melbourne Hall, which has since housed several other even more distinguished politicians and diplomatists. Sir John's second son, Thomas, was M.P. for Leicester and may have made his home in the old Tudor house at Baggrave, but he died in 1656 and his son John, who was M.P. for Derby and lived at Melbourne, was probably responsible for the sale of the Baggrave property to John Edwyn, which took place in 1680.

Baggrave Hall owes its present appearance to this John Edwyn's grandson, another John, who was High Sheriff of Leicester in the 1750s and at the same time built the existing house around the core of the Tudor building. According to Nichols's *History of Leicester* (1800) he used stone and other materials from the old house at Kirby Bellars, near Melton Mowbray, which was conveniently sold and dismantled at that time. John Edwyn died in 1761, soon after his house was completed, and was succeeded by an only daughter, Anna, who married the Rev. Andrew Burnaby in 1770.

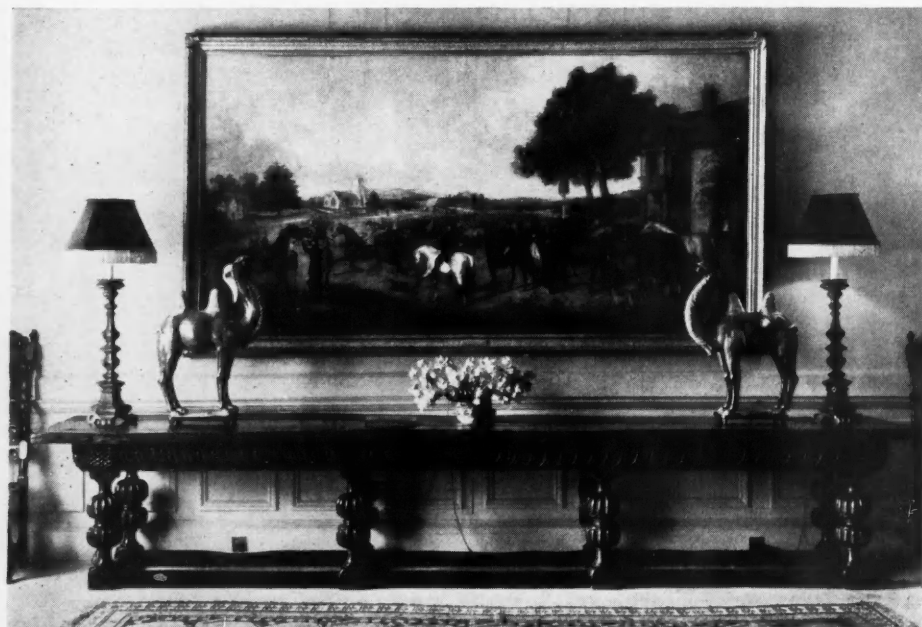
Mr. Burnaby was one of those versatile divines, so frequently to be found in the 18th century and in the pages of Trollope, who combined the duties and obligations of

churchman, landowner and miscellaneous writer. Not only was he Vicar of Greenwich but also Archdeacon of Leicester, which dignity, says Nichols, "was conferred on him by Bishop Thurlow without the least expectation or solicitation on his part." From his father he had inherited Brampton Manor and a considerable estate in Huntingdonshire, and by right of his wife he was squire of Baggrave, which was always his favourite property. In addition he was the author of various books on theology and travel and he kept up a correspondence, subsequently published, with the Corsican patriot Paoli, whom he met during the 1760s when he was chaplain to the English factory at Leghorn. He died in 1812.

Major Algernon Burnaby was Andrew Burnaby's great-great-grandson. He was Joint Master of the Quorn from 1919 to 1932, and his memory is still very much alive in Leicestershire. After his death his home had to be sold, and it was bought in 1941 by Mr. and Mrs. Earle. It is good to be able to record that the new owners maintain Baggrave's fox-hunting tradition and that they have been able to restore the house to its pristine condition, which was somewhat impaired owing to military occupation during the war.

The main block of Baggrave Hall is rectangular, with the principal fronts facing west (Fig. 1) and south (Fig. 8), but office wings project to the north and east and in the angle formed by them at the back of the house are the circular staircase of the old building (Fig. 9) and a number of rooms which retain their Tudor panelling. The entrance to the house is on the west front (Fig. 1), which faces across a level carriage sweep framed by hedges of clipped yew, and this is the most imposing façade.

It is a simple composition, built of finely jointed, pearly-grey ashlar, but its severity is redeemed by the overhanging cornice, the rusticated quoins, the carved surround to the oval window in the pediment and the labels beneath the window sills. The south



7.—THE NORTH WALL OF THE HALL, WITH AN ANONYMOUS UNFINISHED PAINTING OF A HORSE FAIR AND A PAIR OF T'ANG CAMELS

front (Fig. 8) is even more simply treated, for the details have been omitted and the window surrounds are plain, but a central feature is provided by the drawing-room French window with its charming curved steps, and the whole front is given an air by the nicely graduated sweep of the roof.

The simplicity of the elevations suggests the simplicity of the plan. In the middle of the west front is the hall, demarcated by the width of the pediment (Fig. 1). On its left is the dining-room, with the kitchen quarters beyond. On its right is the drawing-room, which, with the adjoining Oak room, occupies the extent of the ground floor on the south front. Alongside the Oak room, and lighted by a tall window facing east, is the main staircase, which is approached through a shallow arch in a corner of the hall (Fig. 3).

The front door opens directly into the hall, which is paved with slabs of stone laid diagonally. Its walls and plain dentil cornice have been painted an effective grey-green, set off by crimson curtains and numerous rugs in which red is the dominant colour. A further splash of colour is provided by a leather screen, of French or Italian origin, depicting peacocks and birds against a classical background.

Above the hall chimney-piece, in the south wall, hangs a distinguished painting in the manner of the elder Ferneley, evidently a portrait of some sporting squire whose servant is holding up for his inspection a hare just coursed by the two panting greyhounds. In the background is a stormy sky and bare twisted tree, reminiscent of Ben Marshall, Ferneley's mentor. On the long wall facing the chimney-piece is a large painting of a horse fair which has also been attributed to Ferneley, though it is almost certainly not by him (Fig. 7). Might it be an immature work of Sir Francis Grant, who as a young man used to paint spreading pictures of this sort for his Melton friends? On this occasion the artist evidently chose too ambitious a subject, or else he got bored, for he did not finish it. The painting is flanked by two splendid T'ang camels: the house from which they came was burnt down



8.—THE SOUTH FRONT FROM ACROSS THE PARK

and they were thrown out of a window to land in fragments, but they have been so skilfully repaired that one would never suspect their mishap.

The dining-room contains a handsome set of Restoration chairs, covered in cut velvet, formerly at Scone Palace, and from the ceiling hangs a chandelier in the Chinese Chippendale style designed by Rowland Hill—a replica of the one made by him for H.M. Queen Mary. It sheds its light on to vivid yellow ochre walls on which are a number of paintings by and after Hondecoeter.

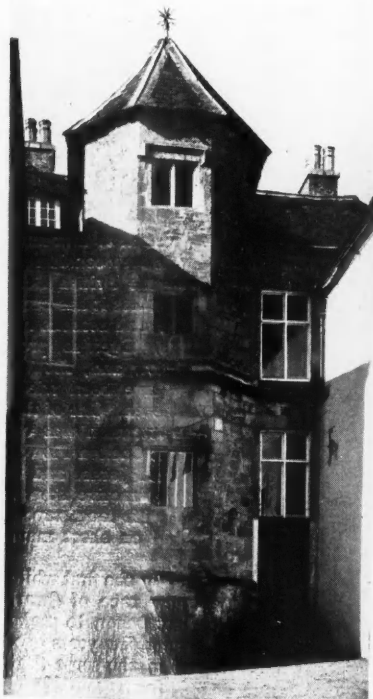
The drawing-room (Fig. 5) appears at first sight to be decorated with Jacobean panelling, but a closer examination reveals that it is entirely Georgian work, inspired perhaps by the Jacobean interior of near-by Quenby. The detail is predominantly Jacobean in style, notably in the chimney-piece and the lozenges in each panel, but the door-cases (Fig. 6) and the plaster cornice follow

18th-century patterns. The joinery is admirable and the effect, if bizarre, is arresting and original. The woodwork has been painted a very pale shade of pink and the four sash windows and the French window giving on to the garden have gold watered-silk curtains: deeper tones are provided by a few pieces of lacquer furniture.

From the drawing-room there is a door communicating with the Oak room, so-called from its unpainted panelling (Fig. 4). The joinery appears to be by the same craftsman who wrought the decoration in the drawing-room, but in the Oak room he has returned to the more severe style of his day. The chimney-piece has provided him with an opportunity to display rather more elaboration, particularly in the basket of fruit in the broken pediment and the surrounds to the fireplace and overmantel, where there is a hint of Rococo in the freely handled foliage. An unusual detail of the joinery is the treatment of the window architraves below dado level, where they spread out in a scroll enclosing fretwork (right of Fig. 4).

The door on the right of the Oak room chimney-piece is a dummy: its companion on the left opens into the hall at the foot of the staircase (Fig. 2). The stairs themselves were used for firewood when the house was occupied by the Army during the war, but they have been carefully restored and all the details of the original have been copied. The carpentry of the staircase is eclipsed, however, by its charming plasterwork, echoing the tentative Rococo of the Oak room chimney-piece. At cornice height there are a series of beribboned rings, from which hang festoons of foliage and flowers. There are three vertical tendrils, the middle one of which is decorated with a mask and trophy of musical instruments, and between them are wreaths of flowers, darting birds and *putti* seated on scrolls—following and emphasising the upward sweep of the stairs.

It is not recorded whom Mr. Edwyn employed to build this interesting but comparatively little-known house, which exhibits so much excellent work in stone, wood and plaster. The obvious answer is a local mason from Leicester or Melton Mowbray, but Leicestershire is on the whole a brick county, and it may be that the builder came over the border from Northampton or Stamford, both of which developed a reputation for good craftsmanship in stone during the 18th century.



9.—STAIRCASE TOWER AT THE BACK OF THE HOUSE: A REMNANT OF THE EARLIER TUDOR HOUSE. (Right) 10.—THE DRAWING-ROOM FRENCH WINDOW, IN THE MIDDLE OF THE SOUTH FRONT

DELPHINIUMS THAT ARE DIFFERENT

By A. G. L. HELLYER

IT is an odd thing that no one really knows how the garden delphinium started. Many reference books describe it as being derived from a European species named *D. elatum*, a tall, rather ineffectual plant with flower spikes of inadequate size for the abundant foliage which it produces. But it is almost certain that the magnificent plants we know to-day are hybrids between several species. Perhaps the original hybridisation was carried out accidentally by the agency of insects and that is why no records are available to us.

Certainly the large-flowered delphiniums we now grow are very different from any known species, both in grandeur and variability, and it is the latter quality which most strongly supports the theory that they are fairly complex hybrids. How else would it have been possible for them to produce the seemingly innumerable forms with which we are now familiar, and to go on producing new combinations of characters (or even completely new characters) year after year despite the intensive selection that has already been carried out?

Last year I saw some delphiniums that were quite unlike any that I had met before. They had deep lilac-pink flowers with black eyes, and the individual flowers were large and

well formed. These newcomers had come from America, and their raiser claimed that they really were hybrids which he himself had made between garden delphiniums and various species, including one, named *D. cardinale*, which has red flowers. This is not the only wild delphinium with flowers of this colour, for *D. nudicaule* also is brick red. Moreover, a hybrid has been made between a garden delphinium and *D. nudicaule* and has been widely distributed under the name Pink Sensation. But it is a very different plant from the pink seedlings which have come from America. For one thing, the spikes of Pink Sensation are comparatively small and loosely formed, more like those of the very decorative Belladonna delphiniums, whereas the American varieties have large spikes and full-size flowers like those of our giant garden delphiniums. Moreover, Pink Sensation has rather yellowish pink flowers with no trace of mauve in them, whereas the American varieties definitely have a little blue in their make-up. So far as I am aware, they represent an entirely new development in delphinium colours.

Some gardeners may say that we do not need pink delphiniums. My own view is that we can always do with new colours in any flower provided we can have them without losing the old colours. I should be the last to wish to see

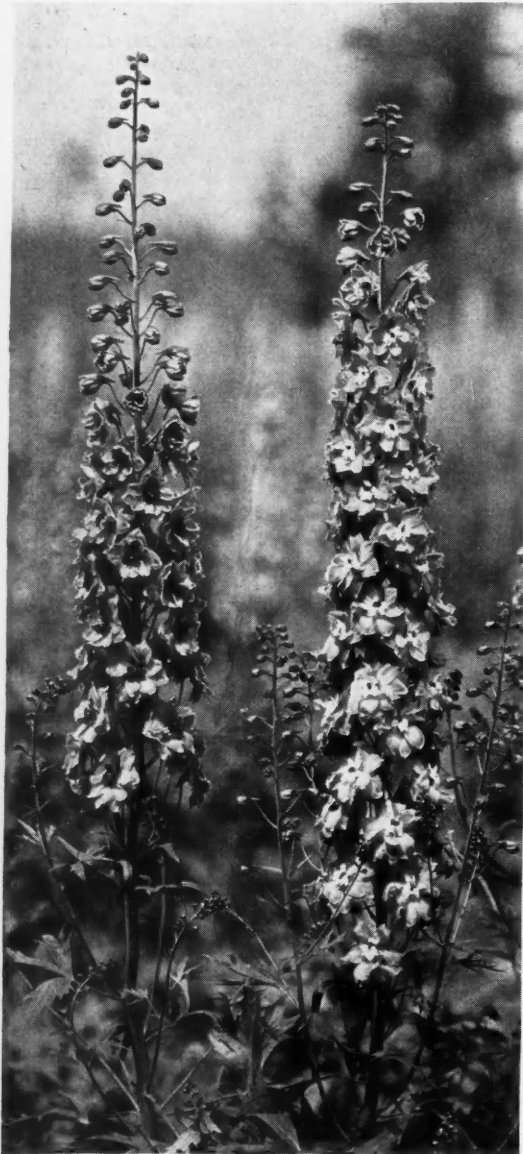
any decline in the quality of the blue delphinium, but I do not think that, at present, there is the slightest danger of that. Twenty years ago things were different. Then breeders had been concentrating for some time on size and they had got it at the expense of colour. There were too many mauve delphiniums about, some of them not very good mauves. The public complained and breeders were quick to realise their mistake. They started selecting for blue and they soon got the colour back; indeed, I think they got blue to a stage of purity and brilliance beyond anything we had seen before. If anyone doubts it, let him compare modern varieties such as Valentia, Lorna, Agnes Brooks, Mrs. Frank Bishop, or Kingswood with any old delphinium he likes to pick.

Moreover, the stream of blue delphiniums continues, so that I find it very difficult to remember a tenth of the names or to keep myself even approximately up to date on the best of the new introductions. Oddly enough, some of the richest and strongest blues I have yet seen have been in the American strain to which I have already referred—the strain which includes the pink varieties. Why crossing with a red-flowered species should give some seedlings even more blue than usual is past my comprehension, but that is, in fact, what the breeder claims has happened.

Ever since I became interested in delphiniums 30 years ago breeders have been striving to produce a good white. Broadly speaking, there are two classes of white in delphiniums: an ivory white, always, so far as I am aware, associated with rather yellowish-green foliage, and a dead white which has perfectly normal green foliage. I have never seen one of the ivory white kind that was really satisfactory and I believe that breeders are now concentrating on the dead white varieties. Some of these have white eyes and some have dark eyes, almost black in a few instances, and I have seen examples of each that are very lovely. One of the best before the war was a charmingly neat delphinium named Lady Belinda. It seemed to be the white delphinium for which we had all been looking, but so far as I know it disappeared during the war. Perhaps it had not the constitution to look after itself during that difficult time, when many good plants were neglected and lost.

Certainly lack of constitution has been the bane of many white delphiniums; so much so that now no white variety is even considered for an award by the British Delphinium Society unless it has been propagated for several seasons by vegetative means. Even so, progress has been slow and, though many varieties have been tried, few have been chosen. One of the latest to claim attention was on view at the recent Chelsea Flower Show. It is named Janice and it really is a very attractive flower, pure white and with long, tapering spikes carried on short main stems.

Janice is really the first white variety of a new race of dwarf delphiniums that began to make their appearance a few years ago. They are dwarf in the sense that the stem is short from ground level to the base of the spike. From that point upwards the habit is quite normal and the spikes are as good as those to be found on many giant



MOST NEW DELPHINIUMS ARE PRODUCED FROM SEED, BUT OCCASIONALLY BUD SPORTS OCCUR, AS SHOWN IN THE ILLUSTRATION (left) OF A PLANT OF MRS. FRANK BISHOP CARRYING ONE SPIKE OF WHITE-EYED FLOWERS. (Right) AN EXAMPLE OF A NEW RACE OF DWARF DELPHINIUMS



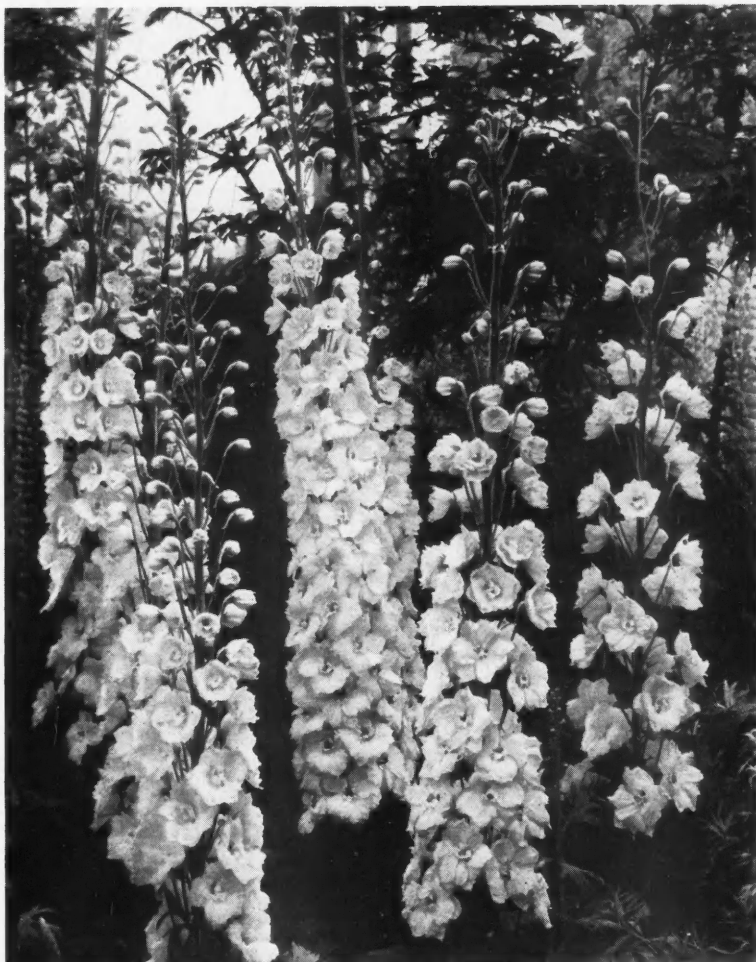
FULLY DOUBLE-FLOWERED DELPHINIUMS ARE COMPARATIVELY RARE, MOST VARIETIES BEING SEMI-DOUBLE, BUT ONE FINE EXAMPLE IS ALICE ARTINDALE. (Right) JENNIFER MILLIGAN, ONE OF THE FEW RECENT NOVELTIES NOTABLE FOR THE DELPHINIUM "EYE," THE DEVELOPMENT OF WHICH HAS BEEN SOMEWHAT NEGLECTED IN THIS COUNTRY. AMERICAN BREEDERS ATTACH GREAT IMPORTANCE TO THIS FEATURE

plants. All sorts of colours are being raised in this dwarf race and one of the most popular to date is Betty Baseley, which is an attractive mid-blue. Janice should be an excellent garden companion for this.

Gardeners often speak of delphiniums as being either single or double-flowered, but that is an over-simplification. There are, in fact, three distinct forms of flower, single, semi-double and fully double, and of these most varieties to-day are semi-double. Singles have gradually gone out of favour, partly because they set seed too freely and wear themselves out in the process, and partly because they do not form such a firm, attractive-looking spike as the more substantial semi-doubles. One lovely single that is still grown is Codsall Girl, but I do not think any new single has had an award in recent years.

True doubles are quite rare. I define a double as a flower in which all the anthers have been converted into petals. Such flowers are individually like rosettes and the few fully double delphiniums are often referred to as being "ranunculus flowered." There are some lovely varieties among them, Alice Artindale notably so.

But the great majority of the delphiniums we grow to-day are midway between these two types. They are neither pure singles nor full doubles, but semi-doubles in which some but not all the anthers have been converted into petals. There is great diversity of form in this group, for some have



GREAT EFFORTS ARE BEING MADE TO PRODUCE A REALLY SATISFACTORY WHITE VARIETY, AND JANICE IS ONE OF THE LATEST TO ATTRACT ATTENTION

petals slightly rolled back to give a firm, flat flower, while others have petals held at various angles to give a loosely formed bloom such as we see in the very popular Lady Eleanor or more recent Boningale Glory. The central eye, or "bee," is often a very prominent feature of these flowers and one which can add greatly to the charm of the flower. The Americans have paid more attention to this feature than we have, but I was glad to see a notably "eyed" British variety winning an award in the delphinium trials at Wisley last year. It was named Jennifer Milligan, and was raised by an amateur.

Most new delphiniums are raised from seed, but a few occur as bud sports, that is to say, one cell changes character spontaneously and the bud and shoot which grows from it is also of this new character. I chanced to see a plant of Delphinium Mrs. Frank Bishop producing such a sport a few years ago and photographed it because of the rarity of the occurrence in this particular flower (sporting is common enough in some other flowers, chrysanthemums, for example). The flowers of Mrs. Frank Bishop are deep blue, with a dark eye. Those on the sporting shoot were a lighter shade of blue with a white eye, and were quite different in effect, though identical in form. It would be interesting to know of other cases of delphiniums sporting, and whether any popular varieties have arisen in this way.

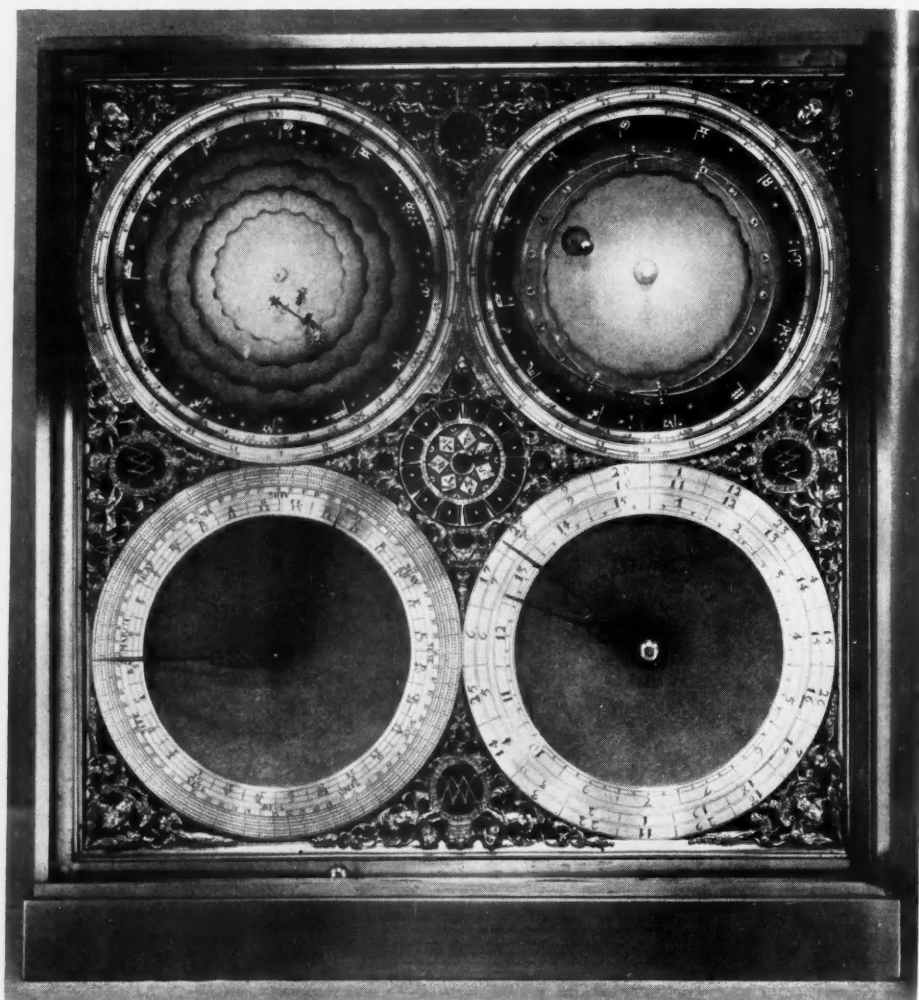
SAMUEL WATSON AND HIS MASTERPIECE

By R. W. SYMONDS

LIKE so many other 17th-century craftsmen, Samuel Watson, clock- and watch-maker, is an enigmatic figure. A few examples of his work are preserved, in particular a remarkable astronomical clock, but we know only a fragment of his career, and nothing of the man. He was born some time in the middle of the 17th century and lived and worked in Coventry and later in London, and we lose trace of him after 1712.

Watson was an unusual clock-maker: more a mechanic with a speculative mind than a craftsman. Like Tompion, his greater contemporary, he studied astronomy. We first hear of him in connection with an intricate astronomical clock which he brought from Coventry to London in order to show to Charles II at Whitehall. Charles bought it for £215, a large sum in those days: "1682. To Wm. Chiffinch, for so much money he paid Saml. Watson, for a clock he sold his late Ma'tie, wch shows the rising and setting of the sun and moon, and many other motions, £215."

Charles put the clock in his bedroom at Whitehall Palace, where, presumably, it was destroyed in the fire of 1698. Owing to the reports of its remarkable attainments, it was discussed at a meeting of the Royal Society on June 10, 1685. In the minutes it is recorded that the Curator of Experiments, the celebrated Dr. Robert Hooke, was of the opinion "that it could not reach the exactness that was



1.—PANEL WITH THE FIVE DIALS OF SAMUEL WATSON'S ASTRONOMICAL CLOCK, BEGUN IN 1683, FINISHED IN 1689-90, AND SHORTLY AFTERWARDS BOUGHT BY QUEEN MARY II. Reproduced by gracious permission of H.M. the Queen

pretended." It was referred to as a watch because it had no striking train.

Charles must have been impressed with Watson, for he gave him an order for another clock, an even more ambitious astronomical masterpiece which he intended for his closet at Whitehall. On his return to Coventry, Watson began making this new clock. Six years later it was finished and he was able to engrave on the backplate: *Samuel Watson Coventriae Fecit 89*. The designing of so intricate a mechanism probably took as long as, if not longer than, the making. But to whom could Watson now sell it? Charles, his patron, was dead and he had no contact with the new King, William III. He decided that the best way of disposing of so expensive a clock was by lottery and drew up certain "proposals."

The public first learned of the clock through *The London Gazette* of September 4-8, 1690: "The Frontispiece of a curious Piece of Clockwork, representing the Motions of the 7 Planets, with their Equations, Aspects, and other Phenomena; and also the Motions of the most remarkable Fixed Stars in the Zodiack, as they shall appear upon the 30th of March 1691. Engraven upon a Copper Plate, and printed upon a sheet of Royal Paper, together with a brief Explication of the same. Invented and made by Samuel Watson, Watchmaker in Coventry; and sold by Ra. Simpson, Bookseller, in St. Pauls Church-yard, London, and by John Tipper, Bookseller, in the High-street in Coventry."

No copy of this "Frontispiece," which cost a shilling, has so far been found, but we know about the lottery and the subsequent history of the clock through the following manuscript preserved in the British Museum: "A Description of a Piece of Clockwork, called by its Inventor & Maker, a Chronological Automaton,

or Self moving Ephemeris; Invented & made by Samuel Watson of Coventry Watchmaker.

"This very curious piece of Workmanship (if it answers the exactness ascribed to it by the Inventor & Maker) far exceeds any Piece of Clockwork prior to it, whose Description I have met with. It was begun in the Year 1683, by command of His Majesty King Charles the second, and originally intended for his own immediate Service; but was not finished till the Year 1690; which being several years after the Death of his said Majesty, Mr. Watson published Proposals, for depositing of it by way of Lot, dividing the whole, into one hundred Chances, at ten pounds each: and it was also proposed, to reduce the said hundred Chances by lot, to ten, & that the said ten, by drawing of Lots a second time, should determine to whom this curious Piece of Workmanship should belong; and each of the other nine, (according to the proposals) were to receive a Silver Watch of ten pounds value, by which it appears, that Mr. Watson esteemed this Piece of Clockwork worth nine hundred & ten Pounds.

"The foregoing Proposals were never put in execution; for soon after the Publication of them, I find that this Piece of Clockwork was purchased by Queen Mary; and was fixed up in His Majesty's Palace at Kensington, where it continues at present; and notwithstanding it has now been going for so many Years, & that it is highly probable, the whole has never been taken in pieces, yet all the various Indexes, by which the several Phenomenon are described, move with the same regularity as when it was first set up: which must be now near 70 Years."

This clock was, of course, the kind of mechanism which would create considerable interest. For instance, it was looked upon by Edward Chamberlayne, author of *Angliae*



2.—THE ORIGINAL CASE OF SAMUEL WATSON'S ASTRONOMICAL CLOCK, REJECTED BY QUEEN MARY II AND AFTERWARDS FITTED BY WATSON WITH AN 8-DAY MOVEMENT

Natitia: Or the Present State of England, as the most remarkable piece of clockwork in the kingdom, for in the eighteenth edition of his book, published in 1694, appears the following: "Here [in England] are the best Clocks, Watches, Locks, Barometers, Thermometers, &c. The Queen hath a Clock made by Mr. Watson, late of Coventry, worth 1000 l. in which are all the Motions of the Coelestial Bodies." (I am grateful to Sir Owen Moreshead for drawing my attention to this reference.)

It was seen by the German traveller and book-collector, Zacharias Conrad von Uffenbach, when he visited London in 1710: "On the morning of 25 Oct. we drove to Kensington . . . In yet another [room] was a most curious clock, of which a description with copper engravings has appeared in London. It has four great round dials, in the middle being a small one showing the hours. Above one sees the course of the sun and Moon according to Ptolemy's system and next it the system of Copernicus, with the course of all the planets. The lowest discs have all manner of special divisions. In one of these was written: Samuel Watson, now in London; and in the other: Coventria fecit."

The engraving mentioned by von Uffenbach is illustrated in Fig. 3. Watson had it made in 1698, presumably as an advertisement for himself and his clocks and watches: "Those that are Curious may have any Part of These Motions made in Clocks or Watches & done by the best Mathematicall Rules and Methods being a Secret peculiar to the Authour." (See oval panel left of clockcase.)

The strange inlaid clock case shown in this engraving was, it seems, chosen by Samuel Watson when he decided to put his masterpiece up for sale by lottery. It was, certainly, the type of case to attract the crowd, but not the type of case that suited the taste of Queen Mary II. It is my view that when the Queen bought the clock, she had it fixed up in the panelling and returned the original case to Watson. In support of this hypothesis is the fact that Uffenbach makes no mention of this extraordinary case, in spite of his describing the cases of other clocks that he observed in the Royal palaces, and that the *Description* (see above) states that the clock was "fixed up" in the Palace.

The case, it so happens, has been preserved (Fig. 2). Logically enough it contains a clock of an 8-day movement by Samuel Watson, made after he had come to stay in London: *Samuel Watson Londini Fecit*. It is, therefore, my contention that Watson, having an expensive inlaid case with a dial opening of 20 inches square on his hands, made this 8-day clock especially for it; I can think of no other reason for a clock of this ordinary type having such a large dial.

The following is an account of the movement and the five dials of the astronomical clock, taken from the *Description* (this information is not included in the engraving reproduced in Fig. 3): "Whereas there are two eminent Hypotheses, whereby to solve the motions of the Heavens, whereof the one, seems principally to intend their Appearances to our eyes, here on this Globe of Earth; The other to regard only how they are in Nature, or the general System of the World: This Ephemeris is adapted to represent the former of these. For the more exact Performance whereof, in the front of the Work (which is a Square of twenty inches broad) there are placed four large Dialplates, and one less in the middle.

"Plate 1st. In the circumference of the first & principal Plate, are placed the degrees of Terrestrial Longitude, & the twenty four hours of the natural Day; Adjoining hereto are fixed on the Eastern & Western sides, two Laminae, shewing the rising & setting of the Celestial Signs & Planets, & the arc they make above & below the Horizon.

"Within these, are placed on an Orb, of Silver (of which matter the forementioned Parts are likewise) the twelve artificial Signs of the Zodiac, with their degrees, computed from the Vernal Equinox; & within this, on an azure coloured Orb (such as all the following Orbs of the Plate are) is shewn the difference between the Natural & Artificial Signs, the Signs being here represented, as they are computed from the first Star of Aries; & the principal fixed

Stars in & about the Zodiac are depicted hereon: These have a Diurnal Motion. And tho' the designed brevity of this description will not admit that an account should be given of the accurate care that was taken in every part of this work, yet as a Specimen it may be observed that whereas the Artificial & Natural Signs have a difference of motion amounting to about one degree in the space of four hundred Years, (which some attribute to the motion of the fixed stars, others to the precession of the Equinox) this difference is likewise in the Work.

"Within these are represented the Planets Saturn, Jupiter, Mars, Sol, Venus, & Mercury, having their Astronomical Characters affixed to each of them, in their several Orbs, shewing not only their Diurnal & Middle, but also their other proper Motions; whether they be direct, stationary or retrograde; their Apogaeons, Perigaeons, Elongations & Aspects &c.

"Plate 2d. In the second plate are repre-

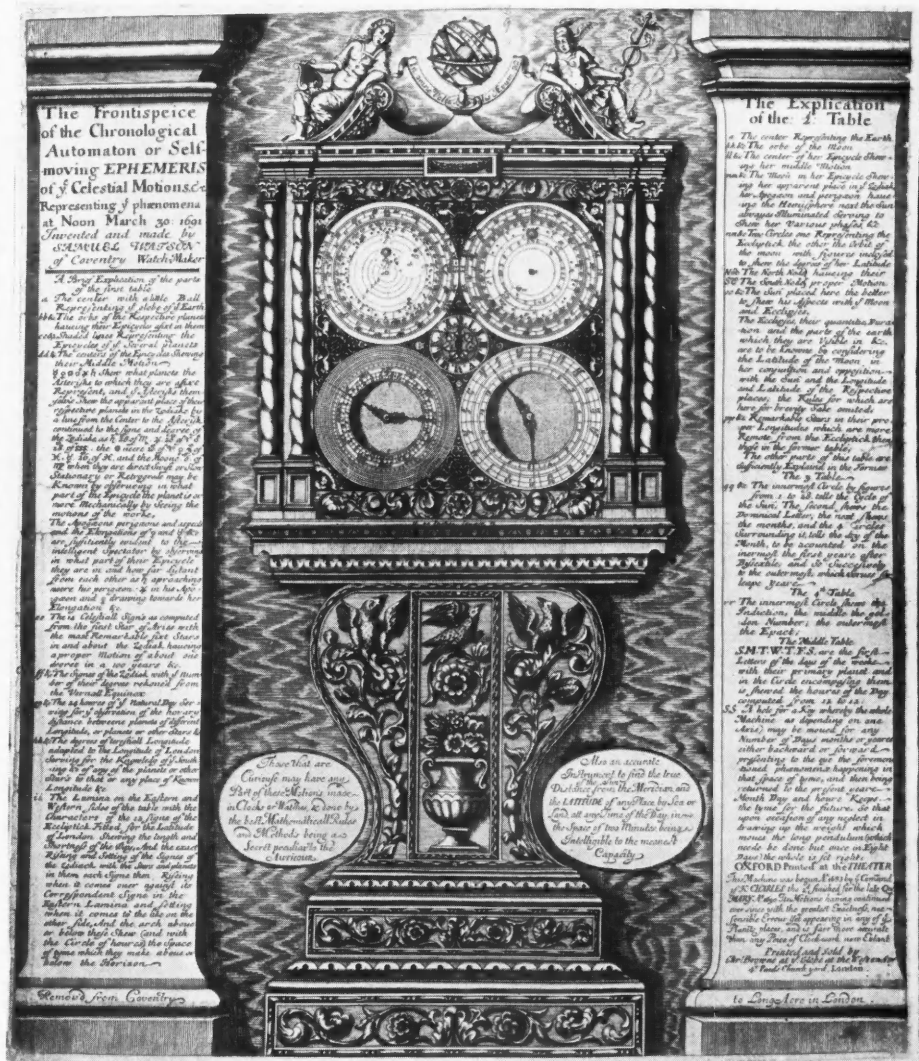
"By those plates may be known also when any Eclipse happens, what part of the Earth they are visible in, their duration, & whether they be total or partial. But to represent all the various Uses & Speculations to which they are serviceable would require a just Treatise; & therefore, it is not to be attempted in this short Paper.

"Plate 3d. Shews the Dominical letter, & the Cycle of the Sun, as also the day of the Month through-out the Years, without any alteration of the Index in Leap Year.

"Plate 4th Shews the Epact, the Golden Number & the Indiction: &c.

"The small Plate in the Center shews the day of the Week, with its primary Planets, & the hour of the day & night, computed from twelve to twelve."

The design of four large dials and one small dial in one panel is unique as far as English clocks are concerned. The small central dial



3.—SAMUEL WATSON'S ADVERTISEMENT ILLUSTRATING AND DESCRIBING HIS ASTRONOMICAL CLOCK. This advertisement was published in 1698

sented the Phenomena of the Moon; for which purpose, there are placed the Terrestrial Longitude, the hours of the Natural day, and the two Laminae for the rising & setting of the Stars; & also the artificial Signs of the Zodiac as in the first.

"Within these are placed in their proper longitude, several other remarkable Stars, which are more remote from the Ecliptic than those in the former Table. Next to these is placed the Sun in his Orb, the better to show his Aspects with the Moon; and then follow two Circles, the one representing the Ecliptic, the other the Orb of the Moon, and both together, shewing the lunar Nodes & Latitude: And within these, is a figure of the Moon, having the Hemisphere next the Sun illuminated, shewing her diurnal, middle, & other proper Motions, her Apogaeon, Perigaeon &c.

registers the hours, but not the minutes, which seems a curious omission. Originally this clock was weight-driven, but the going-train has been renewed and is now actuated by a spring barrel and fusee. This major operation was carried out in 1907 when the clock was restored and removed to Windsor.

The signature *Samuel Watson Coventriae Fecit* runs across the two lower dials, and supplies the proof that the clock was made at Coventry and not in London. Before Watson delivered the clock to Kensington, he added beneath his name the practical information: *Now in London*. Another alteration after Queen Mary had bought the clock was the fitting of new spandrel dial mounts which incorporate in their design the crown and garter and the cypher W.M.

Very little is known about the life of Samuel



Rare Commonwealth wine cup. Maker's mark H.S.
London, date 1651. Height $3\frac{1}{2}$ inches.



Famille verte porcelain libation cup with landscape and figure panels.
K'ang Hsi, 1662-1722. Height $3\frac{1}{2}$ inches.



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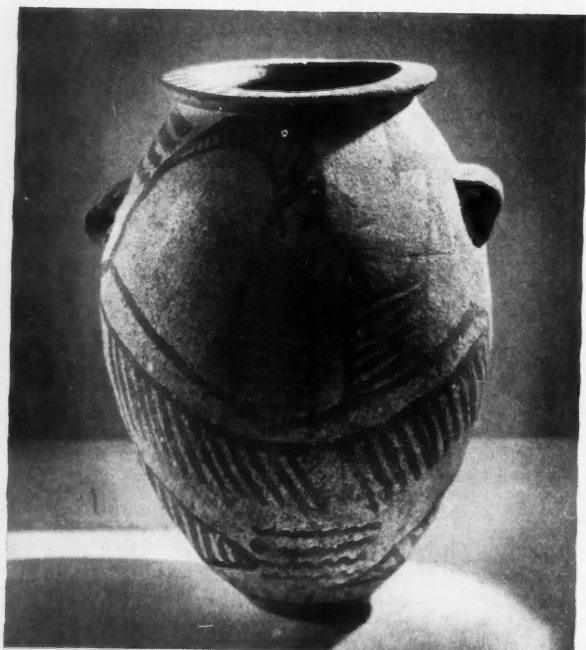
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Ancient Egyptian terra-cotta two-handled vase with designs of boats
in brown. Prehistoric, circa 3500 B.C. Height 7 inches.

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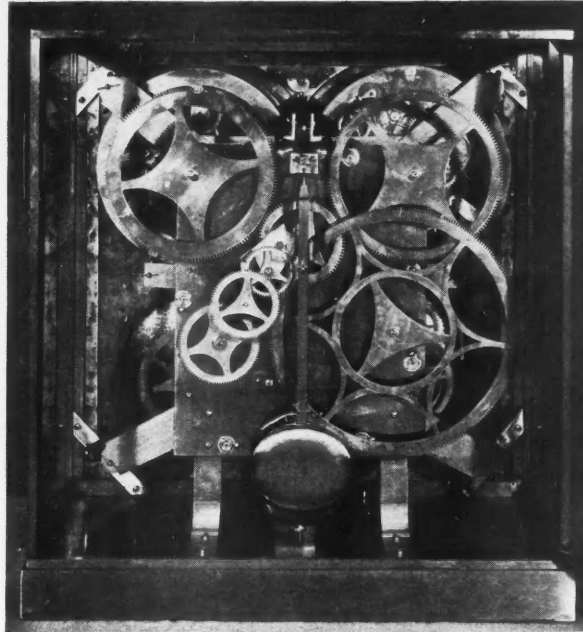


Ancient Corinthian Aryballos in terra-cotta with designs in brown of
Harpies and rosettes. Circa 620 B.C. Height $5\frac{1}{2}$ inches.

Watson, except that he lived first in Coventry, where in 1686 he was one of the sheriffs of the town; he then moved to London. In 1690 he was still a resident of Coventry, for he describes himself in the notice in *The London Gazette* as "Watchmaker in Coventry." It seems that after he had sold his masterpiece to Queen Mary he decided to come and work in the capital. Besides, he needed to be in London to look after his clock, as is clear from an item in the *Calendar of Treasury Books*: "1695. Samuel Watson, for looking after a fine clock for four years, £110."

He decided upon the parish of St. Martin-in-the-Fields, a district inhabited by craftsmen, particularly furniture-makers, clock-makers and coach-makers, and accordingly took over in 1691 the premises in Long Acre, near the Royal Bagnio, which Isaac Deloone, who was probably a Huguenot craftsman, had just vacated. Watson's name first appears in the rate-books for St. Martin-in-the-Fields in 1692, but this means that he was there in 1691, for he was not assessed upon his immediate arrival. Long Acre is described by Stowe as "a very handsome broad street, with good Buildings, well inhabited both by Tradesmen and others, especially the first; it comes out of Drury Lane and runneth down to St. Martin's Lane."

In 1705 he appears under the heading of "Long Acre South," that is to say the south side of the street, and in 1709 he is "Cross the Way," on the other side of Long Acre (we are following the itinerary of the rate collector who having reached one end of the street crosses over and works his way back). In the year 1709 another hand has entered in the occupations of the various inhabitants of this district and Watson is described as a watch-maker. He appears up to 1712; in 1713 his name is crossed out and that of William Castle is written above it, which means either that he died in this (or the previous) year, or left Long Acre. His death is not recorded in the registers of any of the churches



4.—MOVEMENT OF WATSON'S ASTRONOMICAL CLOCK. Reproduced by gracious permission of H.M. the Queen

in the parish, St. Martin's, St. Paul's and St. Giles's, and no will of his is entered in Somerset House.

In 1692 Watson was admitted to the Clockmakers' Company, an essential step for working in London. In *The London Gazette* of July 27-30, 1696, appears the following advertisement: "Lost the 16th of June last, out of a house near Red-Lion-Square, a Repeating Table-Clock, in a black Ebony Case and Cap, with Brass Furniture on it; shewing the hour and minutes, striking at the end of every hour, and repeating the quarters upon two Bells when pull'd; having two Pendulums, the longer moving behind, and the shorter moving in a

Semi-circle on the upper part of the Dial-plate, the back plate engraved; the name, Sam. Watson, London. Whoever gives notice of the said Clock, so as it may be had again, to Mr. Sam. Watson, Watch-maker, near the Royal Bagnio in Long-Acre, shall have two Guineas reward."

In 1697 his name appears with those of the other members of the Company in the Association Oath Rolls (see my *Thomas Tompion, his Life and Work*). The last record of Samuel Watson is in the minutes of the Clockmakers' Company: "1712.—Nov. 3. A proposal in writing of Mr. Samuel Watson's about an instrument to discover the hour of the day at Sea and several other useful Mathematical matters, which he therein offered to deliver and sell to the Company on certain conditions therein specified was read and considered. And the result was that this Court do not concern itself therein."

Watson had invented this instrument before 1698, for he described it in the oval panel to the right of the clock case of the engraved advertisement published in that year (Fig. 3). His wish to sell this and other inventions to the Company suggests that he was now winding up his affairs.

Through the gracious permission of H.M. the Queen, Samuel Watson's astronomical clock is on view at the British Clockmakers' Heritage Exhibition, which is being held at the Science Museum, South Kensington, until September 14.

Another of Watson's astronomical clocks, which is said to have been once in the possession of Isaac Newton, is also on view, the loan of the Clockmakers' Company. It has a much simpler movement than his masterpiece, and was made after 1690, for it is signed *Samuel Watson Londini Fecit*.

This exhibition is the first of its kind to be held in England. Never before has such a rare and interesting collection of English clocks and watches been gathered together.

Photographs: 2, Frank Partridge; 3, Mr. C. A. Ilbert.

CORRESPONDENCE

THE BITER BIT

SIR,—The weasel depicted in the enclosed photograph was discovered in the middle of a path by the head gardener of a large estate in Lancashire, feebly pawing the air in a last useless endeavour to rid itself of the egg, which was a pheasant's. It seems amazing to me, and, indeed, to every person who has seen the photograph, that such a fragile thing as an egg-shell could withstand the struggles without breaking. I presume that suffocation was the cause of death.—H. J. SUMMERS, 22, Victoria Road, Padiham, Burnley, Lancashire.

A TORTOISE OF CHARACTER

SIR,—We were much interested in the article on Vicky the tortoise in your issue of May 16, as our highly independent Iraqi mountain tortoise, which we brought from Hajji Omran on the Persian frontier recently, is already showing signs of great character.

We called him Hajji, because of his place of origin. He disregards completely our two golden labradors and vies with them in the consumption of our apricot windfalls. He hisses violently if picked up, but is delighted to be put under the garden tap, wriggling in ecstasy when the water goes down his neck under his handsome shell. Like Vicky, he is much attracted by bright colours, and eats nasturtiums and any scarlet flower within reach. He also likes to drink orange squash from a glass.

It will be interesting to see what he does when the time for hibernation comes, as our winter conditions here are very different from those in Hajji

Omran, where snow lies for a considerable part of the winter.—SUSAN HILLYARD (Mrs.), Mosul, Iraq.

A RED-FLOWERED "LABURNUM"

SIR,—There is a laburnum in the garden of the hotel where I am resident which flowers along one of its branches with rose-red flowers every year. I wonder if you or any of your readers have seen such a tree, and whether they could give me the reason for its strange and beautiful eccentricity.—FRANK S. RICKARDS, Bolton-le-Sands, Carnforth, Lancashire.

[It is possible that the tree is not a true laburnum, but a specimen of *Laburnocytisus Adamii*. This interesting graft hybrid, raised many years ago, is the result of grafting *Cytisus purpureus* on to the common laburnum.



WEASEL WITH ITS HEAD FIRMLY FIXED IN A PHEASANT'S EGG

See letter: The Biter Bit

From this grafting a periclinal chimaera developed, in which the outer tissues were formed from cells of the common laburnum, whereas the inner tissues were from cells of the *cytisus*. As a result the tree produced three different kinds of flowers and two different kinds of growth, namely, typical yellow laburnum flowers, purplish-pink laburnum flowers and purple *cytisus* flowers, and also typical laburnum growth and, occasionally, typical *cytisus* growth. It is a curious but, to our mind, not a particularly beautiful tree.—Ed.]

THE BLUE STONES OF STONEHENGE

SIR,—Owing to absence from home I have only just seen Mr. R. M. Lockley's rejoinder of May 23 to my letter of May 2. Another comedy of errors

has obviously been staged for our benefit by the Bogey Boys of Lone-Man Pass (Bwciod Bach Bwlch Ungwr)!

I rubbed my eyes vigorously when Carn Alw (source of the four rhyolites of Stonehenge) appeared in Mr. Lockley's photograph, duly labelled, but strange in shape and size, and oddly perched high on a ridge, well above the farm of Hafod Tydfil in the foreground, and apparently situated about a mile away on the southern horizon. Hitherto (both in my memory and in the Ordnance map) Carn Alw has been located about three miles to the east of Hafod Tydfil, on much the same contour line, well below the crest of the ridge, and separated from the farm by a stretch of boggy land. And the site now ostensibly assigned to Carn Alw was formerly occupied by the far less considerable Carn Bica ger Bedd Arthur (Spiky Cairn by Arthur's Tomb).

This weird exchange of locations must be attributed to the impish activities of the Bogey Boys. And why the masons who erected the unpretentious dwelling of Hafod Tydfil should have had recourse to a "quarry" (or rock-source) at either of the two Carn Alws (real or pseudo, whichever is which) for their building-stones must also be classed as a Bogey Boy mystery, seeing that ample supplies appear to lie ready to hand in the immediate vicinity—at the Cairn of the Grove (Carn Goedigol).

But, not content on this occasion with a commonplace piece of topographical mystification, the Bogey Boys have excelled themselves by audaciously attempting an ambitious exhibition of hoodwinking in the land

of letters. As all true Prescelly-ites well know, the nightly conclaves of the Bogey Boys take place on a luscious plot of evergreen sward within the grey-brown precincts of Carn Goedig, hard by Hafod Tydfil. Inquisitive visitors who observe the markedly green appearance of the sward, even in mid-winter, are cagily fobbed off with the explanation that the plot simply marks the last resting-place of the Black Pig—a precious animal whose untimely death from a surfeit of whey gave rise, about 100 years ago, to an extremely popular ballad, *Galarnad Y Mochyn Du* (*Lament for the Black Pig*). Encouraged by the astounding success of their Carn Alw escapade, the Bogey Boys must have contrived, with mischievous ingenuity, for hazy recollections of this relatively modern and still extant *Lament of the Black Pig* of Carn Goedig to masquerade, in the light of the imagination, as a phantom "ballad in which Carn Meini is mentioned as the source of Stonehenge's blue stones."

Such a ballad as that, if authentically composed before April 19, 1923 (the date of the reading by the late Mr. H. H. Thomas of a paper to the Society of Antiquaries, advancing, for the first time in human memory, the theory of the migration of the blue stones), would have been so important that its existence, up to this casual mention of it by Mr. Lockley, could not have been concealed from the world—even at Hafod Tydfil.—CALEB REES, *The Island House, Langhorne, Carmarthenshire.*

LURES FOR QUEEN WASPS

From Lord Fisher

SIR,—The opening blossoms of *Cotoneaster horizontalis* have an irresistible attraction for queen wasps before they start to make their nests. They nuzzle into the opening buds and extract some sort of nectar which intoxicates them so effectively that it is easy to knock them down with a flat board, and stamp on them. We have a dwarf retaining wall, four feet high and 46 yards long; against it grows a covering of *horizontalis*, which we trim back close to the wall in October. This May we destroyed 381 queen wasps on this length of wall. So many fewer nests!—FISHER, *Kilverstone Hall, Thetford, Norfolk.*

SIR,—*Allium siculum*, a kind of lily, is, in my experience, the finest of lures for queen wasps. In a couple of hours I was able to capture a score of them with a butterfly net.—V. P. KITCHEN, *Painswick, Gloucestershire.*

WHOSE NEST?

SIR,—I enclose a photograph of a nest containing two pheasant's eggs and two mallard's. I found this on a marsh



A NEST IN NORFOLK CONTAINING TWO MALLARD'S AND TWO PHEASANT'S EGGS

See letter: Whose Nest?

in Norfolk while on holiday recently. No other eggs were laid, and I did not see either of the birds. Can you or any reader give an explanation?—F. GODFREY MALLET, 19, *Ashley Road, Walton-on-Thames, Surrey.*

[This looks to us like a mallard's nest in which a pheasant has laid her eggs. Pheasants are notorious for laying their eggs in the nests of other birds, notably partridges and mallard. The explanation is probably that the pheasant, being on the point of laying, or disturbed from her own nest, is stimulated by the sight of more or less similar eggs, especially if they are larger than her own, to lay beside them.—ED.]

PROLIFIC LAYERING

SIR,—The tendency of *Thuja plicata* (western arbor vitae, or red cedar) to layer when allowed sufficient space is fairly well known, but the enclosed photograph shows such a large and good example that you may think it worthy of reproduction. This particular tree, the main stem of which is probably 90-100 feet tall, is in Eggesford Forest, Devon, and is one of the interesting specimens which were standing in the woodlands when the Forestry Commission took them over. Presumably this and three or four trees near by were planted by a former Lord Portsmouth between 1825 and 1875.

Thuja plicata was introduced in 1853, but its merits both as a forest tree and a garden hedge plant were recognised rather less rapidly than

they might have been. The layering habit is probably of no particular significance in British forestry, but various trees which are not, as a rule, satisfactory when raised by vegetative reproduction in this country do quite commonly layer in their native terrain, and by this means make good timber trees. A little-known example is the common or Norway spruce.—J. D. U. W., *Somerset.*

DEPREATIONS OF HERONS

SIR,—Lady Scott's ingenious submerged trip-wire method of foiling herons (June 6) would doubtless be effective in a natural pond with gradually-shelving sides, but I am afraid it does not solve the heron problem for those who (like myself) keep their fish in an artificial concrete lily pool, with perpendicular sides like those of a swimming-bath.

Here the heron cannot wade into the water and count upon his greenish legs to arouse the curiosity of the fish, and so lure them to their doom. He has to adopt other methods; and as a friend who was staying with us at the time actually saw our fish taken, I know more or less what happened.

Our pond is 18 ft. long by 7 ft. wide by about 28 ins. deep. There are, however, four baskets containing water-lilies (about 12 ins. below the water surface) and it was standing on these that the herons did their fishing. This is interesting, because it means that they must either have jumped on to them from the side of the pond, or

landed straight in the water—both unorthodox methods for a heron.—EDWARD J. BOOSEY, *Bramblye, Keston, Kent.*

A DUMMY HAWK

SIR,—Apropos of your recent correspondence about herons, a heron from Wytham, Berkshire, took some 10 or 90 goldfish from the pond of a house in Eynsham, Oxfordshire.

To prevent a recurrence, I had a metal hawk fashioned, and this was suspended on a wire across the pool: the results were satisfactory. I fancy that it was more the reflection in the water than the actual metal hawk which frightened the heron.—E. F. OAKELEY (Major), *Tremaines, Woodstock Road, Oxford.*

THE CHANDOS PEERAGE CASE

SIR,—In his article (May 30) on Lee Priory, near Canterbury, Mr. Hugh Honour touched lightly on the famous Chandos case, a *cause célèbre* of the day, in which Sir Egerton Brydges played such a conspicuous part. At the time the view was widely held that in order to substantiate the claim to the Barony of Chandos of Sudeley the register of All Saints', Maidstone, and the transcripts of the register (which had been lost) of the small parish of Ore, kept in the Canterbury registry, had been tampered with.

I have in my possession a volume of manuscript letters and memoranda which seem to have belonged to and to have been put together by G. F. Beltz, the Lancaster Herald of the day, who published *A Review of the Chandos Peerage Case*. In this he set out to prove that the case was not well founded; in fact he advanced a definite charge of falsification. The bulk of my MS. volume comprises letters from John Boys, of Margate, who in his first communication to Beltz describes himself as "for many years having been confidentially employed by the Crown-solicitor in obtaining evidence upon great Crown-Proceedings." Thus qualified and at first sympathetic to Sir Egerton, who he considered "had been calumniated in the Newspapers and not fairly dealt with", he made it his business to search out and examine the Maidstone register and the Ore transcripts.

In his *Review* Beltz contended that "Sir Egerton's great-grandfather, John Bridges, was a grocer in Canterbury, and both his wives were grocers' daughters, all their kinsmen being of the same rank of life." The claim to the Chandos peerage rested entirely on proving the existence and baptism at Maidstone of a certain Anne Bridges in 1603 and of her marriage to William Best on May 1, 1640, at Ore Church.

As the result of his examination of the relative entries in the Maidstone



THE BASE OF A RED CEDAR (*THUYA PLICATA*) IN EGGESFORD FOREST, DEVON

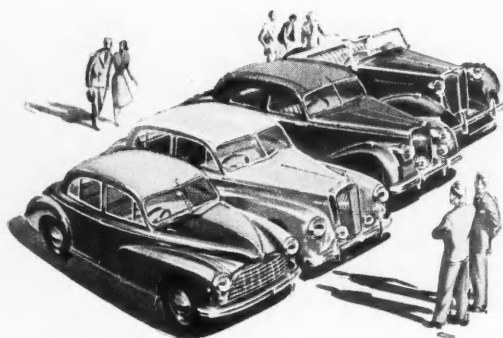
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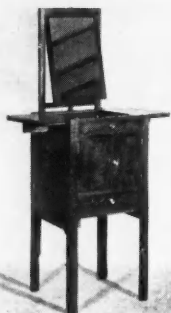
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AT LONG LAST

A Golf Commentary by BERNARD DARWIN

I HAD better sit down to write at once on my return from Muirfield, while the thrills and miseries and the ultimate and joyful relief of the Curtis Cup match are still fresh in my mind. But I cannot hope to convey to those who were not there how great were the agonies to be suffered. There were moments in the solitary Walker Cup match which we won, in 1938, which were bad enough, but these were absolutely nothing to those endured in this one. At lunch on the last day when our side, having gained a lead in the foursomes, were up in four singles, and all square in one, it really did seem that the hour and the women had come. If we could not win now, we said with fingers crossed and touching wood, then we never could. I have no doubt the players, being human, said, or at any rate felt, so too, and this anxiety on the threshold of victory was almost too much for them. There was a time in the afternoon when it seemed that once again there would have to be told the same old sad story—the American players lasting better, holing more putts when it came to the point and all the rest of it. The thought of writing that stuff yet again, with insincere congratulations to the conquerors, was really unbearable, just as was the strain of watching the apparent tragedy developing with appalling slowness.

I confess that when I saw Miss Donald beaten at the home hole after being five up with eleven to play, I almost gave up hope. Poor Miss Donald! My heart bled for her, for she had played splendid golf and had the killing of Miss Kirby in her hands. And then quite unexpectedly began the old story of the holes falling "like snow off a dyke." Of course Miss Kirby played up well and her brassey shot to the home hole was glorious, but then of course people do play well if only they are sufficiently encouraged by their adversaries. It is of no use to pretend that Miss Donald did not hurl the match away, when it was hers for the taking, and there is nothing to do but sympathise.

There had been some other hurling away of leads, both by Miss Stephens and by Miss Bisgood, but they both came again and nobly stopped the rot. We, the spectators, knew that they had rallied, but we had also seen Miss Price, looking very, very tired, take four to get down from about fifty yards, with nothing whatever in her way, at the ninth hole, and I thought at that moment that, courageous as she was, she just could not last it out. Well,

I had too little faith, as I now gladly admit. Far from Miss Price cracking, she holed a long putt, worth diamonds and pearls, on the very next green, and it was her opponent, Miss De Moss, who cracked instead, seized by a fatal attack of socketing. Now suddenly a flood of good news came pouring in: Miss Price was two up with four to play; she was dormy three: she had hit a magnificent drive bang on to the 16th green. *Nunc dimittis* and many felicitations to Lady Katharine Cairns, an admirable and determined captain.

I have been swept off my feet by these desperate excitements of the finish and have left chronological order to look after itself. Now let me go calmly back a little. I cannot quite make up my mind whether the golf was as good as I had expected or as it ought to have been. Certainly I did see a good many mistakes, but, certainly also, Muirfield, in lovely order as it was, was yet a fierce test for ladies or for anyone. The course was nearly 6,500 yards long and there was a strong, cold, westerly wind blowing. As far as I know one couple had a 78 in the foursomes, and on the second day, when the wind had definitely risen, Miss Donald's first round of 80 was the best I heard of. This may not sound very good, but suppose there had been an Honourable Company medal being played for on an admittedly rather longer course, I fancy 77 would have won and there would have been few scores of under 80. In fact I did feel just a little disappointed in the golf as a whole, but I don't know that I had any right to do so.

At her best Miss Donald was, I think, the best golfer playing, but she had a spell of bad putting in the foursomes when her admirable second string, Miss Price, held the partnership together, and she did, as has been said, sadly blot her copy book in the singles. Of the American ladies, the stocky little Miss Polly Riley, brim full of character, was obviously formidable, and Miss Garvey and Miss Paterson deserve good marks for winning their foursome against her and getting the best of a gruelling finish. I was impressed both by Miss Doran and Miss De Moss, and though Miss De Moss was placed last in the singles and lost both her matches, I yet have a feeling that she may soon be the best golfer on her side. She has a delightful swing, very correct and yet carefree and dashing, and putts very well; she holed some unpleasantly good ones in the foursomes, just

when her opponents seemed likely to go right away.

There is always a temptation, born of old terrors and defeats, to think that American players are better putters than ours are. Miss Riley, Miss Kirby and Miss De Moss did all look uncommonly good, but I doubt if any one of them hit the ball better on the green than did Miss Price with her centre-shafted club. She looked so comfortable and I thought, perhaps fancifully, that the ball sounded cleaner and sweeter off her putter than off that of any other player on either side. As to some of ours, I thought (perhaps I am getting a bee in my bonnet on this subject) that they took too long over their putts, being mesmerised into additional slowness by the prolonged "huddles" into which some of the Americans went alike with their partners and their caddies. I saw one British lady, at six feet from the hole, with two for it, and an obviously straightforward putt, having a long consultation with her caddie over the line. This is really carrying care to a posterous length.

I should like to end with two general remarks. First the impression that Americans cannot play well in a wind dies hard. I believe it is utter nonsense; they hit the ball too truly for that. But they do not play their best when they are cold, because they are not used to it, and it was the coldness and not the strength of the Muirfield wind that may have helped our side. Second, and here I believe that most people who were at Muirfield will agree with me, the lifting of balls on the green reached a pitch in this match which was as ridiculous as it was exasperating. Time and again a ball was lifted and its position elaborately marked when by no stretch of imagination could it have been in anyone's road or have affected in any way the play of the hole. When both parties took three putts on the green the thing became perfectly farical. One was left with the impression that there never ought to be more than one ball on the green at a time. There were blessed exceptions and I was delighted to hear Miss Polly Riley say on one occasion, "Lift it if you like, but it doesn't bother me." These remarks do not constitute a plea for restoring the stymie, whatever may be my own views on that subject; they are simply a protest against this prolonged and solemn tomfoolery of lifting, which is making the game absurd. We have not got the rule quite right yet; that is certain.

FORGOTTEN CORNER

By D. J. WATKINS-PITCHFORD

IN every English garden there is a forgotten corner. There the thick green nettles grow as close and secret as a dense forest. By their very uniformity, their health and lusty greenness, they are attractive, and out of that level sea rise dog rose briars and sturdy hogweed. The surrounding bushes after many years have also run riot. Like the nettles they are secret, hiding the nests of bullfinch and greenfinch.

How dear to me are these lush wildernesses! Sometimes I find more enjoyment there than in the trim and tamed garden close by.

The June morning dawns windless and a little misty. It is just past the peak of the blossoming year, for the petals of the apple bloom and the hawthorn have long since fallen. Very soon the main garden becomes drenched in sunlight, hot quivering air rises, the distant green-houses wobble in the heat. Butterflies appear along the lavender walks and the goldfinches are busy in the orchard, their liquid notes so much part of an English summer garden.

The old gardener, in collarless shirt, appears from behind the potting shed. He carries a scythe under his arm. Its blade is wavy along the edge and has seen many summers; it has seen many harvests too, in the days when the corn was cut by hand. Old

Mark remembers those days; best of all he remembers the small brass-bound kegs of beer which were carried to the harvest fields.

He advances up the cinder path with measured tread and a faint grey dust follows his steel-shod heels. For those nettles in the forgotten corner the hour has struck, this still golden hour of June. Old Mark has remembered the corner. It is remembered only once a year.

He leaves the cinder path bordered by the trim box edging and follows the narrow mossy path flanked by mournful-smelling yews until he reaches the shady hollow.

The first dog roses are showing pink buds above the huge bowl of nettles and "gix," the fairy-like white lace flowers of which are now seeding.

Old Mark feels behind his belt for the "stone." This is carried horizontally through two leather straps, the most convenient way to carry a whetstone. Standing in the dappled shade of the young walnut which grows on the edge of the hollow, he cuddles the blade under his left elbow and a zink! kink! zink! kink! sounds loudly in the moist quiet.

Then he waddles crabwise into the hollow and the blade swings to and fro. As it does so Mark jerks forward. The whole process is rhythmic and fascinating, the keen hiss of the razor-sharp blade, the toppling of the hairy

nettle forest, the pivoting of Mark's body on his pelvis.

A tiny yellow-green bird slips out of the nettles as the swinging blade cuts through, and a frail, domed nest of dried hay is crushed under the hobnails, the eggs inside in an instant a mush of yoke and splintered shell. A willow-warbler had built there; for weeks the nettle dingle has been melodious with its song. Every ten seconds the willow-warbler sings from soon after daybreak until middle evening. Six thousand times a day those tender falling scales are heard at the height of summer.

The nettles topple and change the dingle. With every swing of Mark's scythe it is altered and its secrecy and charm depart. The cut stalks become limp almost at once and emit an acid smell which suggests discomfort and pain, yet it has a wild, herby tang about it.

The swish of the scythe stops. Mark straightens his back; there is a dew glistening on his brows. The sweat runs down, suddenly, into his eyebrows like raindrops on a window-pane. Somewhere on the still air is the scent of beans and it is mingled with the cool, lush smell of herbage and thickets and the slain nettles.

Zink! kink! zink! kink! Again the sound of stone on steel—and away over the golden buttercup fields, a cuckoo calls his bubbling song of June.

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SIR HENRY AND LADY OXENDEN. By T. HUDSON.

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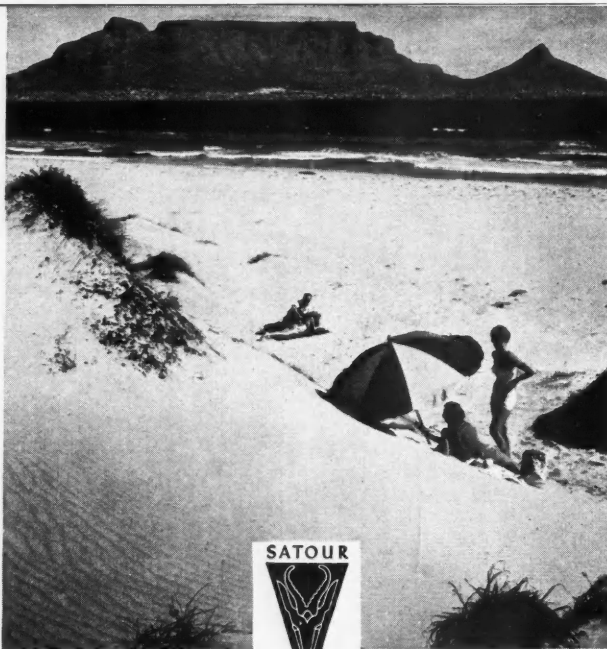


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ENGLISH FURNITURE EXPORTS—I

By EDWARD T. JOY

IN 1840, Mr. Richard Shiel, a Liverpool merchant, appeared before the Select Committee on Import Duties and made the following reply to a question addressed to him by the Chairman, Joseph Hume, about the consequences of the duty which was levied at that time on high-quality mahogany from St. Domingo: "It (the duty) has deprived us entirely of one branch of trade, that is, the export of furniture; you have now no such thing in this country; formerly we had a most extensive export, and now we have an import of furniture." This commentary, published in the Committee's Report, describes what had happened to the export trade in English furniture, which, as I shall endeavour to show from a summary of official records, was already world-wide in 1700 and flourished throughout the 18th century and in the early part of the 19th century.

It has long been known, of course, that the cabinet-makers and upholsterers of the 18th

duration, must now be considered as an understatement.

Late in the century furniture made by George Seddon was being sent far afield. William Hickey's racy memoirs have immortalised the "very capital billiard table, made by Seddons" which he bought in India in 1791; and in June, 1794, Henry Wansey, an Englishman travelling in the United States, wrote of William Bingham's house in Philadelphia that "the chairs of the drawing-room were from Seddons's in London, of the newest taste." Crosby's *Pocket Dictionary* of 1810 described the flourishing furniture industry of London, "from whence great quantities of cabinet work are annually exported."

More statistical information of the furniture trade in various abstracts based on official returns which began to appear late in the century can be found in Sir Charles Whitworth's *State of the Trade of Great Britain* (1776), Lord Sheffield's *Observations on the Commerce*

1780, though without detail, are covered by another set of 22 volumes entitled *States of Navigation, Commerce and Revenue* (P.R.O. Customs 17/1-30), which give abstracts of imports and exports, under the headings of goods and countries, for the years 1772 to 1808. Another volume (P.R.O. Customs 16) deals with American trade for the period 1768-1773 and includes the furniture exports to the American colonies. It also shows the interesting fact that there was an extensive coastwise trade in furniture by the Americans themselves, who were also exporting their furniture to the West Indies and as far as southern Europe. Finally, more ledgers (P.R.O. Customs 8, Customs 8/1-46) carry information of the furniture trade into the early 19th century, and summarise exports for the years 1812-1837.

The second main source of information is the Board of Trade returns (P.R.O. B.T.6 Miscellaneous). Here is a vast collection of documents—no fewer than 241 volumes in all—dealing with such matters as trade with individual countries, shipping returns, Custom House accounts and commercial treaties. Among them will be found some valuable references to the furniture trade, and their value is enhanced by the fact that many of them describe the position in the last part of the century.

That there is so much official material on furniture exports is in itself a tribute to the importance of the trade in the 18th century. The 80 volumes of the Customs accounts already alluded to distinguish between the exports from London and those from the outports, and also between the exports of English furniture and the re-exports of foreign (for example, East Indian) furniture. Foreign re-exported furniture comes under the official heading of exports "by certificate." For the first 50 years of the century quite elaborate details of the exports of home-made furniture are to be found.

Until the 1720s there are eight main items of exports: cabinets, chairs, chests of drawers, clock-cases, escritaires, looking-glasses, pictures and frames, and upholstery. Most can be found in each ledger among the group of commodities headed "At Value." In the 1720s the term joinery comes into use. There seems to be no precise definition as to what this means; it includes cabinets and chests of drawers, since these disappear as separate goods, but the rest of the main items just mentioned are retained. But this is by no means the whole story, for apart from these exports (and sometimes their exact numbers are given) there is a wide range of other goods to be found. These include beds, bookcases, carpets (English ones are called "northern" or "woollen" to distinguish them from Turkey carpets), couches, curtains, desks, dressing boxes, elbow chairs, glass sconces, nests of trunks, presses, screens and tables, besides, of course, re-exported lacquer ware.

These details continue until 1750. From that date a general heading, Cabinet Ware, comes into use. This includes all the above items, but not pictures or upholstery, which keep their separate classification. There is no official indication for this change of name, but it is almost certainly due, I think, to the diverse character of the trade; it was a matter of official convenience, and remained until this particular set of Customs records finished in 1780. It means, of course, that from 1750 onwards the complete details of the earlier period are lacking. When the other sources for the rest of the century from 1780 are examined it is found that the same general term of Cabinet Ware is used, but by that time it invariably includes both furniture and upholstery. Some of the Board of Trade statistics give, here and there, further facts about the exports, but for practical purposes the details are blurred. It is, at any event, interesting to find that in late 18th-century official language upholstery is considered as an integral part of the furniture trade.

What general pattern emerges from this range of goods, and the names of the countries to which they were exported? It certainly

Where Exp'd & To: Whence	Eng Manufact ^r	Quantity	Estimate of the Total Cost or Value	Amount of the Value
From London To Spain			Brought Over	951137 19 94
Woolen				
Stuffs	114,757	£	At 4 to 4.6 p ^d	24388 17 3
Stuffs with Hair	43	£	At 5 to 5.5 p ^d	8 12 0
Stuffs with Silk	113	£	At 5 to 6 p ^d	32 9 9
Bow & Arrows			At	6 18 0
Buck Skins Treated			At	27 0 0
Cabinets &c			At	216 10 0
Carpets	19		At	5 10 0
Chairs &c			At	642 7 0
Chest of Drawers &c			At	104 5 0
Clockcases	25		At	78 14 0
Copperas	1,557	q ^{rs}	At	357 15 9
Cotton Wool	900	£	At	10 0 0
Imple Pipe			At	339 1 6
Escritores &c			At	474 17 0
Gold Fringe	100	oz	At	27 10 8
Gold & Silver Thread Buttons			At	49 14 7 1/2
Hair Raggs	7	pi	At	43 12 9
Horn Plates	35100		At	22 16 0

Public Record Office

PARTICULARS OF FURNITURE EXPORTS TO SPAIN RECORDED IN CUSTOMS ACCOUNTS FOR 1700

century exported their products, as there are many contemporary references to this fact. About 1700, the Joiners' Company, in their petition to Parliament against the free importation of manufactured cabinet-work from the East Indies, complained that "the Exportation of the said Joiners and Cabinet Makers Work to Foreign Parts," as well as home manufacture, was being threatened.

By the 1730s Giles Grendey had a considerable export trade from his Clerkenwell workshops to Spain and Portugal, and in the '40s the firm of Gillow were exporting furniture from Lancaster to the West Indies and Riga. About 1760, Ince and Mayhew, in their *Universal System of Household Furniture*, printed the title page and their plate descriptions in both English and French, obviously to interest foreign customers. In 1761, Collyer wrote in his *Parent's and Guardian's Directory and Youth's Guide* of cabinet-makers "who keep shops and vend their own goods to the consumer, or for exportation." The preface to Hepplewhite's *Guide* of 1788 contained the well-known statement that "English taste and workmanship have, in late years, been much sought for by surrounding nations"—phraseology which, in view of the scope of our furniture trade, and its

of the *American States* (1784), Adam Anderson's *Historical and Chronological Deduction of the Origin of Commerce* (1787), and D. MacPherson's *Annals of Commerce* (1805).

These accounts, however, even when they use published figures, do no more than give a tantalising glimpse of the exports of furniture. To build up a detailed record of this trade—the geographical extent of the markets, the kinds of goods which were exported and the values which were placed upon them, the countries which were good and regular customers—one has to fall back on Government records, and fortunately there are enough of them to give comprehensive information. The Public Record Office contains, for this purpose, two main groups of official sources. First there are the Customs accounts. By far the most valuable source of information is the group of 80 volumes (P.R.O. Customs 3/1-80) setting out the imports and exports for the years 1697 to 1780. Three years (1705, 1712, and 1727) are missing from this list, and the series stops at 1780, because the records after that date were destroyed in a fire at the Custom House in February, 1814. Despite these deficiencies one must be thankful that there is material for so much of the century. Some of the gaps for the period from

shows a high regard for England's products, in the classic age of this country's cabinet-making. Our furniture, far in excess of any re-exported furniture, and much greater than amounts which were imported from abroad, was exported to all parts of the world. Many foreign countries were among our customers. For purposes of analysis one cannot do better than adopt the grouping of trade routes as it was found in 18th-century commercial records. Not all the countries named, of course, received our furniture with the same regularity, or to the same value, but their very names will indicate the wide extent of the trade.

The Short Sea Trades was the name given to the connection with northern Europe, particularly the Baltic countries. Here our furniture was exported to Russia, Scandinavia (in those days considered as two States, Sweden and the joint Kingdom of Denmark and Norway), Germany, Holland, Flanders, East Country (Poland) and France. All were regular importers, except France and Sweden. France, of course, was our traditional enemy and our trade was repeatedly being interrupted by war, but one finds her taking our cabinet-ware and upholstery in the years of peace. Along the routes known as South Europe and the Mediterranean was exported furniture to Spain and Portugal (two of our best customers), their dependencies, the Atlantic Islands (Madeira and the Canaries), Italy, Turkey, Gibraltar and the "Streights" (the Straits of Morocco, or north Africa).

In the third group of routes, known as the Long Distance Trades, were to be found most of the British colonies or plantations. Under this heading one finds that furniture was sent to East India, the West Indies (mainly to Jamaica, Barbados and Antigua, but also to the other islands and the Spanish West Indies), North America (that is to say the American colonies and, after their secession in 1783, the United States; Canada from the time of the British conquest; and Newfoundland) and

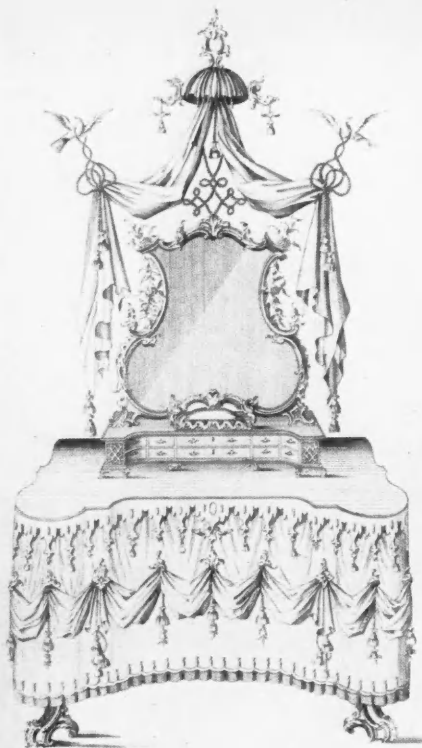


PLATE FROM INCE AND MAYHEW'S *UNIVERSAL SYSTEM* (1762-3). IN WHICH, IN ORDER TO ATTRACT FOREIGN CUSTOMERS, CAPTIONS WERE PRINTED IN FRENCH AS WELL AS ENGLISH

Africa (which in those days connoted our settlements on the west coast). Finally here were the exports to the countries in the quaintly named Foreign Coasting Trade, which meant Ireland, the Channel Islands, and the Isle of Man.

I have checked from the records that very one of these countries was importing our furniture in 1700 (with the unimportant exception of the Isle of Man, and, of course, Gibraltar and Canada, which were both acquired later). Scotland can also be added to the list in 1700, for she was treated as a separate country until the Act of Union of 1707. And they were all, without exception, still importing furniture in the last years of the century. But by that time these names do not exhaust the list. New trade routes had been opened, and we had acquired more overseas possessions by conquest. Whenever this was the case—settlement or conquest—furniture was among the goods which followed the flag. In 1800, for instance, New South Wales was importing furniture. Guadeloupe, captured for a time from the French, also took some. During the Napoleonic Wars a number of new names appeared—Heligoland, the Azores, Minorca, Sardinia, Malta, Mauritius, Batavia, Senegal and the Cape of Good Hope.

This summary shows the extraordinary extent of the trade. But the mention of wars should remind one that a word of caution is necessary. The 18th century was a period of chronic warfare. Between 1695 and 1815 England was at war for 63 years, at peace for 57; and even when we were at peace some of our customers were at war, with consequent interruption, if only temporary, to our trade. When, therefore, one can consider a country, as I have indicated, as a regular buyer of our furniture, it does not mean that it was so for every year of the century, but it does imply a reasonably continuous record of imports. In a second article I hope to make a more detailed examination of the nature and scope of the trade, and of the value of the exported furniture.

ADVENTURES OF IMMA SUMAC ~ By C. WARD

SHE was just a bundle of rusty black fur, out of which peeped a pair of eyes mischievous and appealing as a Scotch terrier's. Not that there was any such blood in her mixed ancestry, for she was a native sheep dog of the Peruvian mountains. Eyes and jaws resembled a Scottie's, but her ears were long and silky and her coat had the softness of chinchilla, than which there is no softer fur.

With a little brother and two sisters, she would be tumbling about in the trampled mud of a Sierra hamlet in the rainy season, and because she was an attractive bit of mischief I bought her from the Indian woman, and gave her the Quechua name of Imma Sumac, which means How lovely! or How sweet!

For a while she stayed on with her family, playing with the Indian children, who called her Imma Sumaccha, adding to the name the endearing diminutive of their tongue, but I would take her daily to the solid house of the *hacienda* (ranch), where she was given a plate of her favourite food, soup. Strange how this extra food changed the appearance of the puppy! She developed into a plump, happy and civilised dog, while her sisters were already acquiring the gaunt, wild-animal look of the beasts that live by their wits in an unfriendly world. Sometimes I would take some scraps for the grey mother and the whole litter, but it was better that they should not get accustomed to luxuries they would not get in their new homes. A soup of dried meat and boiled corn was their fare, the daily food their masters eat.

From Cuzco, the City of the Incas, to Arequipa is a two-day journey by train. All the passengers take hampers and baskets as a matter of course, carrying fruit and other products of that picturesque and fertile region, but in the covered basket I was carrying travelled Imma Sumac. With a truly Indian patience she lay coiled in her cramped quarters, till, after some hours, I put her on the seat under my coat, where she was able to stretch out comfortably.

A long, long day is that between Juliaca, where the train stopped for the night, and Arequipa, the track rising from 12,000 to 14,000 feet, and even higher, along the plateau of the Andes towards stark desolation. The endless plains, on which sheep graze in their thousands, tended by bare-foot Indian girls and boys, give place to bleak and barren hilltops; scenery built on so vast a scale that the eye fails to grasp its magnitude, leaving only a chill feeling of overpowering space. A long, bleak day!

Born in the lower slopes around Cuzco, Imma Sumac was feeling the altitude. She lay stretched out as if half-conscious, breathing very fast, with eyes dull and half-glazed.

Hail met the train as it rounded the shoulder of a crag-topped mountain, thunder boomed in the distance, streams of water ran from the roofs of the coaches and the hail piled high on the outer ledges of the windows. But inside the carriage it was warm, and as the train descended the puppy revived.

Problems are sure to confront a traveller who carries a puppy around, and the problem of an invitation to the pictures in the pleasant city of Arequipa I solved by taking her with me. I slung her, with my coat, over my fore-arm, and she hung there passive, a scrap of rather dingy fur. Once inside, she curled up on the coat and slept through the show. With equal docility she quickly learned to obey her lead and to behave properly in the streets, displaying at times much gaiety and puppyhood exuberance.

Arequipa to Moquegua by road is a trail of endurance. I dislike the general unsteadiness of passenger cars on a bad road, so I preferred to travel with the load on an open lorry. A fairly comfortable seat was arranged among the packs, but nothing can give a comfortable ride down that endlessly winding track, crossing hills and gullies, running along the edges of dizzy cliffs as it descends from 7,500 down to about 3,000 feet.

Then down almost to sea-level to cross the Tambo valley, where a brief halt was made for

lunch. I had not attended personally to the packing of the lunch and there was nothing but ham-and-sausage sandwiches, and with that the two-month-old puppy had to be content. With the toughness derived from generations of hard-worked, half-starved ancestors, Imma Sumac could eat anything, or go for long hours with nothing. Panting, she lay on the floor of the lorry, distressed by the heat, but the tufts of hair over her eyes protected them from the scorching, dust-laden wind as we crossed the desert of Clemesi, where the bleached bones of mules and cattle bear out the grim tales told by the old-time drovers.

It was dark when we reached the sleepy old town of Moquegua, which, except for the cars that cross its narrow, steep and cobbled streets, still seems to be living in the days of old Spain.

A few days' rest in that sunny, pleasant climate, and then for the last lap of the journey, a further trip of five hours between Moquegua and Tacna. More desert, more dry water-courses, a couple of narrow valleys, set deep across the barren desert of the Peruvian coast, and then, at last, the once-important and prosperous city of Tacna, after a trip of 800 miles.

Imma Sumac revelled in the contradictory climate of Tacna—bright hot sun, chilly nights, mornings of mist or rain. Attempts to follow the nimble Scotch collie across the gardens always resulted in Imma Sumac's nose being buried in the ground at every turn. Occasionally she would try to steal from the six-year-old fox terrier. He would snap at her, then, ashamed, would draw back expecting a scolding, but, with native cunning, she would simply flop on the floor, chin down and eyes alert, and then would creep up and sneak off with a choice morsel.

And then, an awkward and shaggy black puppy of five months, she was taken by mistake to a distant valley and turned loose. Diligent search and offers of reward have been of no avail; most likely she was picked up and carried off by people in a passing car. Neither dead nor alive was a trace of her discovered.

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MOTORING NOTES

MANUFACTURING METHODS By J. EASON GIBSON

I HAVE written on previous occasions about the standard of inspection and testing maintained in certain factories during the manufacture of motor-cars, and have pointed out how high it is in such Continental factories as those of Fiat and Daimler-Benz, makers of the Mercedes. Whereas certain factories consider that they cannot afford the cost and complications of a thorough system of inspection and testing, others believe that for the sake of their tradition of craftsmanship they cannot afford to relax the strictness of their inspection systems. I recently spent an entire day studying the methods employed by the Car Division of the Bristol Aeroplane Co., builders of the 2-litre Bristol saloon, which, although it costs the relatively high price of £3,532 12s. 3d., I have little doubt, after my visit to the factory, offers good value for the money.

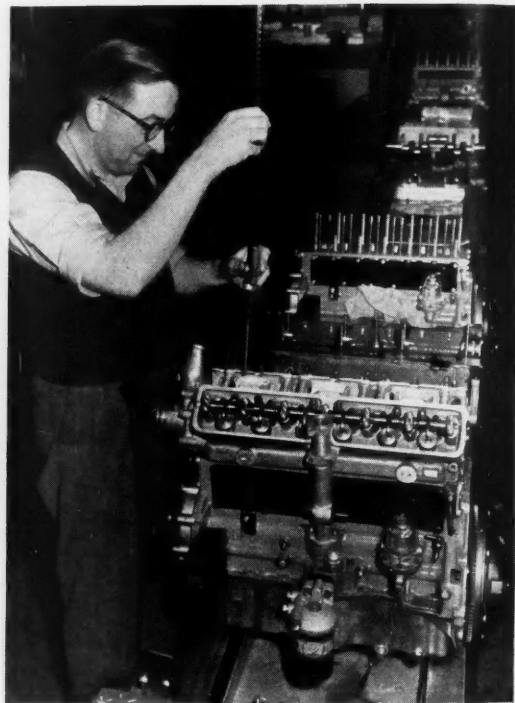
During my tour I more than once criticised, to the workmen concerned, the method being followed, and suggested another which some people might consider good enough. I did this

is, therefore, interesting to know that on the Bristol even the brake drums are balanced before being fitted: owing to the slight inaccuracies which are impossible to avoid in the mass moulding of tyres, the complete brake drum, wheel and tyre assembly is then balanced as a whole. In an effort to obtain maximum smoothness of running and operation of individual components, efforts are made throughout the building of each car to obtain perfect balance. The machined crankshaft is balanced so that at no speed within its range is there any vibration. A particularly praiseworthy point is that the six individual combustion chambers are measured against one another to ensure that all are of precisely equal capacity; this means that the compression ratio on all cylinders, and the power developed, will be equal.

Perhaps because so many of the workmen in the factory have been recruited from the aircraft division, one finds a very high standard in the metal-working shop; whether in the rolling of light metals or in panel beating, the standard

exception of Rolls-Royce and Bentley, I can think of no other British manufacturers who go to similar lengths to protect the reputation of their product. In the case of Rolls-Royce, who cannot provide their actual figure because of the variation from car to car, no car is allowed out until it reaches the level on which they insist. This means that an individual car may have received the most detailed attention from the final inspection and testing department.

It is after spending a day studying production methods in such a factory as Bristol's that one appreciates more thoroughly why such cars as the Bentley, Bristol and Rolls-Royce are as dear as they are. While there are undoubtedly many cars which have some outstanding feature—roominess, speed or economy, for example—which places them in that respect ahead of the three makes I have mentioned, there is little doubt that there is none which surpasses them for all-round excellence. Apart entirely from the figures obtained on road test, a car like the Bristol must be judged by those features which



FRAMEWORK OF THE BRISTOL. The girder-like construction, allied with light aluminium panelling, combines strength with lightness. (Right) Inserting light oil into a cylinder to check that all the combustion spaces of the engine, and therefore the compression ratios, are equal

in the hope that I might find out exactly what the workmen themselves felt was the correct way to build motor-cars, and the results were most illuminating. Two examples were my suggestions that the cylinder head and cylinder block faces were being machined to a needlessly high standard, and that the half-axle shafts for the rear axle, which are given a finish like that of a mirror, must cost twice as much in labour and machining as those on the average car. The individual workmen pointed out that the high finish on the faces of the head and the block was essential to prevent any risk of blowing after a great mileage had been covered, and that a lower finish on the half-axle shaft would inevitably allow leakage past the oil seal. Those motorists who have experienced trouble with oil leaking on to the brake linings will be the first to appreciate the latter point.

In a recent number of COUNTRY LIFE I described a new item of garage equipment, the electronic wheel balancer, and stated that, owing to probable inaccuracies in manufacture, it was essential to have the tyres and wheels balanced on the hub and bearings on which they normally run, and that the older method of balancing all wheels on the free-running front hubs—freer because of the lack of a differential to interfere with their turning—was useless. It

is such that one might be justified in thinking that one or two coats of paint would be enough to give a perfectly smooth finish. In fact over fifteen coats are applied. A point typical of the makers' policy is that, finding it impossible to purchase components of a sufficiently high standard, they manufacture their own door locks. These, in the interests of lightness, are made of aluminium, but with steel strips inserted in it to make them last longer. As the Bristol is fitted with press-buttons for opening the doors, it is essential for the door mechanism to be light and smooth in operation, for any tight spots cannot be overcome, as with a normal handle, by manual strength. Whereas in many works it is customary for the front mudguards to be loosely covered with cloth while the engine is being fitted or worked on, in the hope that damage will be prevented, at Bristol the mudguard is covered with heavy leather, reinforced along the top by a metal strip so that even the dropping of a tool cannot damage the panelling.

After a visit to the Continent last year, I mentioned that of the labour charge to build a car in the Fiat or Mercedes factories slightly over 10 per cent. was devoted to inspection and testing, and it is interesting that this high figure is equalled in the Bristol factory. With the

are so difficult to define with accuracy. While it is not the fastest, the largest, or the most economical 2-litre saloon car available, it does seem to combine the qualities one requires in the correct proportions, and, while it is delicate and accurate to handle, it gives at the same time a feeling of great rigidity, so that one could set out on a 3,000-mile-long Continental tour safe in the knowledge that it would be untiring to drive and that no rattles or minor troubles would spoil one's holiday.

While in specification the Bristol 401 has not changed since it was announced some years ago, minor improvements are constantly being introduced. The latest version, an example of which I recently tried, has a greatly improved gearbox, which, being extremely light in operation, and with a synchromesh mechanism that makes gear-changing child's play, is a pleasure to use. An ingenious feature of it is the free wheel on first gear, which enables first gear to be engaged without one's using the clutch; this is a great help in traffic driving or when one comes without warning on a sharp hairpin bend in Alpine country. Like certain pre-war cars (the Rover comes to mind as an example), the Bristol seems to create great pride of ownership. Certainly all Bristol owners whom I have met seem to vie with one another in praise of their cars.

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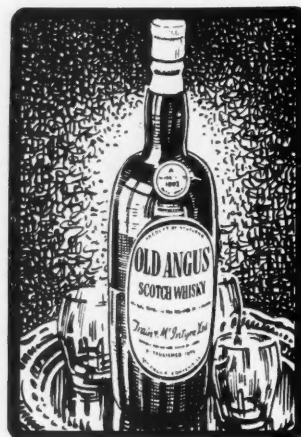
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A CAUSERIE ON BRIDGE

CHAMPIONSHIP TRICKS

By M. HARRISON-GRAY

SOME time ago I mentioned an American book called *Championship Bridge*, by J. Patrick Dunne and Albert Ostrow, which strikes a singularly happy medium between entertainment (historical, anecdotal) and instruction (challenging problems in bidding, play and psychology).

Each chapter is a potted biography of an outstanding American player, whose characteristic strong points and contributions to the game are cleverly brought out in selected hands. The titles are very American and very appropriate—*Ely the Magnificent* (Culbertson) and *Fabulous Hal* (the late P. Hal Sims), while *Buccaneer* describes the *enfant terrible* of Bridge, John R. Crawford, who took also to matrimony at an early age.

A honeymoon planned to last three weeks started at Miami on November 25, 1939, and the national teams-of-four event was to begin at Pittsburgh on December 4. In the nick of time Johnny stepped from the plane at Pittsburgh. Mrs. Crawford followed by train. The papers came out with "cute little stories" and headlines such as "The cards are stacked against romance."

Queen High, tells how a sixteen-year-old "chorus pony" graduated via backstage games to become the greatest woman player in the world; her name, of course, is Helen Sobel. *Artist of the Pastboards* is Waldemar von Zedwitz, former Knight of the Holy Roman Empire, the lean ascetic and scholar who renounced his title to acquire American citizenship and life master status. *Marco Polo of Bridge* applies to the remarkable Charles H. Goren; in his case he gave up a successful practice as a lawyer and became the highest paid writer and teacher in the history of the game.

Goren was recently presented, for the fifth year running, with the McKenney Trophy as outstanding player of the year; it is one of the measures of his greatness that he has won his "master points" playing with more than a hundred different partners. Here is one of the hands showing the Goren mind at work:—

♠ 10 5		♠ 7 6 2
♥ J 10		♥ A 8 7 3
♦ A K J 7 3		♦ Q 10 6
♣ A K Q 6		♣ 8 4 2
♠ A K J 8 3		♠ 9 4 2
♥ 9		♥ 10 9 5
♦ 9 4 2		♦ 10 9 5
♣ J 10 9 5		♣ 10 9 5
♠ Q 9 4		♠ K Q 6 5 4 2
♥ K Q 6 5 4 2		♥ 8 5
♦ 8 5		♦ 7 3
♣ 7 3		

Goren (East) was defending against Four Hearts by South, West having bid Spades during the auction. The King of Spades was led. Is there any way of beating the contract?

No—but there is no harm in trying. East deliberately played the Seven and completed the echo on the lead of West's Ace at trick 2. When a low Spade was continued, it was not unreasonable for declarer to ruff it with a Heart honour in Dummy. With West holding as good as the Nine, East was now assured of two tricks in trumps. Last week I referred to John Brown's aversion to the rare orchid type of hand, in his new book, *Winning Defence*. Is the above deal an "orchid"? I think not. Situations of this sort must occur fairly frequently; the difficulty is to recognise them and make the deceptive play, as Goren did, without tell-tale hesitation.

Few American masters are guiltless of mannerisms, histrionics and a penchant for what they call psychological warfare. A notable exception is Howard Schenken, aptly described as *Golden Sphinx* from his impassive and impeccable deportment as much as from his habit of winning the two "gold cup" master events. As a personality he stands out, paradoxically, through lack of colour—in other words, showmanship—but he is one of the most daring and quick-thinking players in the game. The

example below is taken from *Championship Bridge*:—

♠ J 10 8 6 4		♠ A 5 3 2
♥ 7 6		♥ K Q 10 9
♦ 9 7 2		♦ J 5
♣ 6 3 2		♣ Q 9 4
♠ J 8 4 3		♠ K Q 9 7
♥ K 10 8 6 4		♥ A 5 2
♦ K J 8 7		♦ A Q 3
		♣ A 10 5

Schenken sat South on this deal from rubber Bridge. East dealt with the score Game All, North-South 60, and this was how the bidding went:—

East	South	West	North
1 Spade	1 No-Trump	2 Diamonds	No bid
No bid	2 No-Trumps	No bid	No bid
No bid			

West led the Six of Diamonds and South took East's Knave with the Queen. Even with the four hands exposed it is difficult to spot an outside chance of making the eighth trick, as East (who has bid Spades) will naturally hold up his Ace till the fourth round.

At trick 2 Schenken coolly returned the Three of Diamonds! Can West be blamed for clearing the Diamond suit at trick 3, or East for discarding an apparently worthless Two of Spades?

To use a hackneyed phrase, in parts this book reads like a novel. It gives the solution to many almost-forgotten major mysteries, such as the Culbertson grudge-fights of the 1930s. What led up to his "Battle of the Century" with Sidney Lenz, a month of play and horse-play that made journalistic history? Why did the world Press cover a Bridge match with more words than were printed on the Lindbergh flight, on any news story, in fact, with the lone exception of the Hall-Mills murder trial? Was

it a mean act of Ely's to drag out of retirement the aged Lenz, whose reputation as a player, he taunted, was based on top scores at whist? Or was it the struggle of a young, loving, married couple against the forces of adversity in the shape of a coalition of jealous rivals scheming to wreck the Culbertsons' career?

Why did Lenz's partner, Oswald Jacoby, refuse to continue after the 103rd rubber? How, for that matter, did the staid old Auction wizard come to be paired up with a player whose mania for psychics and fantastic coups was notorious? This hand is quoted in the chapter on Irrepressible Ossie:—

♠ A 9 6 5 3 ♥ 6 3 ♦ A K J 8 7 4 ♣ ...

Jacoby opened as North with One Diamond, East bid Four Hearts, South Four Spades and West passed. What should North do now? To Jacoby's mind it was either a pass or Seven Spades—so he bid the grand slam! His diagnosis was correct. West was too good a player to hope for a Heart trick on such bidding. He led out the Ace of Clubs, and South made 13 tricks instead of going two down.

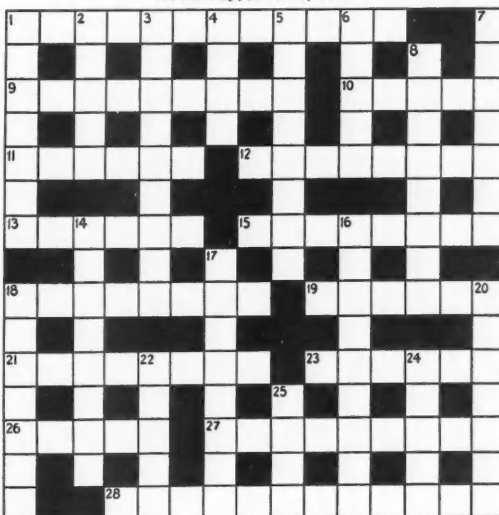
An English edition of *Championship Bridge* (Bodley Head, 15s.) has just appeared on the bookstalls. It contains an additional chapter called *The British Captain*, in which some of the secrets of my own past are laid bare.

This book shows how its characters were converted to Bridge by strangely varied circumstances.

In my own case it appears that a series of broken bones robbed me of eminence in such manly sports as boxing, rugby and tennis; a peculiar transition to motor-cycle racing led to the day when the tread of my rear tyre stripped at more than 100 m.p.h. and smote that part of the racing motor-cyclist which protrudes over the rear wheel. As my biographer points out, "No bones were broken this time, but suddenly the comfort of a Bridge chair must have seemed attractive." I am sure he meant well, but he will forgive me for not saying: "Thanks for the memory."

CROSSWORD NO. 1167

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1167, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 25, 1952



Name
(MR., MRS., ETC.)

Address

SOLUTION TO No. 1166. The winner of this Crossword, the clues of which appeared in the issue of June 13, will be announced next week.

ACROSS—1, Shepherd's purse; 8, Alarum; 9, Stealth; 12, Head; 13, Incidental; 15, Pulse; 16, Fletcher; 17, Bee; 18, Exceeded; 20, Orbit; 23, Chesterton; 24, Clan; 26, Erosion; 27, Violin; 28, Mothers' meeting. **DOWN**—2, Hold-all; 3, Park; 4, Edmund; 5, Disciple; 6, Prevention; 7, Exhilarating; 10, Latch; 11, Whipped cream; 14, Repertoire; 16, Fed; 17, Bearings; 19, Credo; 21, Bullion; 22, Louvre; 25, Moot.

ACROSS

1. Its occupant has no cause for anxiety, indeed, should be soothed by it (7, 5)
9. Vehicle a city hired out for another one (9)
10. Dictator of us all (5)
11. There is no slit when it is cut up and it may be cut out (6)
12. Lend hats to these islands (8)
13. They should make a hungry cat's eyes sparkle (6)
15. Test a nag (anagr.) (8)
18. His are the Woods of Westernmain (8)
19. Cobbett's London getting money for the river (6)
21. Behaves like an aspen (8)
23. Such sauce, such wit, how piquant! (6)
26. Not to be taken as an order to get into uniform (5)
27. R.A. meeting made to produce something (9)
28. Taking Bellona's course (2, 3, 7)

DOWN

1. Good execution is needed for it to make it clear (7)
2. Restricted accommodation for the vehicle (5)
3. Wherein a diet is mixed for one in the know (9)
4. Make a fool of the bird (4)
5. They are buried in peaceful circumstances (8)
6. Let in among a clique (5)
7. It sounds a splendid capital for a big-wig (7)
8. A slam can be produced by them, prophetically perhaps (8)
14. "For one night or the other night
"Will come the — in white"
—J. E. Flecker (8)
16. Dire anger (anagr.) (9)
17. The muster should show it (8)
18. He is not so defenceless as Moses among the bull-rushes (7)
20. His wife thought him "infirm of purpose" (7)
22. Graduates in the pool (5)
24. Strange animal going up an approach like that to the Palace (5)
25. But this bird is not expected to do it (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1165 is

Mr. H. Percival Keene,
57, Frant Road,
Tunbridge Wells,
Kent.



Creslow Manor, Bucks

PIERCE



Creslow Manor, Whitchurch, the Buckinghamshire home of Mr. Ronald Gee, is one of the oldest farmhouses in the country. Parts of the building date back to within twenty years of the Norman Conquest.

Mr. Gee, a substantial contributor to Britain's larder, breeds pedigree Aberdeen Angus and Red Poll cattle as well as sheep and Large White pigs. He also grows wheat and other crops, and for his tractors relies on Shell Gas Oil.



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THE ESTATE MARKET

EVERYTHING STOPS
FOR TEA

"POLLY put the kettle on, we'll all have tea," observed Grip in *Barnaby Rudge*, and similar instructions go out in offices, factories and other places of business once, and sometimes twice, a day. How much the habit of tea-drinking costs the nation is incalculable, but, according to a statement attributed to an inspector of the Ministry of Housing and Local Government, it can add £60 a year to the cost of a three-bedroomed house, and £90 to the cost of a house with four bedrooms. It seems that the inspector visited a building site and found no workmen there. After a discreet interval he returned, but the site was still deserted. On his third visit, no doubt by this time feeling somewhat truculent, he decided to wait for the absentees, who, when questioned, explained that they had been for their tea and, as there was none handy to the site, they had had to walk 1¼ miles. The journey, plus the time taken for refreshment, had taken them 1¼ hours.

UNFORTUNATE INSPECTOR

ONE imagines that the inspector was unfortunate and that normally builders do not find it necessary to indulge in a route march when they want a cup of tea. Indeed, Mr. R. A. H. Livett, the City Architect of Leeds, has been quick to repudiate any suggestion that this might be a common practice, for he pointed out that a clause in the Corporation's housing contracts stipulated that building firms had to provide messroom facilities where the men could have lunch and drink their morning cup of tea, for which they are allowed about a quarter of an hour. "Assuming that each man's tea-drinking time totals 1¼ hours over a five-day week," said Mr. Livett, "and that it takes 14 months in one-man hours to build a house, his tea-breaks amount to between 65 and 70 hours." And this, at an average wage rate of 3s. 6d. an hour, worked out at approximately £12 a house.

HABIT BEGUN IN WAR

A MIDDLE course was steered by a builder. "The men," he said, "want their tea-breaks both morning and afternoon, which means a loss of up to half an hour a day. The cost of this lost time is thus about £20 for every new house." He said that few employers liked the practice, but that it was one that they had not been able to stamp out in spite of many Federation meetings and discussions with the men's unions. He added that the habit had crept in with Government contracts during the war.

BUCKINGHAMSHIRE ESTATE
SOLD FOR £55,000

FURTHER evidence of the popularity of the medium-sized agricultural estate, especially when it has an easily manageable house, is forthcoming from the sale of Thornborough Manor, near Buckingham, which Mrs. N. C. Tufnell and Messrs. George Trollope and Sons have sold for approximately £55,000. Thornborough, formerly the property of Mr. C. D. Wilson, covers 268 acres and includes a small 15th-century manor house, a farm-house and five cottages. The manor stands on the site of a house mentioned in Domesday Book, and its owner automatically holds office as lay rector of Thornborough parish.

Another sale effected by Mrs. Tufnell is that of Copyhold, an

Elizabethan house standing in seven acres at Chobham, Surrey, which has been bought by Field-Marshal Lord Alexander.

Roke Manor, the late Mr. A. E. Ansell's home near Romsey, Hampshire, has been sold with its surrounding estate of 657 acres in advance of the auction which was to have taken place last Tuesday. The sale, which was conducted by Messrs. Rawlence and Square and Messrs. Edwards, Son and Bigwood and Mathews, included two farms, of 253 acres and 88 acres respectively, nearly 200 acres of standing timber, several water-meadows and "full piscatorial rights" over about 750 yards of the River Test.

RETURN TO THE FOLD

IT is not often that a farm, once it has been sold, rejoins the estate to which it formerly belonged, and it is, therefore, all the more pleasing to record that as the result of a recent sale, Poulton, a Cotswold farm of 159 acres that once formed part of the Barnsley Park estate, Gloucestershire, has returned to the fold. Messrs. Jackson-Stops and Staff, Cirencester, were the agents responsible for the sale.

Almost as rare as the "prodigal farm" is a farm situated within 12 miles of Piccadilly Circus. But at Hawkwood, the late Colonel F. J. F. Edlmann's home at Chislehurst, Kent, two genuine agricultural holdings of 75 acres and 23 acres respectively are included in the 168 acres that comprise the estate which is for sale privately through Messrs. John D. Wood and Co.

On July 10 the same firm of estate agents will go to auction with Warfield Hall, Bracknell, Berkshire, on behalf of Mr. T. O. M. Sopwith. Warfield, a large, white Georgian house, stands in 286 acres, of which 57 acres are taken up by the gardens and park. There is a home farm of 49 acres with attested buildings and extensive woodlands.

A PLEASING HOUSE

AMONG a number of residential properties that have come on to the market, the Dover House at Womersley, near Guildford, Surrey, is worthy of special mention, for, though small, it is an unusually pleasing example of early-Georgian architecture. It stands in a walled garden of 3½ acres and is scheduled for auction next month by Messrs. Winkworth and Co.

Other properties for sale through Messrs. Winkworth and Co. are Kenmore, a dairy and mixed farm of 130 acres situated high up in the Chiltern Hills, near Berkhamsted, Hertfordshire; Rowner House, which stands in 86 acres of farm land, near Billingshurst, Sussex; and Guestling Hall, a Regency house at Fairlight, near Hastings, which has been used for some time as a private hotel.

An unusual London property offered by Messrs. Knight, Frank and Rutley is Featherstone House, a Charles I dower house at Mill Hill, N.W.7. It is scheduled as an ancient monument and is for sale on instructions from Miss Nora Crampton, the well-known Court dressmaker.

Yet another residential property due to be sold is Var Trees, the late Sir Arthur Morison Duff's home near Dorchester. It stands in a park of 12 acres on the edge of the village of Moreton and will be auctioned by Messrs. Rebbeck Bros., of Bourne-mouth.

PROCURATOR.

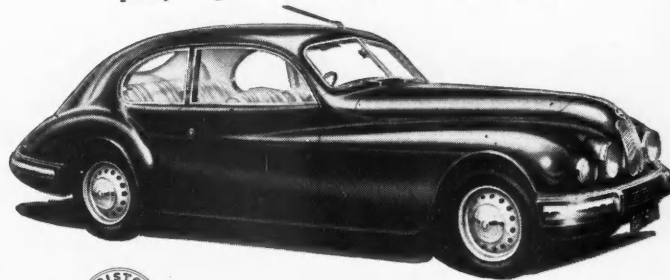


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JUNE						
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M	2	9	16	23	30	
Tu	3	10	17	24		
W	4	11	18	25		
Th	5	12	19	26		
F	6	13	20	27		
S	7	14	21	28		

FARMING NOTES

WELL-MADE HAY

In the earlier districts the first cuts of hay have been put into rick in excellent order and well-made hay in early June is really precious stuff. There is nothing better for producing winter milk and indeed this early hay is as good as some of the dried grass which is laboriously processed and cubed. The heavy rain at the week-end of June 1 quickly brought on some extra growth and indeed battered some of the heavier crops to such an extent that the mower had to be run one way only. But some drying days followed and this early hay took no harm. I see more tripods being used this summer, the grass being put on to the frames after a day's wilting in the sun to let it cure gradually, safe from rain damage. Most dairy farmers have got some high-quality silage and this with good hay should enable economies to be made in the feeding of concentrates to the cows next winter. The national average of the amount of concentrates fed is just about 3 lb. for every gallon of milk produced. With purchased feeding-stuffs at their present cost, even allowing for the subsidy, we all have to aim to get a higher measure of self-sufficiency through better-quality home-grown food. If the silage and the hay made are really first-class, it ought to be possible to reduce the use of concentrated feeding-stuffs to 2½ lb. or even less to the gallon. There is no doubt that the greatest scope for higher efficiency lies in a better management of grass land which includes conservation of summer growth for winter use.

Lucerne

It seems that there is a bigger acreage of lucerne grown this summer, and much of it has been sown with cocksfoot or timothy grass. This makes most nutritious fodder when cut young for drying, or a little more mature for hay. It is important to treat lucerne kindly in its first year so that the root system may become strongly established. The approved practice, I am told, is to sow lucerne on bare ground in July or August, let it grow and wither in its first autumn, then take an early cut in May or June to be followed by a longer period of growth to the flowering stage so that the roots gather strength before another cut of hay is taken. This will be perhaps in August, and thereafter the lucerne should be left to grow up and the foliage die back as the frosts come. In the following year the lucerne can be treated to grazing and cutting alternately, yielding maybe four crops. Nothing is better than a well-established stand of lucerne, but I know that some of my friends have tried for several years and have never succeeded in getting this.

Grain Drying Charges

It is useful to have some guidance about the charge that one farmer should make to his neighbours when he dries grain for them. The N.F.U. recommends that when the moisture content of wet wheat is up to 20 per cent. the charge to dry to 18 per cent. moisture should be 1s. 9d. a cwt. Between 20 per cent. and 21 per cent. the charge should be 1s. 10½d. and between 21 per cent. and 22 per cent. 2s. a cwt. Grain with more than 22 per cent. of moisture usually has to be passed through the drier more than once, and the two parties will have to strike a bargain about the charge. For combine harvesting the recommended charge between farmer and farmer is 7s. per working hour per foot of width of cut of combine, or 70s. an acre, whichever is the greater. There is nothing binding about these rates. They are intended as a guide only to farmers who perform these services occasionally in order to assist neighbours.

Summer Lectures

Several courses have been arranged by the Association of Agriculture which should bring together this summer people who live in the towns but who are closely interested in agriculture and its fundamental influence in the social and economic life of the nation. At Ayr, from July 8 to 11, there are to be lectures and discussions on the Land and Rural Life in Schools. This course is designed particularly for teachers and education experts. From August 2 to 9 at Westham House, Barford, Warwick, there is to be a course on Rural Social History with talks on the mediaeval village and its agriculture, the wool trade and its effects on the village, the country squire in local history, and kindred topics. At the Royal Agricultural College, Cirencester, from August 11 to 15 another course will be devoted to the Land in Modern Education, with talks on biology and food crops, geography in relation to agriculture, history and agriculture and so on. These courses are proving popular because they give teachers in particular a broad background for their work.

Potato Harvesters

It is satisfactory that no fewer than 25 firms and individuals have entered for the potato harvester competition organized by the Royal Agricultural Society of England. Several of the entries come from Continental countries. All the machines will be tried privately during September on three types of land: moderate stony and sandy soil in Shropshire, heavy land in Cambridgeshire, and light fen land on the Cambridgeshire/Suffolk border. The awards total £3,000 and gold and silver medals will be announced at a public demonstration on October 9 and 10 at the Harper Adams Agricultural College in Shropshire.

Colorado Beetle

We are all asked again this year to look out for Colorado beetles in our potato crops. Most of them come in with produce from the Continent, and as a precaution many thousands of acres of potatoes in the south-east of England are being sprayed. Scotland is on the watch, too. Four beetles were found across the border last year. Any yellowish beetle, about half-an-inch long with black stripes running up and down—not across—or any red or reddish-yellow grub found feeding on potato leaves should be treated as a suspicious character. Specimens should be sent with a piece of potato leaf in a tin box without holes to the Ministry of Agriculture's Plant Pathology Laboratory, 28, Milton Road, Harpenden, Hertfordshire, saying where the specimen was found. Nothing more should be done without instructions from the Ministry.

Sugar-beet Costs

A REPORT from the agricultural economics department at Manchester University shows that farmers who grew beet last year in Shropshire and Staffordshire did quite well with this crop. Despite the lack of sunshine at the end of the summer the average sugar content was high. The yield per acre of clean beet was 12½ tons and allowing costs at £58 18s. an acre there was an estimated profit of £24 14s. 5d. an acre. On fifty-four farms the average was over 17 acres a farm. Even so, mechanical harvesters were used on only eight of the 54 farms and the cost of manual labour totalled £21 9s. an acre. Casual labour becomes scarcer each year and it is likely that the larger growers will have to look with more interest at the possibilities of mechanical harvesting.

CINCINNATUS.



LIVESTOCK



JUMPING



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July 1, 2, 3, 4, 1952

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RING EVENTS—Livestock judging takes place on the first day. Jumping and other ring attractions on the three subsequent days.

TIMES OF OPENING—From 8 a.m. to 8 p.m. on Tuesday, 1st July. From 9 a.m. to 8 p.m. on all other days.

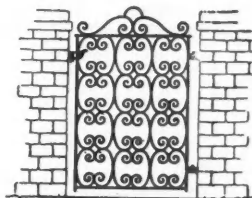
PARTY TICKETS—Tickets at reduced prices for parties of 10 or more adults may be had before the show on application to Dept C.1.

ROYAL AGRICULTURAL SOCIETY OF ENGLAND
16 BEDFORD SQUARE, LONDON, W.C.1 TEL: MUS 5905

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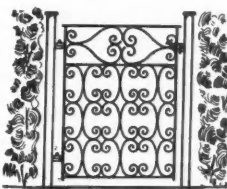
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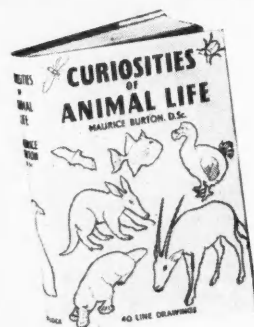
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Reviews by HOWARD SPRING

MR. HILAIRE BELLOC speaks, in one of his poems, of the Midlands that are "sodden and unkind," and tells us how his heart turns thence to "the great hills of the South country." Miss Anne Treneer, born with the Dodman on the doorstep, was not long able to keep her mind from it and the Cornish country thereabout when she went to Birmingham to teach English in King Edward's School. But her book, *A Stranger in the Midlands* (Cape, 15s.) is a beautiful example of how the responsive heart and spirit can find sustenance if it will but seek. To her, the Kingdom of Heaven is within, and the "sodden" Midlands could do nothing about it. Edward Garnett

and mouth are a-gape, too, for all that can be smelled and touched and heard and tasted. Flowers and music, the feel of trees and the goodness of food: such things mean a lot to her.

Not that Miss Treneer is a pagan writer. Once, when she was applying for a headmistress's post, she was asked: "Would you be prepared to teach scripture?" She writes: "If I were to have anything to do with the teaching of divinity I should have preferred to be in a school directly associated with the English Church. The sacraments, the liturgy, the association of the Christian with the physical year, the provision made for the instruction of young people in the Faith, and for admission to share in its

A STRANGER IN THE MIDLANDS. By Anne Treneer
(Cape, 15s.)

THE ADVENTURES OF A TREASURE HUNTER.
By Charles P. Everitt
(Gollancz, 15s.)

MODEL SAILING CRAFT. By W. J. Daniels and H. B. Tucker
(Chapman and Hall, 63s.)

wrote to her in 1936, concerning some poems of hers that he had seen: "I am left speculating whether you may go further along the track and become known as the Poet of the Body's Feeling." That was an understanding remark, and Miss Treneer has fulfilled the expectation, though it is in poetic prose that she makes her feelings known.

TOWNS DETESTED

As she detested living in a town, she used a motor-bicycle to move to and from her various habitations outside Birmingham. Sometimes this was a tent, sometimes a cottage, and she gives the impression that she was capable of living in a tree and enjoying it: indeed, that this would be a fitting and self-explaining sort of life for her. But there came a time when she was persuaded that a small motor-car would be safer, and she bought one. She writes: "I did not want a car in the least. Even in an open car the air is checked in its flow round the driver by a wind-screen. What I liked was to move along fast with the air flowing not only down my throat but round every part of me . . . I had grown used to a steed that responded to every part of my body."

It is not surprising that this sense of entering bodily into association with the things of nature is expressed in one of her poems which she quotes here. She is walking on the Malvern Hills, "and the peculiar glory of walking the Malverns," she says, "is a sensation as of riding the hills; although actually I was a-foot, I used often to feel as though I were riding, not a horse, but the hills themselves. All the lowlands seemed fluid, and over them the hills seemed to move, carrying me on their backs." This is the thought she expresses in the poem; and this, and thoughts like it, is "of the essence" if we are to understand this writer's reaction to life. She speaks of her "eyes a-gape," and nose, hands, ears

privileges—these things had been a more essential part of my own early education than secular learning. Without them I should not even have understood some of our choicest poetry. And these things cannot be taught as a mere adjunct to the study of literature . . . all right education serves the underlying spirit of Christianity."

One has a sense that her work in school was deeply influenced by a feeling that all great teaching is contagion. "Let your light shine" and men will see. She dislikes forms and formulas and letters of all kinds. Perhaps it is necessary in these days to distinguish between a teacher and an educationist. The very feel of the two words on the tongue suggests the profound difference.

Happily, Miss Treneer did not become a headmistress. "I have never been able to put school first in my life. I like children, and I like books; but I like just being alive better than either." This is a record of 17 years passed primarily in being alive. It was a time which included the shift of the Birmingham school to new premises in the suburbs, the second World War, Miss Treneer's emergence as a writer. It is full of meat, a book with rewards and fairies everywhere. Cornwall should be proud of this most distinguished living Cornishwoman, who, by an odd chance, came at about the same time from roughly the same region as the greatest contemporary Cornishman—Mr. A. L. Rowse.

BARGAINS IN BOOKS

Mr. Charles P. Everitt, the author of *The Adventures of a Treasure Hunter* (Gollancz, 15s.), died just before his book was published. He was a farmer's son who, at the age of 17, went to work in a New York book store. He lived to have his own book store, which specialised in rare books and documents. These were the treasures which he spent his life hunting on both sides

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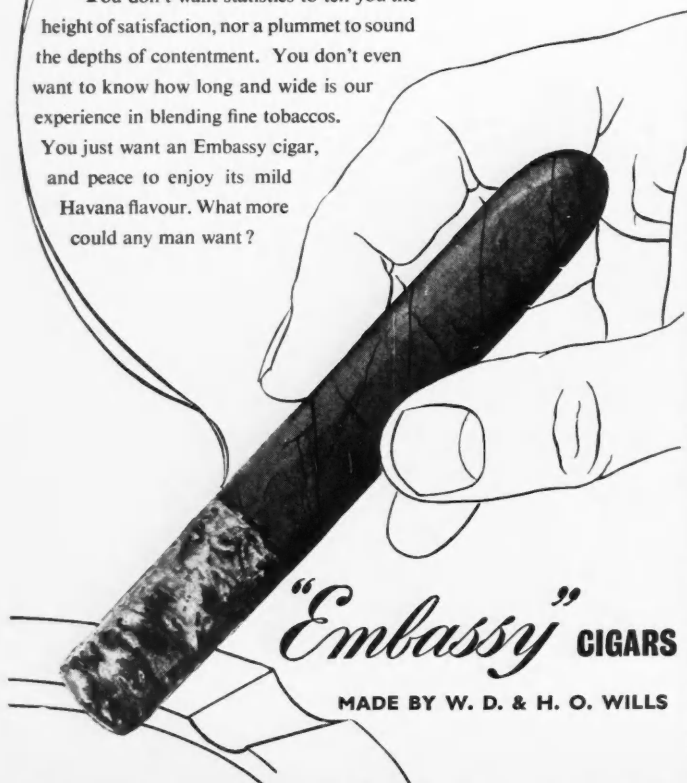
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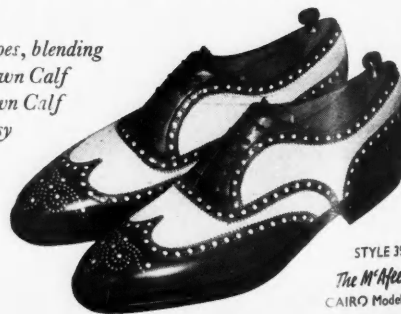
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REVIEWS by HOWARD SPRING—continued

of the Atlantic. The book will disillusion anyone who pictures such a life as a succession of profitable lucky hits. "Every dealer who does not die broke," says Mr. Everitt, "say one in five hundred) makes occasional big killings. Like me in these pages, he remembers and tells about the jackpots. Averaged out over a business lifetime, the killings melt down to a living wage, sweetened by the adventure of the chase." Clients can be mean. Mrs. Henry Ford, Mr. Everitt says, wished him to obtain a scarce 17th-century French cookery-book. He got a copy for "fifty" (I presume this means dollars) and offered it for "seventy-five," though he had spent 20 dollars in advertising for it. A secretary replied that "Mrs. Ford wondered whether I could not get the book photostated for less money."

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The occasional pictures of those with whom the job brought Mr. Everitt into contact were more interesting to me than the story of the chase, for no man could care less than I about "editions," provided they are easy on the eye. There was Amy Lowell. "At the store she lit up one of her black cigars. . . . She barely interrupted her puffing enough to say, 'Why, hell's bells, you're the god-damnedest thief and robber I ever heard of. I'll take it.'" And there was Thackeray's daughter, Lady Ritchie. Mr. Everitt was in a London book store when he saw the proprietor "helping an old lady into her carriage." This was Lady Ritchie. She had been selling a lot of books, and was paid £50 for them. "My eye fell on a little duodecimo Greek Testament. I found it was scrawled full of notes in Thackeray's unmistakable hand. . . . He had also drawn a map." Mr. Everitt bought the Testament for £75 and sold it "at a price that paid my passage to England and back." But the best story in the book is of a New York book store that was constantly advertising for a first edition of *Moby Dick*. A browser in this store's fifty-cents box found a first edition of *Moby Dick* among the rubbish. He took it to the store a few days later and sold it for 300 dollars.

BOATS WITHOUT CREWS

Down here in Cornwall we used to see some lovely yachts in the Helford River—beauties of the first class. But yachts are getting smaller and smaller; even to sail a quay-punt is something of a financial problem, and most of the sailing-boats one sees now are fit only for the young or the hardy, ready to take a soaked behind as all in the day's sailing. We have a flourish of model yachts on a sedgy mere, whence one can look across a beach to the open sea; and, perhaps, that is what we shall all be doing soon: sailing models with sea-water-smell in our nostrils to give illusion. If and when it comes to that, there will still be opportunity for both fun and skill, as anyone may see who reads *Model Sailing Craft* by those two great experts, W. J. Daniels and H. B. Tucker (Chapman and Hall, 63s.). The book is crammed with drawings and photographs, and what emerges from these and from the written matter is that a model yacht is a small ship and that to her construction can be brought a miniature version of all the love and cunning contrivance that go to make a *Shamrock* or *Endeavour*.

The book is intended for those who wish to make, not buy. There is

no phase of the business that is not carefully and expertly explained. Technical terms are explained as they occur, the authors tell us, and this is intelligent. Strange as it may seem to the initiate, there are people who have never heard of a gooseneck or of pintles and gudgeons, and it is just as well to tell them what these things are.

RADIO-CONTROL

They are told not only this. On the assumption that readers will want to make *everything*, the authors tell us all about glue and wood, canvas and metal; and when we have made a hull and fixed our standing-gear and provided our sails and running gear, they take us to the races and explain the rules of the game and tricks of the trade. To a sailor it may seem odd to be called the "skipper" of a vessel which he cannot board, and which, once it has left the shore, he cannot touch. But Messrs. Daniels and Tucker leave us in no doubt that the "skippers'" skill and forethought in all the preliminaries do affect the result of the race. And now radio-control is coming along. "The most rabid enthusiasts for this form of control say that it puts the skipper aboard his model, but this is an overstatement." But it could have its uses, in preventing collision, for example. So there we are. In our brave new world the battle and the breeze narrow down, and the training place of the world's greatest maritime people may well become the park pond.

ALL ABOUT HORSES

MANY different encyclopædias have been published, but seldom as entertaining a one as the *Summerhays' Encyclopædia for Horsemen* (Warne, 18s.). Mr. R. S. Summerhays knows his horse world very thoroughly and has provided a wealth of information which will interest every member of it, and even those modest people who hover humbly on its outskirts. The book is profusely illustrated and contains twenty-five articles by experts on the subjects under review, which cover a wide field ranging from bloodstock to show jumping.

A tremendous amount of work must have been involved in the compilation of the 2,800 entries in alphabetical order which this encyclopædia contains. On turning over the pages one learns the meaning of the word Hengest, the explanation of many slang and trade terms, the names of artists, of Derby winners, the weight of hay, the different kinds of horse shoes and of carriages, the diseases of the horse and what to do for them—in fact there is no end to it. In the majority of cases plain facts are given in the description accorded to each entry, but the notes on the handling of, let us say, recalcitrant horses—always a debatable subject—presumably indicate the author's personal opinion. Major Board has supplied many useful sketches.

Lt.-Col. W. E. Lyon has the happy and unusual knack of not only providing the unexpected in his books, but of telling us just what we need to know. In *Balance and the Horse* (Collins, 15s.) he never loses our attention, nor are we faced with unpalatable theories which are not easy to relate to practice and to our own experience. This is a first-class book, illustrated by action photographs which drive home many valuable points far more conclusively than any wordy explanation.

Show Horses, by Olive J. Baker, and *Race Horses in Pictures*, by Rouch, are excellent pictorial reviews of the 1951 season, and are published by the Saturn Press at 6s. each. P. H.



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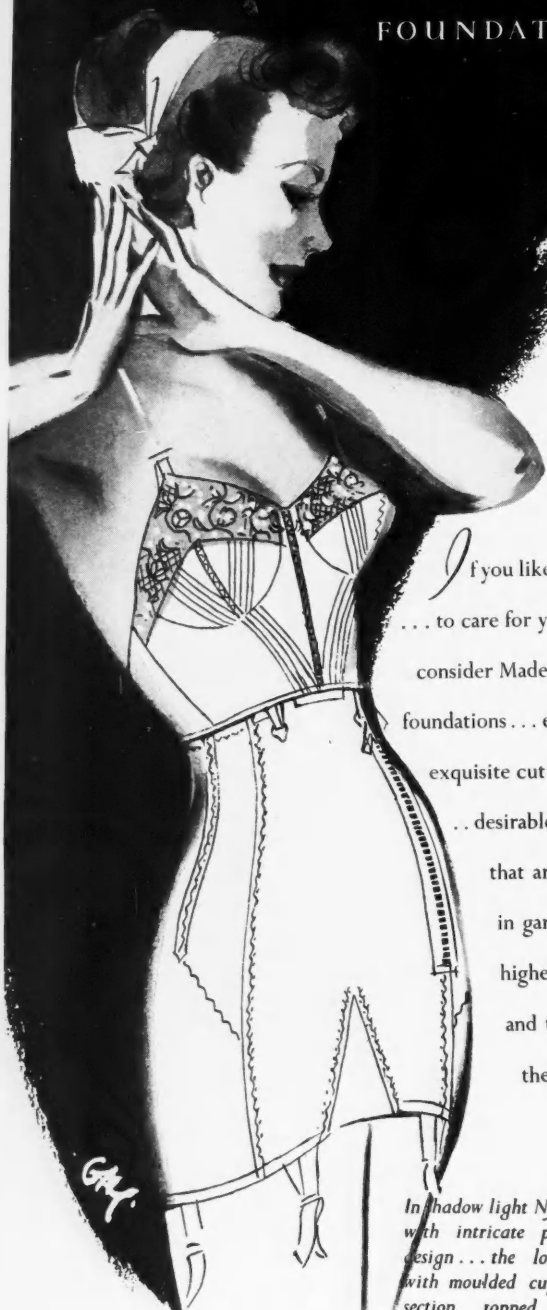


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are other styles equally interesting and more wearable. The fichu top is graceful and has a slenderising effect on a difficult hipline. Pleating is used intelligently to add height and makes an easy skirt line, provided the pleats are stitched or tapered away to nothing immediately below the waist to minimise a heavy hip. Wide, flat revers on a tailored summer frock bring added importance and a different and more mature look than the narrow tailored ones, or the sweater tops favoured by the teenagers and the slender. Fitted coat dresses in stiff, dark, matt-surfaced silk, with wide, important shawl collars, and three-quarter sleeves that have deep armholes, were shown in the collections for next season during the recent Fashion Fortnight. They are an admirable choice for the woman of mature years. They button down the front, but, while skirts are ample, they are never too full to be difficult to wear.

The choice of materials is all-important; fluid textures and matt surfaces are always slimming and generally becoming. It is by no means a rule that a dark colour must be more slimming than a pale. A well-cut dress, styled with cunning, in a pale chiffon or shantung organza, can easily look more attractive in the large sizes than a dress in one of the "dead" colours and in a harsher texture. The wine shades can be overdone. Black, of course, is always the safest choice, especially in the diaphanous chiffons, pliable jerseys and moss crêpes, and it also looks well in the stiffer silks with matt surfaces and the woollens. White is not only at the top of the summer list for tailored suits in linen or in a rayon suiting, for dustcoats in poul or piqué over black, and for draped jersey and chiffon evening dresses, but it can look very chic on an older woman. Both black and white are featured for some day dresses by Liberty in a heavy georgette. The



Black chiffon, most flattering of fabrics, is swathed across the bodice and again into deep points over the hips on Debenham and Freebody's evening dress. The deep cape collar can also be folded down to dip into a low oval décolleté at the back

Photographs by COUNTRY LIFE Studio

THE case of the older woman whose contours contain those extra inches that put her out of the general sizing systems is receiving more consideration by the wholesalers. Many of them are adding to their ordinary ranges and thus enlarging the available choice, and others are creating special models designed expressly for the over forties. But it still remains difficult for a woman with awkward measurements and a pre-conceived idea of what she wants to locate the right thing easily. In many shops, if she is prepared to wait a little, she can order and have the dress made to her specifications. This refers not only to the exclusive salons but also to the less expensive clothes in the stores, where numbers of simple clothes can also be ordered from the stock rail. Here the dresses and suits are made in the workrooms attached to the stores and either designed by the stylist attached or copied from the French, and in this way the lot of the larger woman is definitely easier than it was a few years ago before the skilled labour was available for these workrooms. Many of the small shops will also take orders from a sample frock and they keep a dressmaker on the spot to make those small adjustments that create a good fit. Designs are stylish and colour ranges exclusive; deep richly coloured cottons and shantung organzas, tie silks in the latest novelty greid papers and neutrals are available.

Expansion of the extra-size departments is another helpful factor; even more so is a difference of approach to the problem, evident in the more imaginative styling, and an altogether wider range from which to choose. Current styles all help, for they are more adaptable than for several seasons. While the starched petticoat holding out a bell skirt below a neat waist is the ultra-smart line, there



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(Left) A navy woollen dress with a moulded hipline and clever pleating on the skirt. A pale-coloured georgette scarf slots through at the point of the neckline and accents the diagonal line of the bodice. Marcus

The attractive summer suit on the right has been especially designed by Dickens and Jones for the older and larger woman. The material is a heavy rayon, grey blue with white spots, piped on the slanting pockets with white and with a detachable white collar. White glossy chip-straw sailor, gloves, posy and bag from Dickens and Jones

(Below) A summer jacket in the softest and warmest of camel cloths left in its lovely natural shade. Note the important wide collar and the half-straps at the wrists. Aquascutum

material is gathered over the shoulders and cut to a low square neckline, a most flattering shape.

New materials making their début in the early autumn shows offer many opportunities. In the Susan Small collection there is a finely tucked wool jersey that makes most attractive simple day frocks. Another novelty is the "treebark" crêpe that possesses the corrugated surface of its prototype; it is actually a permanently pleated sheer silk. A de-lusted rayon baratheia has made some distinguished-looking afternoon suits. This is quite a heavy fabric and tailors well and is the perfect medium for the older woman as it was shown for suits—some completely plain, others with discreet embroidery glinting on lapels and pocket flaps.

MELLOW autumn fruit shades appear with conspicuous success in the Horrockses collection. An attractive grey-cum-nut-brown is just the tint of a ripe medlar and is modelled in wool jersey and in a matt stiff silk as well as corduroy. This is a sophisticated and unusual colour used either on its own with dark brown or combined with black. A dimmed peacock blue is another colour that is out of the ordinary; it is a shade that requires the poise of experience to be carried off successfully. It made a short evening or bridge dress with a cleverly folded bodice and a wide gored skirt.

The ankle-length dinner dress is to reappear on the autumn scene. Horrockses are showing dresses in a heavy rayon jersey that falls in straight limp folds to the floor. Angel sleeves, so becoming to the lucky possessor of pretty hands and arms, are faced with another

colour or with the jersey printed in a realistic ocelot pattern. A fluid rayon jersey is also shown by Susan Small for several of these elegant dinner dresses, notably one in black that has long, tight sleeves, deep armholes and a top cut high to the nape of the neck at the back and into a low wedge shape in front. A huge spray of roses is embroidered in tiny silver beads against one side of the tight bodice. The full skirt sweeps to the ground and a swathe of the fabric outlines the low neckline in front.

For the opening of the new Rayon Centre, sombre dark shades offset by a gorgeous glowing coronation ruby red were launched at a combined dress show of the wholesalers. The silks featured de-lusted surfaces and mixed subtle deep shades,

generally two at a time. Both the stiff silks and the pliable appeared. Ruby nylon velvet made a full-skirted evening dress, ankle-length. This velvet is not only absolutely uncrushable, it can be washed. Another velvet in café au lait was softer in texture; it was shown as a slender dress with a swathed strapless top in tulle of exactly the same shade that continued to make a wide gathered back panel. The velvet sheath was caught here and there with a turquoise pear-shaped drop. The lace dresses made an exceptionally pretty group; a long dinner dress in garnet red was lightly embroidered here and there with sparkling sequins on the crossover swathed bodice. Again the skirt was full, limp and ankle-length—an admirable

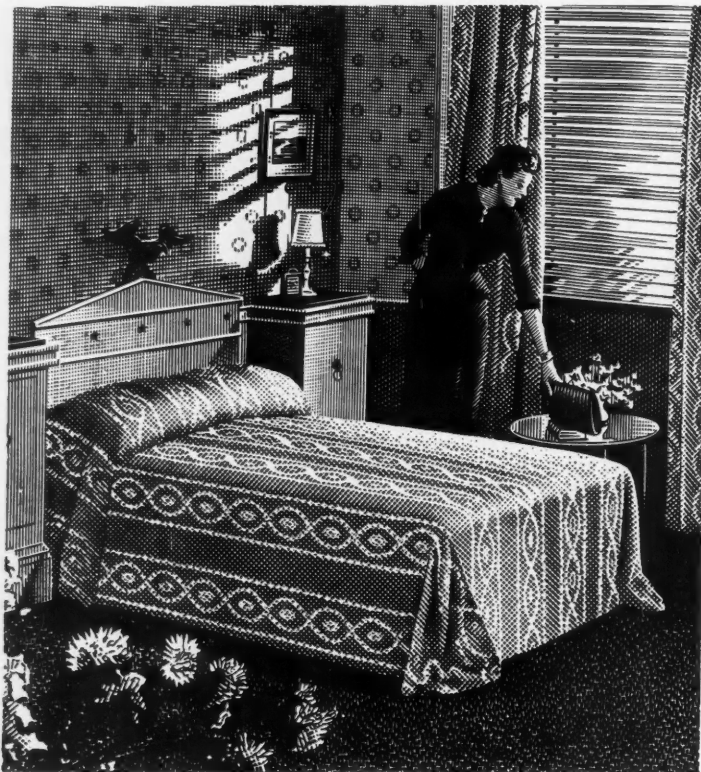


shape for an older person. A décolleté caramel lace made up over a pale lime green taffeta slip had its matching lace bolero. These boleros appeared again and again with both short and ankle-length dinner dresses. A short midnight blue lace ended in a full pleated blue tulle ruffle lined with another in lime that emerged in movement, and this dress also had its own little bolero with long, transparent sleeves and tying under the bustline. An ankle-length evening dress in magnificent black poul showed a skirt cut into huge petals curving away in front to reveal the silk petticoat below that had a hemline of pleated cherry tulle. Obviously the woman of mature years is going to have no difficulty with the evening styles of next year.

The straighter type of day clothes now edging themselves into fashion provide a solution for many who have found the emphasis on nipped waists and petticoats difficult to cope with. Cool, simple suits in hopsack linens and in woollen alpaca, in slublinens and heavy shantungs are ready for the holidays. In black, in metal greys, in cinnamon, in violet, cut with straight skirts and with the waists subtly indicated by gussets, they can be worn by anybody of any age.

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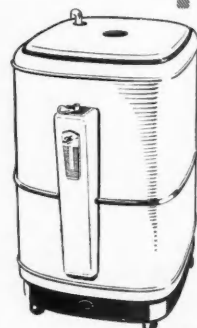
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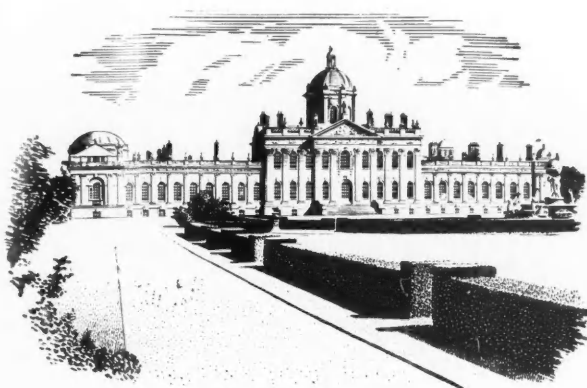


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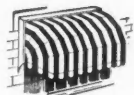
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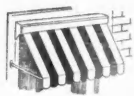
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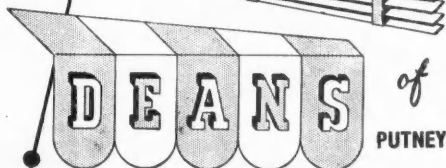


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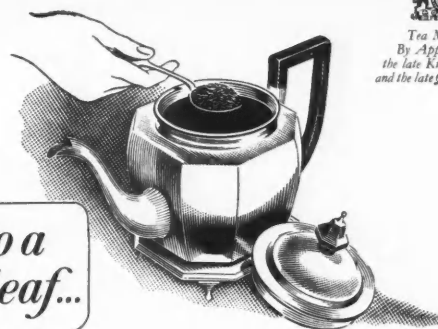
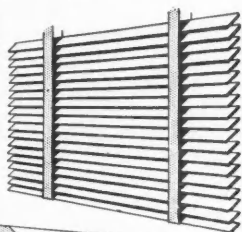


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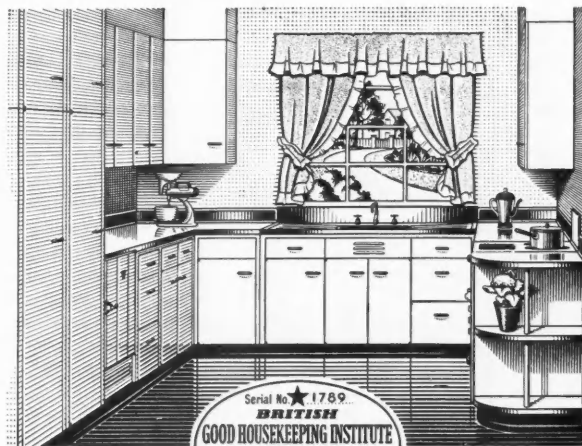
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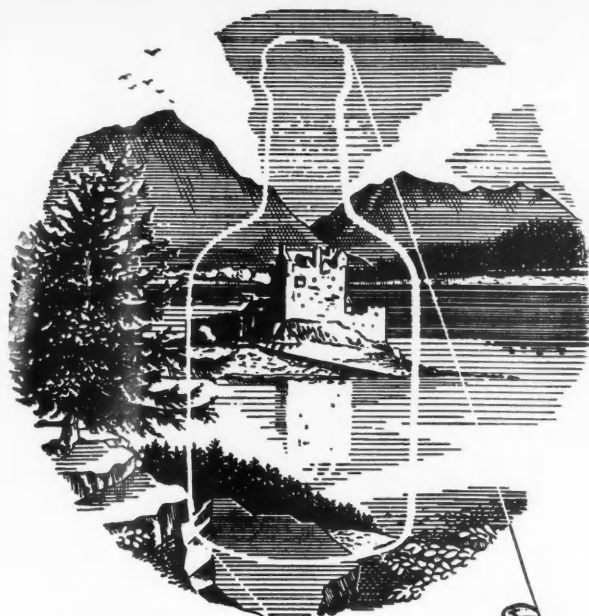
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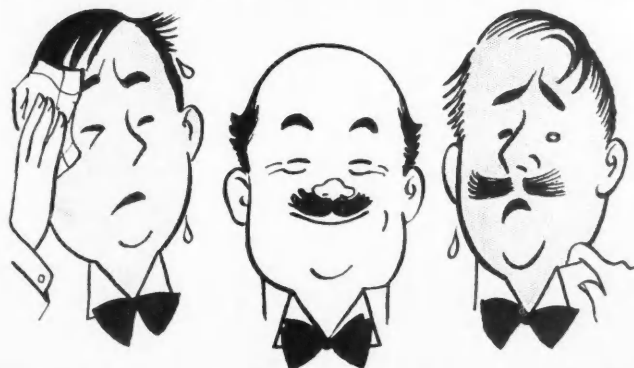


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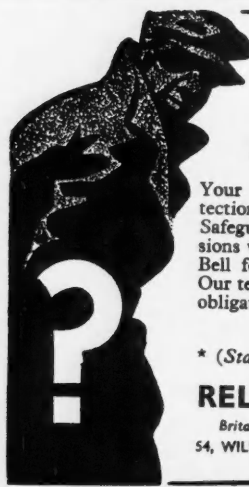
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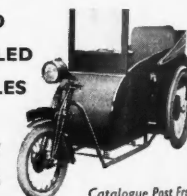
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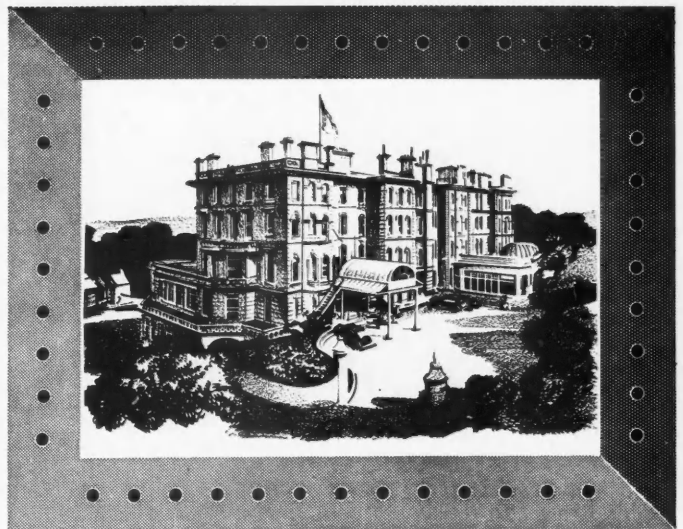
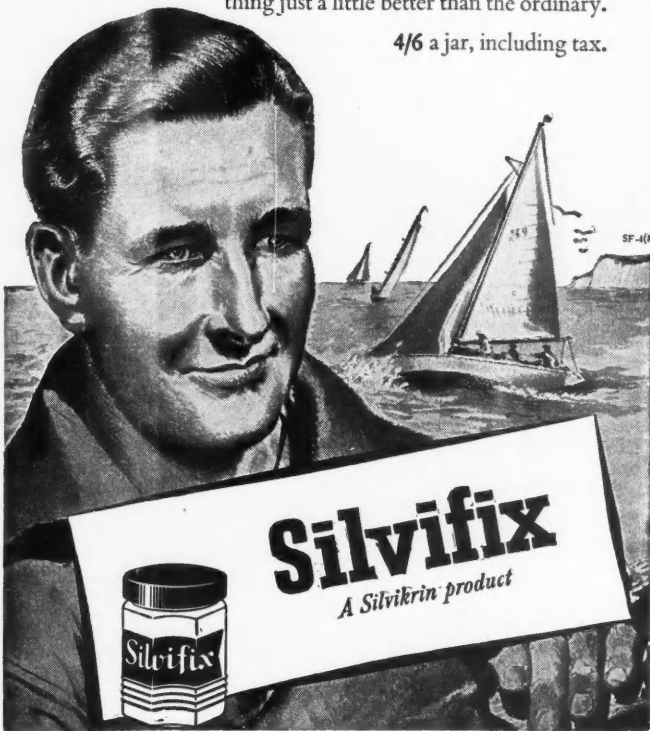
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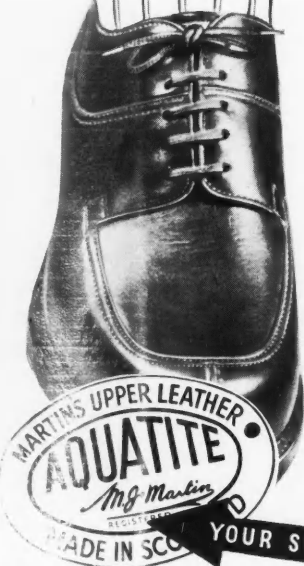
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OUVANE HOTEL, nr. GLENGARRIFF overlooking Bantry Bay. Free salmon, sea trout, brown trout and sea fishing. Superb scenery and mild climate all year round. Bathing and boating. Excellent cuisine. Fully licensed. Tel.: Bantry 56.—Write for Brochure.

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classified announcements

CONTINUED FROM PREVIOUS PAGE

SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-84 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is exempted from the provisions of the Notification of Vacancies Order, 1952.

VACANT

WANTED, July, Lady Secretary/Gardener, 24 yrs. over; drive car, fond of animals. —SWITHINBANK, Woodspeen Grange, Newbury.

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EDUCATED girl, matriculation, diplomas, shorthand-typing, languages, etc., seeks post abroad August—Write Box 5103.

EXTRA HELP in your garden. Young lady qualified, seeks post. Nice family, live in. Some glasshouse; good newswoman; care animals; not domestic work. Temporary or permanent. Cotswolds preferred.—Box 5710.

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LADIES' Brown Country Brogue Shoes, available in good average sizes. Price £7/15/- per pr.—ALAN McAFEE, Ltd., 58, Dover Street, London.

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ANTIQUE and obsolete Pistols and Revolvers wanted, particularly those marked "Colt." —TAYLORSON, 18, Furzefield Rd., Reigate, Surrey.

ELECTRIC LIGHT Generating Plant required, complete with accumulators, any condition; and slow-speed Diesel or paraffin engines wanted urgently.—R. S. & E. (SURREY), LTD., Surrey, Tel.: EL2 Bridge 6521.

MANLY & SHACKLETON buy good prices for Linen, Tablecloths, Bedspreads, Curtains, etc.; Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or worn Garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norbiton, Surrey.

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SOUTHERN RHODESIA. MIDLAND DEVELOPMENT, LTD., for Farms, Houses, Business and Building sites in the rich and healthy Midlands area.—Inquiries with full details of your requirements, are invited to P.O. Box 212, Gwelo.

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DAVID BLACK & SONS, 1, Burlington Gardens, New Bond Street, London, W.1. Tel.: REG. 3851.

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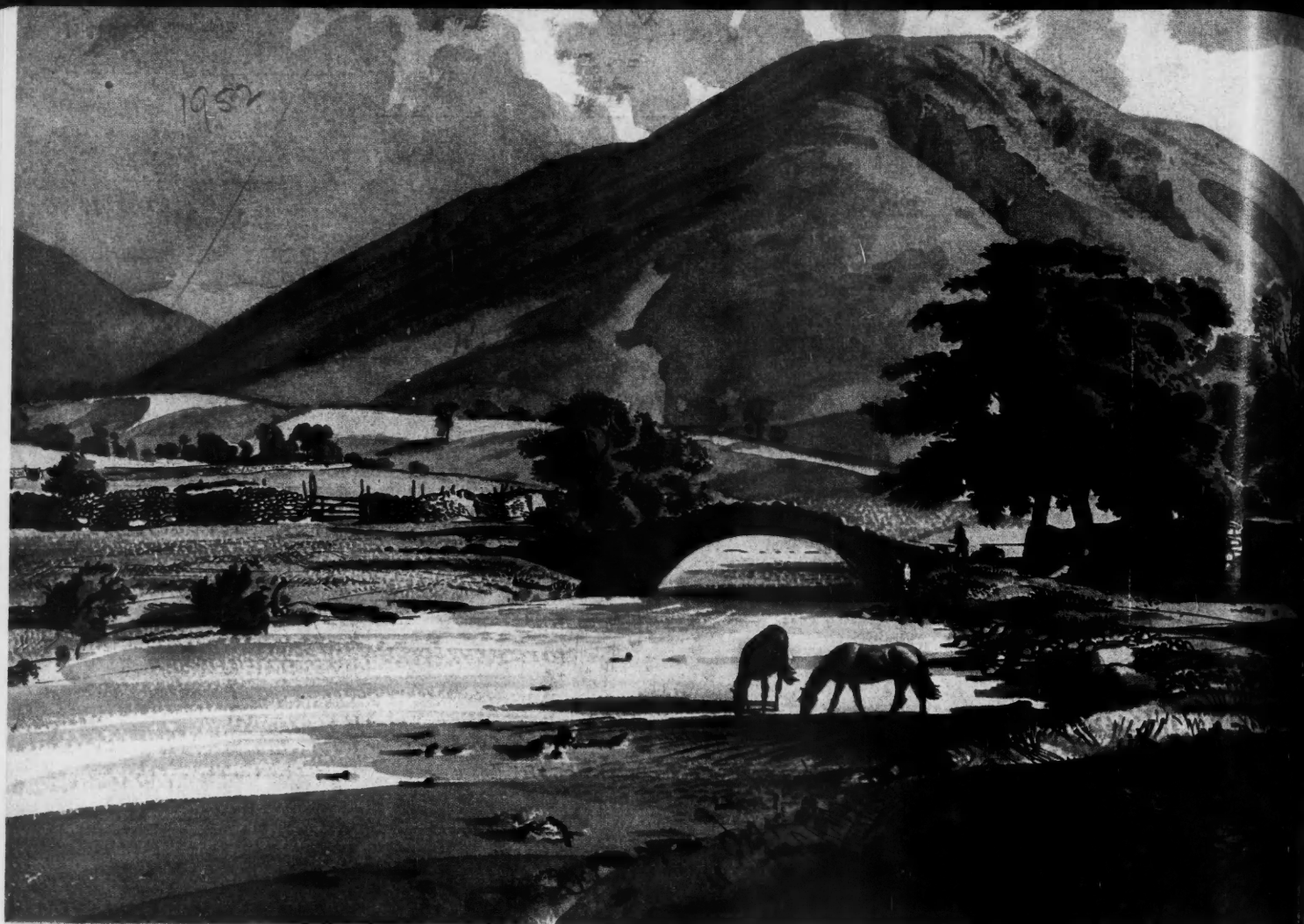
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